Saturday Club Workshop 12th November 2022

Written by DON SMITH

This morning we welcomed two members from the Southbourne Men's Shed also a potential new member from Langstone.

The meeting started with the usual statements as to who would be doing what and this month the emphasis was on SHARPENING.

Again, the three tutors were John Wyatt with his equipment that he had brought from his workshop with a good group of members watching him and with hands on

Then there was Kees Brown turning Natural edged bowls and talking about the competition pieces for November being a Toy and a Christmas decoration for December

Then there myself showing how to sharpen tools and letting the members try the re-sharpened tools with hands on. The photo shows a discussion on how to use the tool before handing over for hands on.

During our Coffee break, we discussed next month's workshop and came up with the following.
How to hold bowls and hollow forms what tools to use and how to reverse chuck them.
The second thing was turning boxes and the procedure for turning them.
Alan will be showing Jessop's competition piece, which will be Rolling Pin.

Club Night 18th November 2022

Written and Photographed by DON SMITH

Introduction by Richard Ayres

The evening started with our Chairman Richard telling the assembly what we had achieved at the SAW's Open Day Inter club competition.

The club won the competition and was presented with the prize a boxed Gavel that we will hold for a year. Richard presented it to Ken Birtfelt for organising the collection with the help of Dave Reynolds.

Other winners on the day were Mike Sharp and Peter Noot who came joint third in the individual competition with John Wyatt and Don Smith achieving Highly Commended who were presented with Certificates and Rosettes.

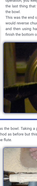
Demonstration by John Wyatt

A few more notices then John Wyatt was introduced as this evening's demonstrator. John explained that it was cheaper to buy planks of timber rather than square blanks to size as this would give you bowl blanks or square section.

The project for this evening will be a Trellis Bowl on how to achieve it and the techniques used and explained that this was not going to be a production piece.

The photo shows the blank mounted on the lathe and you will notice how he has cut off the corners.

The first task was to turn it round and face both sides leaving a chucking point on each face.



Ossifed it was reversed

The photo shows John well and truly into removing the inside of the bowl leaving the centre mass in as a steady, because it will be needed later he will need to change this into an internal chucking point to enable him to finish the outside. The photo shows the bowl with the outside turned to the final thickness as near perfect from the rim to the base and John used a set of French Sprung Vessel calipers. Another name is Trellises Thickness Calipers available from Axminster approx £15.00.

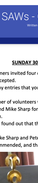
John explained that at the bottom of the centre spigot he left a ridge which would be his witness mark for when he started routing the internal ribs.

The following two photo's show the platform that John had made and how it is used to produce the inner ribs.

John explained that he first started making these bowls using a Router followed by a Dremel and now he has a purpose made Shopsaw which he was using tonight. Fixing up his indexing system he proceeded to rout the internal ribs. Using every second point of the indexing system the bowl was routed to the depth of the rib and then was routed further going on to the next one.

Of course the main thing is that before he started any of the routing he had set his depth gauge on the shoga (approx 3mm thick) as he did not want to cut into the outside just which enabled him to keep the same depth throughout the routing process. Once each operation had been completed they would have been sanded before proceeding.

Now the inside was finished the chucking spigot was turned to allow the bowl to be reversed.



This photo shows it reversed and marked up with the ruler this really for turning using a parting tool.

Starting from the outer ring John proceeded to turn the first rib. The reason for starting on the outer ring is so that you maintain strength throughout whilst the remaining ribs to the base. You then continue turning each rib to the required depth using a light source shining through the inside of the bowl.

As you can see from the photo below the light is showing sliths of course as you start the process you will find the colour changing from red to orange to very pale orange before showing white. During this operation, you keep stopping the lathe and check the depth, because it is the depth that you want to do at this stage is these light through the bowl.

This was the end of this demo but of course, to finish the article John would reverse chuck it so the he could remove the centre of the bowl and then using handmade wooden jaws he would then reverse and finish the bottom off.

The next project was how to scroll a chair leg using the same method as the bowl. Taking a piece of square section ,John quickly turned a chair leg. Then started to described how to flute the leg using the same method as before but this time using a router he produced the design on the above left hand photo. The photo on the right shows the router making the flute.

The final project was to show how to add the face when making an Owl. John already had a ball set up in a special handmade chuck he turned the face and slightly concaved it then setting up his Flexible shaper produced the face as seen in the next two photos.

The next three photos show John's finished piece. The photo on the left shows the end of the main demonstration the Trellis bowl I have added a photo of one that was Highly Commended at the SAW's show. The photos show both back and front of the bowl.

Last month Paul Nesbitt of Surrey Woodturners came and demonstrated a TURNI KREISEL translated to English as TOWER SYNDI and set it as competition piece for November's meeting when the members brought in their efforts over the past. There were 11 entries, the photo shows them in order as they were judged from first to last, left to right.

The winning piece was by myself Don Smith followed by Richard Ayers and Alan Brown.

Paul thanked them for their efforts and wished all good luck for the future. Promising to return the Boxed Gavel duly engraved with the club name on the box.

Photos taken mostly from the laptop by Mike Sharp with additional photos and written by Don Smith

SAWs - October 30th 2022

Written and Photographed by DON SMITH

SUNDAY 30th OCTOBER 2022

The Surrey Association of Woodturners invited four clubs to entry a table of ten pieces of turned work in their Interclub Competition which we accepted.
Ten pieces were selected from many entries that you all brought along to club night with the balance going onto the club display table.
To enable this to take place a number of volunteers were need so thanks must go to Ken Brifflett, Dave Reynolds, John Wyatt, Iain Grant and Mike Sharp for giving up the Sunday morning so that could arrive at the venue in Mychett Surrey by 8.00am.
Once the judging was over the club found out that they had won the challenge and received the Surrey Gavel Trophy.
Congratulations must also go to Mike Sharp and Peter Noot for achieving joint Third place with John Wyatt and Don Smith receiving Highly Commended, and thank s to everyone who gave pieces to be shown.

The photo above is of the F.O.B.W.A competition table and the next four were the competition.

Berkshire Woodturners

Surrey Association of Woodturners

East Surrey Woodturners

Middlesex Woodturners

The next three photos represent the F.O.B.W A Display tables sorry about the backgrounds but unfortunately that how they were set up and I had to make the best of a bad situation.

I have finished the write up with a couple of photos that I took which I thought had a lot of time and energy to produce.
The first one was made up of small segments of Plywood inter laced with copper and Sycamore veneer. The copper pipe was just ordinary plumbing pipe cut in half and rolled flat and all pieces then glued together.
The second piece was all about the texturing and colouring.

Thanks should go to the Surrey Association of Woodturners for the invite and hospitality.
It must also be mentioned again that without the member's participation we would not have had the success in helping us win the Inter Club Trophy.

Written and photographed by Don Smith.

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