



Forest of Bere Woodturners Association

Newsletter

Saturday Club Workshop 9th December 2023

Today went off very well with a very good turnout Alan was on hand to demonstrate Bangles whilst I helped the beginners with general tool control. John was not able to make it as he was away for Christmas so Richard stepped in and helped with certain projects. We had the usual chat at half time whilst we all enjoyed a nice cup of hot coffee or tea. Unfortunately no photos available.

Club Night 19th December 2023

Demonstration

Richard Ayers

Richard explained that he would be turning a Christmas tree with a twist to the design.

Picking up a log as *Photo 1* shows placing it between centres, turning it down to the round then turning a spigot to one end removing the piece from between centres. Remounting it using the chuck as seen in *photo 2*.

Photo 2 also shows the profile beginning to take shape you will notice that Richard has brought the tailstock up to give stability whilst doing this operation. Once satisfied with the overall shape he removed the tailstock and finished the end by removing the tip.

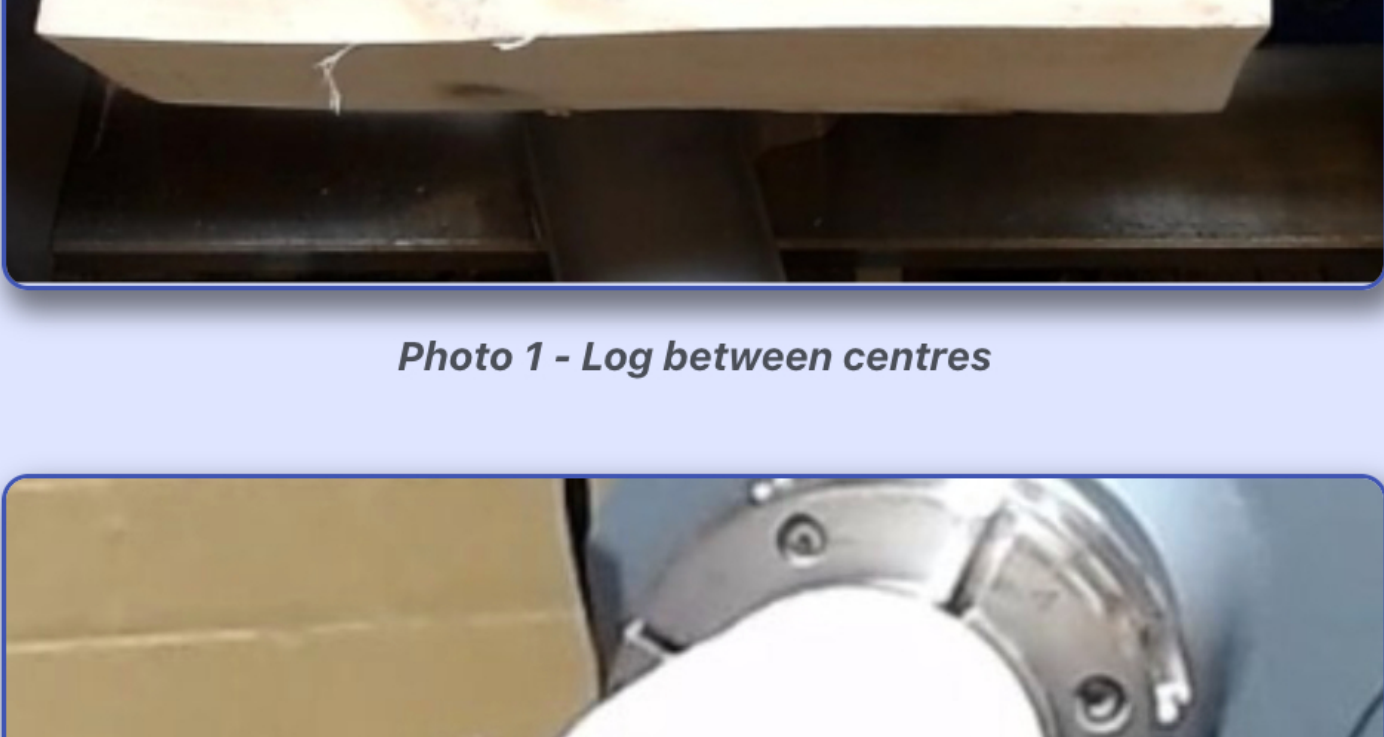


Photo 1 - Log between centres

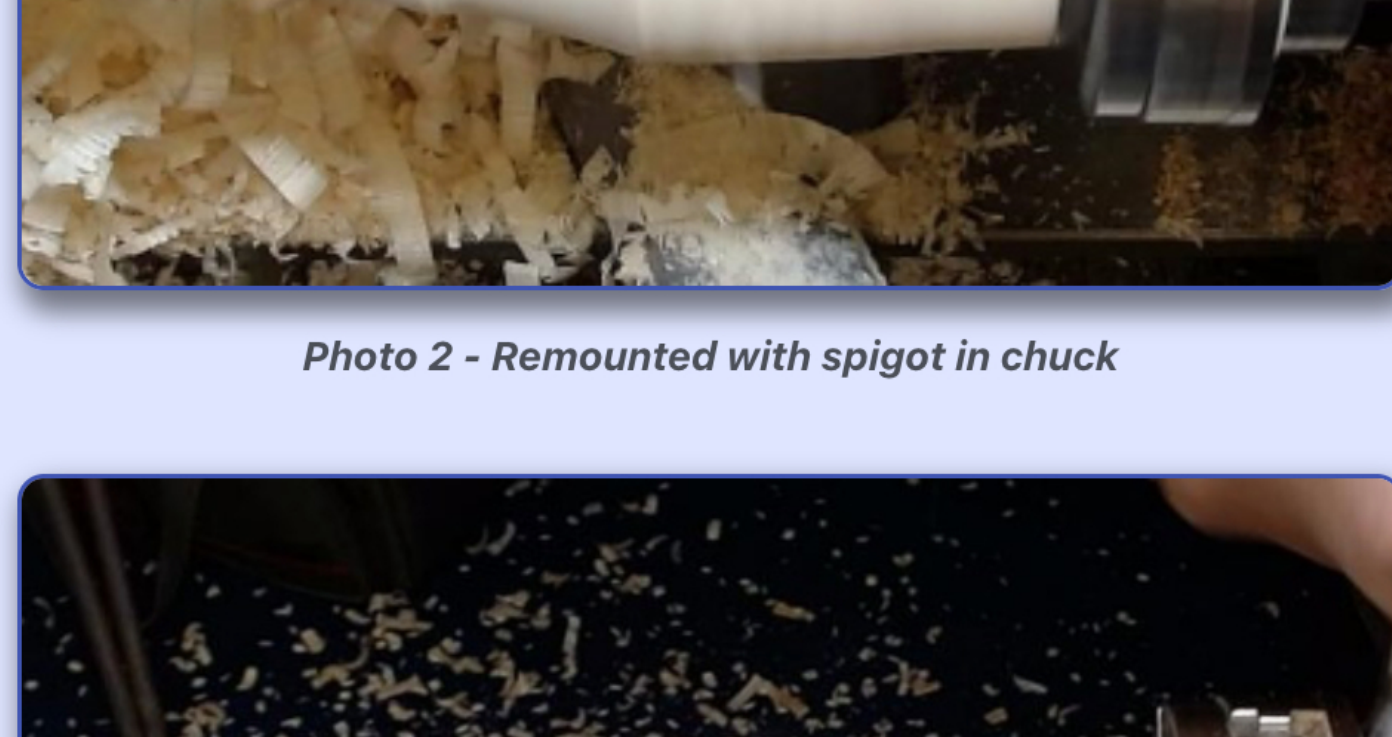


Photo 2 - Remounted with spigot in chuck

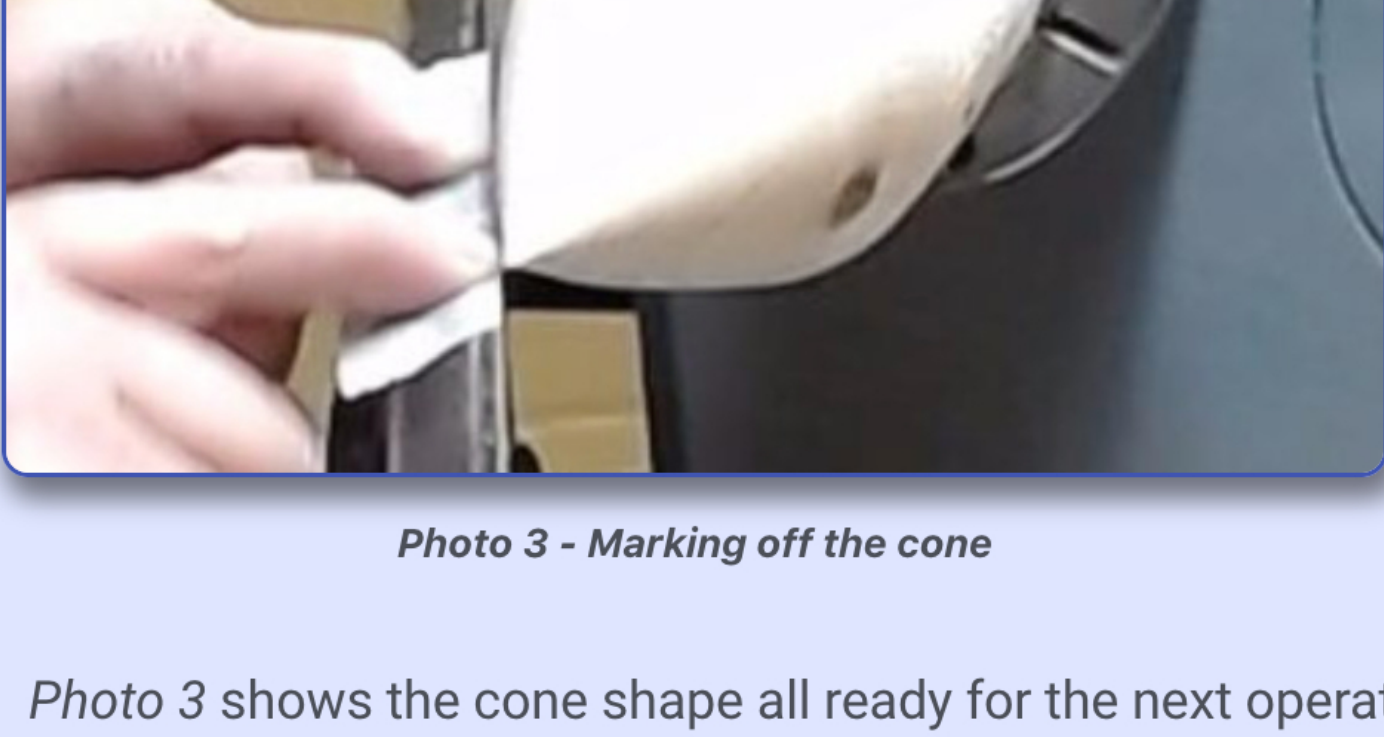


Photo 3 - Marking off the cone

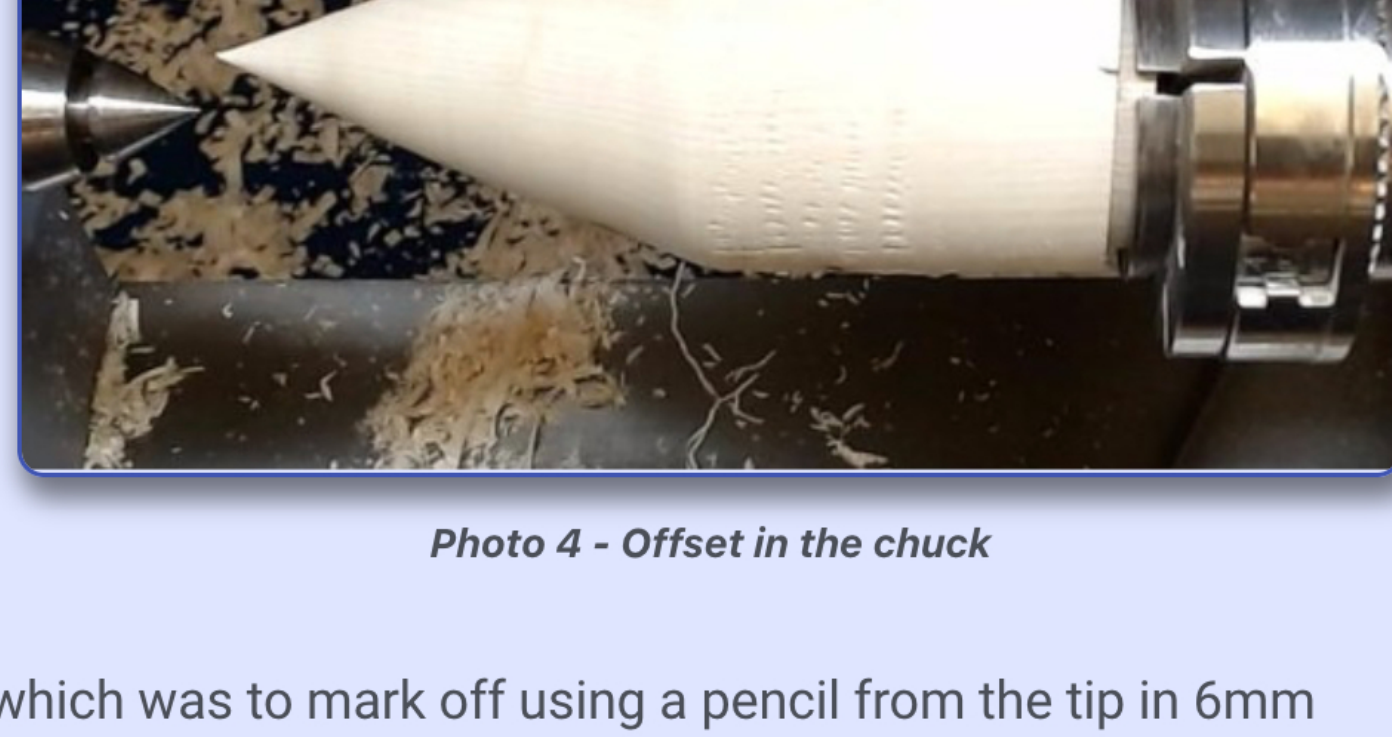


Photo 4 - Offset in the chuck

Photo 3 shows the cone shape all ready for the next operation, which was to mark off using a pencil from the tip in 6mm increments ready for the profiling of the off-centre turning to be done. Now came the part where the piece had to be off set so bring the tailstock into play Richard released the pressure on the chuck, moved the point of the object 6mm away from the point of the tailstock, and re-tightened up the chuck. *Photo 4* shows the pitch between wood and tailstock centre.

Picking out every other 6mm pencil line, a groove was turned into the piece for approximately half the diameter.

Once again when satisfied with the shape the procedure was reversed so that it was moved exactly 6mm off-centre opposite its original off-set. Then turning a groove using the other 6mm lines turned it to match the first turning.



Photo 5 - Shaping base of the tree

Now was the time to finish the tree off so removing it from its offset position and re-chucking it back to its original start point. Richard was now able to finish the tree off with its own pot. *Photo 5* shows the stem and pot turned. Also highlights the grooves as well.

I do not have a photo of the finished article but hopeful the write up will help you in duplicating the Christmas tree.



The Christmas Competition Table

Saturday Club Workshop 13th January 2024

Twenty-Four members attended the first Saturday club of the New Year, which was exceptional thank you all for coming.

It was unfortunate that John could not be there but Alan came and described how to turn Bangles and Hollow Form, whilst Richard took on the mantle off showing Daniel Church how to thread chase Photos 1 & 2.

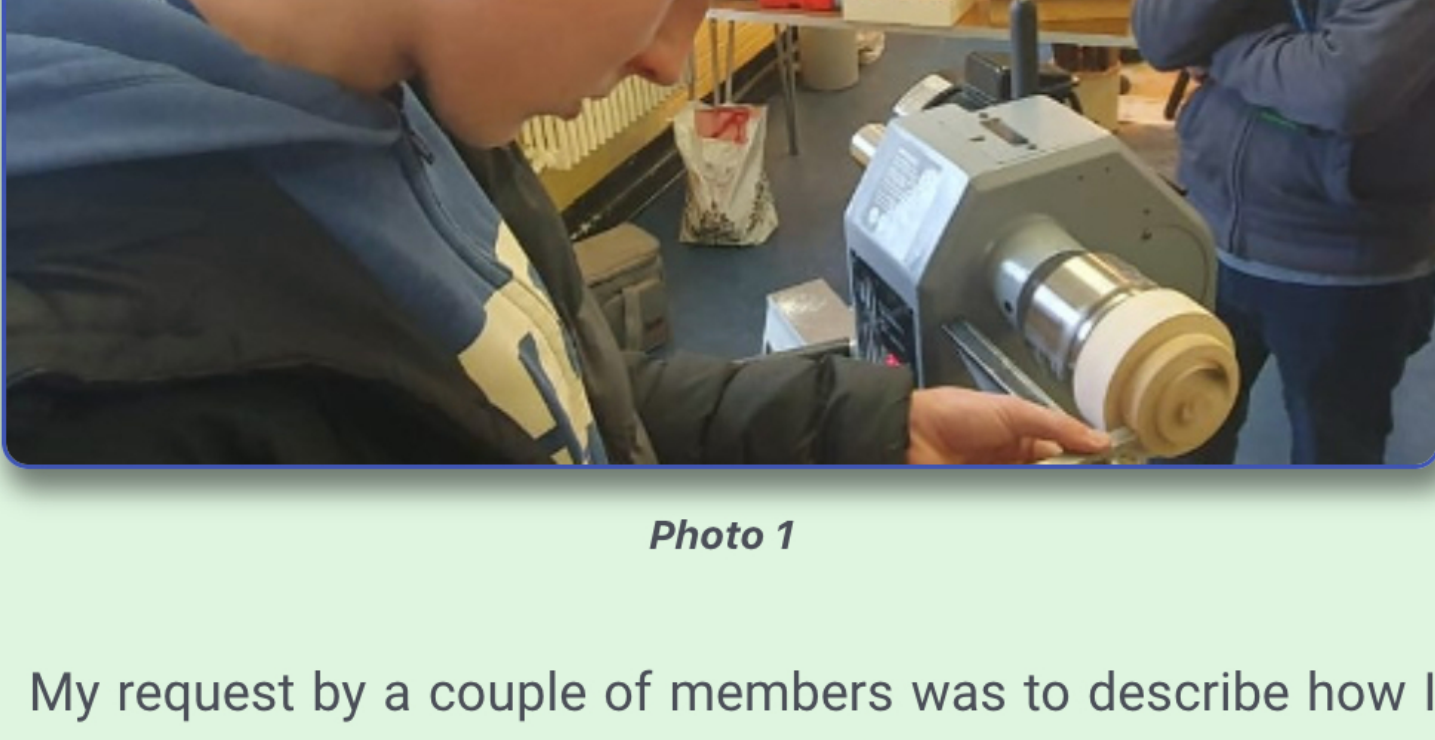


Photo 1



Photo 2

My request by a couple of members was to describe how I made the Christmas Crackers. The mid-morning break came, we held the usual discussion, and from this discussion, one of the projects for next month as to what finishes are best on what different woods or projects.

Club Night 16th January 2024

Richard opened the meeting in the usual way welcoming any new members or guests before giving out a few notices before introducing our demonstrator for the evening.

Demonstration

Andy Fortune

Andy started his demo by explain how and when he got in to woodturning after being a Plumber a Chef before getting his first lathe in his first tool in the early 1980's before getting his first lathe in 1987 and has gone from strength to strength since then.

He has contracts for turning items for hotels and a designer in Kent but his main interest is in making large Hollow Forms coloured or smaller platter and bowls for Craft Fairs, which he attends on the I.O.W.

Then he connected his iPad to the VDU and talked for a short while about wood and their moisture aspects and the curing times plus the different fungie that you can get in certain timber. Like Honey Fungus.

So starting his first project, he explained how he always uses a Faceplate Ring to start a bowl or platter as seen in *Photo 1*.

Having screwed the ring onto the blank, locking the ring onto the chuck, facing it off two pencil marks were added one 50mm diameter for his reverse chucking point (all three projects were turned the same way) the other line was for the diameter of the foot. *Photo 2* shows the base of the bowl partially turned showing the position of where the two lines would have been.

Once the underside of the bowl is to the required shape, it sanded and a coat of Tongue oil applied. It is then reversed on the lathe leaving the Faceplate Ring on until Andy was satisfied that it fitted onto the chuck correctly before removing the ring. He then proceeded to turn the inside. *Photo 3*.



Photo 1 - Blank with mounted Faceplate Ring

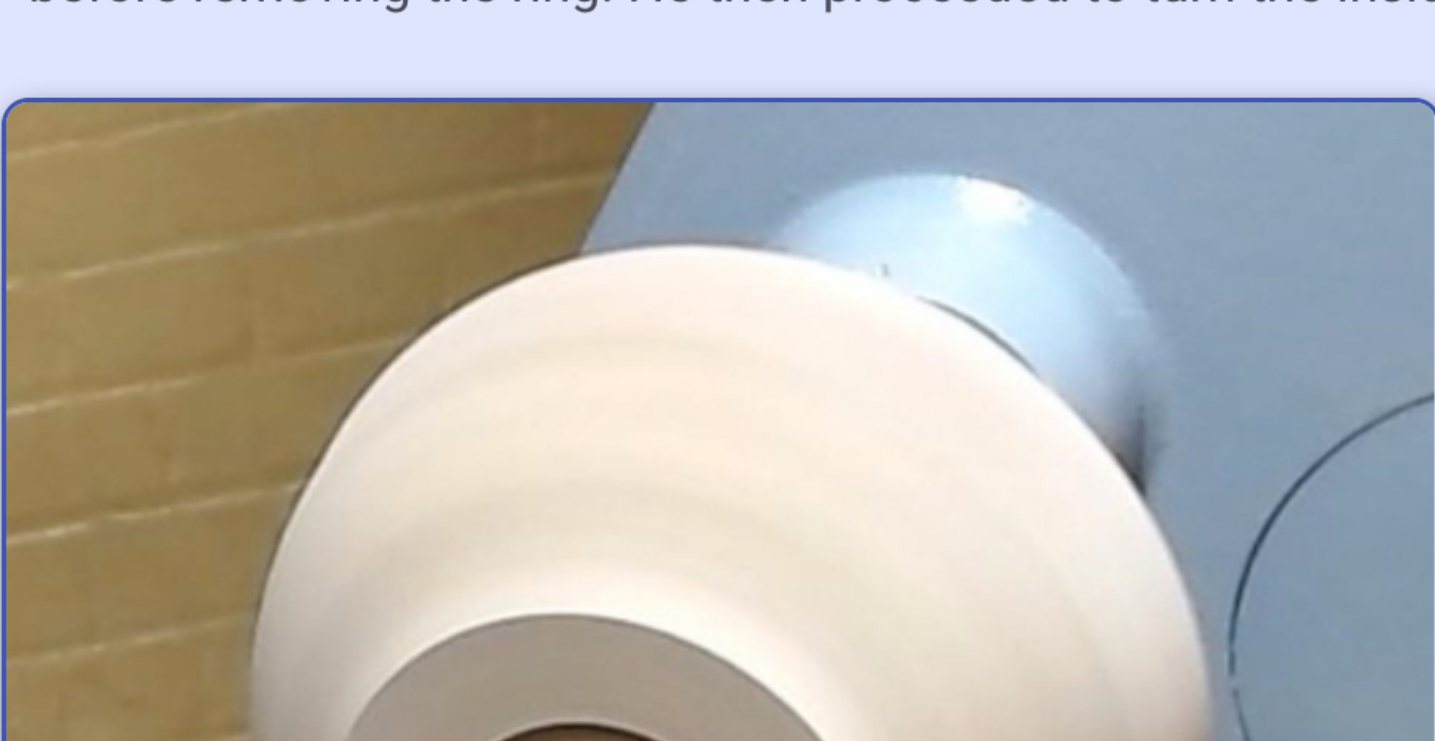


Photo 2



Photo 3



Photo 4

Again, once satisfied he sanded and coated it with a coat Tongue Oil. *Photo 4* shows the finished bowl still mounted on the lathe.

It was then time to take our refreshment break so that members could chat amongst themselves and with Andy.

Back at the lathe, Andy's next project was going to be a thin Platter using the same procedures as the first project and again once satisfied it was finished off in exactly the same way. *Photos 5* shows the base of the bowl showing the 50mm pencil line. The tool that you see in the photo is a half-round scraper, which he used to make the recess for the chucking point finishing off with the Skew.

Whilst *Photo 6* shows the piece reversed and the Faceplate ring still attached checking that it fitted on the chuck correctly before removing.



Photo 5



Photo 6

The last project was going to be a thin turned vessel using all the same procedures as the first two projects except when it came to turning out the inside. Andy explained that he would normally have a light shining onto the piece to help with the final wall thickness. *Photos 7* and *8*.



Photo 7



Photo 8

You will notice that to achieve the thin wall thickness when turning the inside he used a small half-round scrapper and applied pressure with his finger to the outside to give stability.

A few questions were thrown at Andy especially relating to how he prepared and finished off his coloured pieces. **His answer was:-** After sanding, the base colour was applied allowed to dry and then sanded back again. The piece was then left to dry for 24 hours before applying a second coat or different colour and then sanded again.

Depending on the depth of colour required, the process was repeated until satisfied. Once the piece was fully dry after a further 24 hours minimum, he would apply one or two coats of Sanding Sealer. Between each coat of sander sealer, he would rub it down with the grain along the length with 600grit abrasive or 0000 steel wool.

The next part would be to spray the piece with Acrylic Varnish then again when dry using Burnishing cream polish it to a high shine.

Photo 9 shows a selection of Andy's work.



Photo 9

The evening finished with a round of applause and a big thank you to Andy for coming over from the Isle of Wight and wished him a safe journey home. Nothing left to do but clean up.



Photo 10 - The Competition Table



Photo 11 - The Gallery Table