Forest of Bere Woodturners Association

Newsletter

Saturday Club Workshop 8th July 2023

Photo 1 - Alan checking first half of sphere

Today started with the usual introductions as to what would be taking place with apologies from John who was unable to make it this month. Alan was going to demonstrate August's competition piece, which would be a Sphere. The big lathe was available for any member who wanted to have a go whilst I would be helping members make pens as requested from the last meeting.

I have added photos at this point for the day's activities.

Photo 2 - Alan & Jon Churchill

Photo 3 - Alan & Daniel Churchill

Photo 4 - Terry Lay sanding his pen

Photos 5 & 6 show the spare lathe in use with different members honing their skills.

Photo 5 - Richard with Bill Cutler

Photo 6 - Dave Reynolds

Photo 7 - Alan and Sue Cutler

We had four visitors come and see what we were up to, two of them Bill & Sue Cutler visited the stand at the West's Wood Show. Richard welcomed them. *Photo 5* shows Richard with one of Bill's pieces and *Photo 7* the final photo *7* shows Alan with the second visitor from the West show.

Well the morning was moving on at a very fast pace and before we knew it, the coffee break loomed.
During the break, a discussion took place on what the members would like to see or do next month. Ideas put forward one of which was that members bring in their own wood blanks and tools. Then under supervision discuss how to turn that particular piece.
The other proposal was that whilst members could turn a bowl or whatever it was also agreed that the tutors turning certain things was just as beneficial to them as having hands on.
Then as September, competition piece was a project of their own choice Alan would be free for the day.
Discussing competition pieces would start again in October.
It was then time to return to the job in hand and continue turning until it was time to pack up and thanks to all those who helped it makes it so much easier.

Photos from Steve Hugo and Jon Churchill written by Don Smith.

Club Night 18th July 2023

Welcome and Introduction

The evening started in the usual way with Richard giving out a few notices before introducing our demonstrator for the evening.

Richard introduced Keith, who thanked the club for inviting him and explained that this evening would be styled on the Blue Peter method.

Demonstration by Keith Fenton

After a little piece on health and safety, Keith began his demonstration, picking up a partially turned block of Sycamore it put between centres.
The first thing that Keith did was to true up the outer shape before using a BEDAN tool to enhance the compression chucking point.
Removing the piece from between centres, reversing the block and attaching it to the chuck checking it for alignment. Finding it to be running slightly out of true Keith corrected it before starting the next operation.
Before hollowing could commence, using a long drill and tape to mark the depth required, placing the drill in the tailstock he proceeded to drill a hole. *Photos 1 & 2.*

Photo 1 - Checking depth to drill

Photo 2 - Drilling out prior to hollowing

Once satisfied with the depth Keith started to explain about certain hollow tools as he proceeded to start the hollowing process. The following two photos show a couple of the tools used in that process.

Photo 3 - Two types of Hollowing Tools

Photo 4 - The Simon Hope Hollowing Tool

It was at this point that Keith stopped hollowing so that he could proceed to the next part of the operation.
(In true Blue Peter fashion), he picked up an earlier turned plain Vase, which was then sprayed black.

Photo 5 - Beginning to spray black

Photo 6 - Spraying completed

The next part of the operation is to start using Jo Sonja's Iridescent paints, upon deciding which colours to be used, a segmented dish was presented explaining that these were ideal for these paints as when they come out of their tubes they all look alike.

Photo 7 -Starting to apply paint from labelled dish

Photo 8 - Covering painted vessel with cling film

Keith stated that if you are going to use Cling Film then best results is when you roll it on and do not slide, as this would change the effect. Whilst the piece that he had just painted with the iridescent paints were drying, he picked up a completed one for the next stage.
The next stage is to mark up the position for your saw cuts and your Eyelet holes.
Using masking tape, he applied four strips down the length of the piece to enable him to see more easily the pencil marks.
Drawing two lines parallel and 10mm apart these would be the cut lines, then a further two line 10mm from those, these would be for drilling the eyelet holes.
Using a 10mm Forstner bit a hole was drilled approx. 30mm from the bottom of the vessel between the two centre lines. *Photo 9* shows the drill in place to drill the hole at the bottom of the slot and the tape with the pencil marks. *Photo 10* shows Keith marking out the distance of again 10mm centres to enable him to drill 7mm holes for the eyelets.

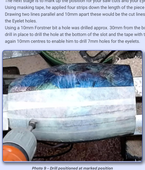


Photo 9 - Drill positioned at marked position

Photo 10 - Marking position out for eyelet holes

Photo 11 shows the holes drilled ready to take the eyelets and the beginning of the cut-out. *Photo 12* shows the vase with the slot and the holes ready to take eyelets completed. After the piece had been refined using Micro files and the top corners rounded, any burrs that were visible were cleaned using abrasive paper.

Photo 11 - Eyelet holes drilled and sawing out slot

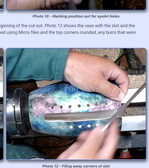


Photo 12 - Filing away corners of slot

Before attaching the eyelets, Keith placed paper towelling in the bottom of the vase so that if any Super Glue dripped through the hole the paper would absorb them. *Photo 13* Shows the holes drilled ready to take the eyelets and the beginning of the cut-out. Whilst *Photo 14* shows the vase with the slot and the holes to take eyelets completed.

Photo 13 - Gluing the eyelets in place

Photo 14 - Vase reverse mounted to remove the feet

Once the operation of turning the spigot off (photo 14) was completed Keith passed the piece to Katie to lace the vase up whilst he explained about spraying the inside with a colour. The piece he showed was in his preferred gold.

Photo 15 - Completed Vase

Photo 16 - Showing the internal gold finish

Photo 17 shows Keith's signature that he burns onto the base of each piece using an adapted soldering iron, whilst *Photo 18* is of a group of finished his vases.

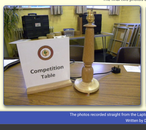
Photo 17

Photo 18

The Chairman thanked Keith for a very informative demonstration and hoped that it would inspire some of our members to have a go. The evening finished with a round of applause.

For further information check out Keith's web-site link (www.aroundwood.co.uk) also to the FOB WhatsApp site from Steve Hugo titled LACED LASSE for details of Eyelets etc.

The final two photos are self-explanatory.



The photos recorded straight from the Laptop by Steve also camera shots by myself.
Written by Don Smith

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