

Forest of Bere Woodturners Association

Newsletter

Saturday Club Workshop 11th February 2023

The meeting started with the news that John was stuck at home due to a lorry trying to turn at the end of his road and managed to get stuck right across his exit. Later news was that it was gone 10.30 before he was able to get out, too late to come.

Richard explained that the club had obtained a very large amount of Bowl blanks plus square section for spindle turning from Andrew Miller a former member of the club. Thanking him for the opportunity to purchase them. At each club meeting, Richard will be bringing along a selection of blanks and spindle lengths, which will be for sale to all club members at reasonable prices with all proceeds going in to the club funds.

This morning we have Alan showing the procedures for turning a Mouse fixed in a block of cheese, Photo 1. Don started with hands on with our youngest member Daniel Churchill, starting with roughing down, then Beads and Coves, Photo 2.

After tea break another member Harry asked how you got rid of tear out on the outside of a bowl, a couple of ways were discussed one was to take your final cut with a newly sharpened tool. If the tear out persisted then give it either a coat of Sander sealer or a coat of C.A. glue let them dry before sanding. **(Either method will harden off the fibres).**

Then it was back to Daniel to finish off the morning. During the tea break we asked for ideas for next month but nothing was forthcoming so it was decided to do the same as today which is hands on and members problems. Alan will be showing how to turn a invisible lidded box for March competition.



Photo 1 - Mouse and Block Cheese



Photo 2 - Daniel Churchill Roughing Down

Thanks to Richard Ayers for the photos

Club Night 21st February 2023

Welcome and Introduction

The evening started in the usual way with notices and especially the one regarding the timber, which has been obtained from Andrew Millar by Richard. Most of the blanks and spindle wood is for sale with a few items going free. Then at the interval our chairman thanked everyone for entering the competition of Candlesticks also to all those who brought along items for the display table.

Then it was time to introduce our demonstrator for the evening, which was our own club member Mike Haselden.

Demonstration by Mike Haselden

Mike started the evening by offering a large half log for sale. He then proceeded to tell us what the project was for tonight, Photo 1



Photo 1 - Mikes Project



Photo 2 - First Turning

Mike explained that he had drilled four holes completely through the base so that he could fix glue discs of scrap wood into them. These inserts would be removed later to make the foot when the turning is finished. As seen in photo 2.

The first thing that Mike did was to put the piece between centres and turn a spigot on each end. Next part was to true up the piece and then part off a piece from the top to make a lid. Then with the base still fixed to the lathe, he hollowed out the top to make a cup also adding the rebate to fix the lid on later. Photo 3.



Photo 3 - Hollowing the cup



Photo 4 - Fixing the lid

Photo 4 shows the base being fixed to the lid and once satisfied the object was removed from the lathe then, reversed it in the chuck. Bringing the tailstock up as support, proceeded to profile the Ornament.

Photo 5 shows the piece on the lathe being profiled and Photo 6 shows it stationary on the lathe.

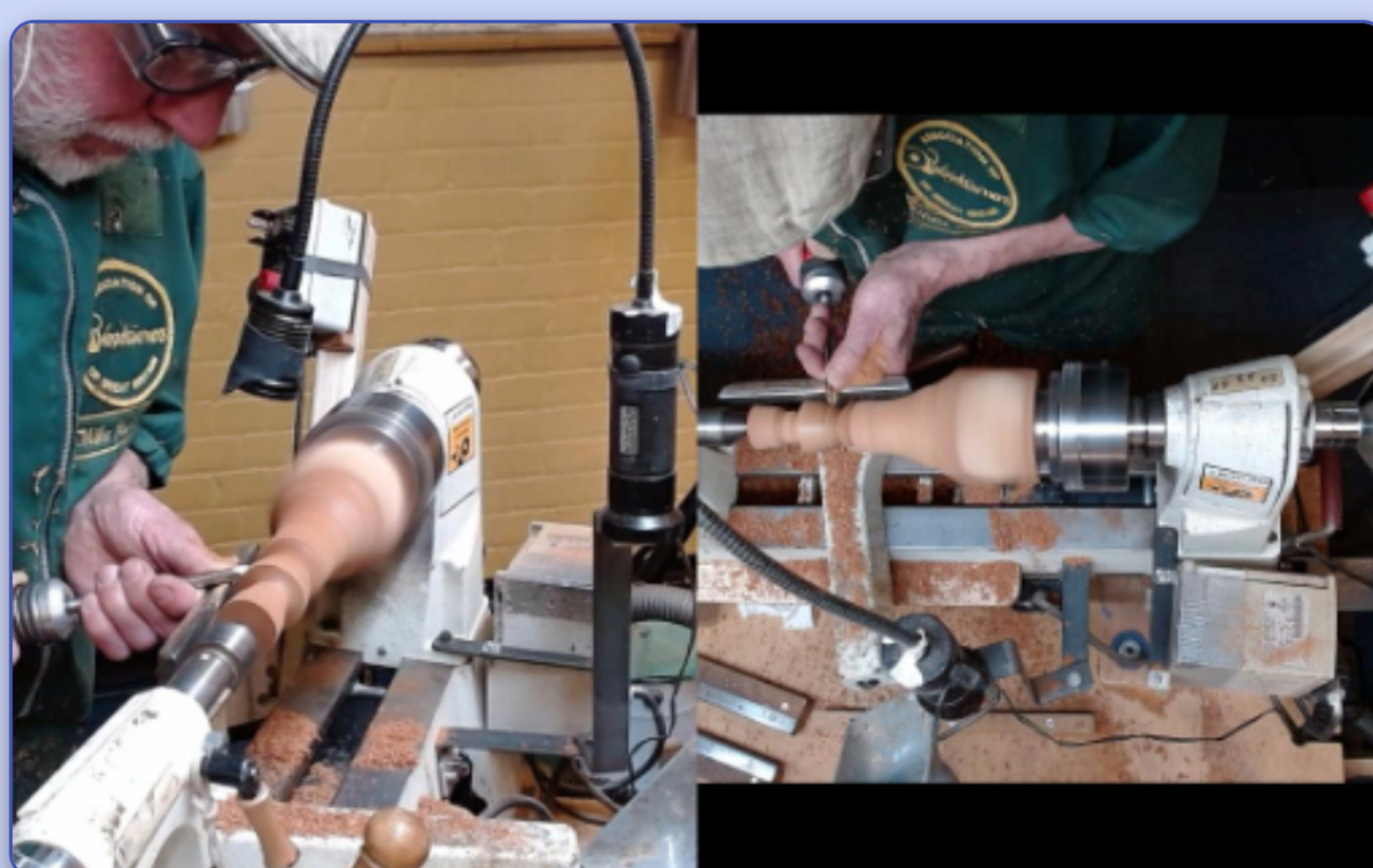


Photo 5 - Shows the profiling



Photo 6 - Stationary on the lathe

Mike explained that if he was going to demonstrate another project that this would be as far as he went with the profiling giving him time to explain how to finish off the tower feet.

Removing the item from the lathe and placing it on a flat surface he found the centre of the waste wood dowelling and using a saw proceeded to cut the bottom off leaving him a four footed object like the base of the Eiffel Tower. Photo 7 and Photo 8 shows the waste being cut away. The last thing that Mike showed was how he sanded the internal arch of the feet using a turned dowel fitted on the lathe; he had applied a length of abrasive to it and sanded the feet. Photo 9



Photo 7 - Using the saw



Photo 8 - After sawing



Photo 9 - Sanding

Mike started his second project by explaining what he was trying to achieve by using a previously turned bowl and pointing out the pattern of the grain achieved by taking time to line up the pith within the branch wood, Photo 10.

Taking the half log he explained that to enable him to line the blank up he had inserted a piece of plywood into a prepared hole to enable him to add more strength in the chucking once the piece was lined up correctly with the pith, Photo 11. Once satisfied with the line-up he turned a compression recess on the face side of the blank using a homemade tool he was able to turn a dovetail in the recess over the tailstock, Photo 12.



Photo 10 - Showing the design of the grain



Photo 11 - Lining up the pith



Photo 12 - Blank Reversed

When all was set-up to Mike's satisfaction, he continued to turn the outside of the bowl before reversing and turning it into a bowl. Mike did not finish the bowl off as the evening had come to a close.

I am not going in to how to turn a bowl the main object about this exercise was to explain about how to get the blank lined up correctly with the pith so that you had a good figuration of the grain pattern.

Written by Don Smith with photos from the club computer system