

# Newsletters

## Saturday Club Workshop 10th December 2022

The day started off as any other Saturday with a quick rundown on what the three tutors would be doing. John Wyatt was going to explain how to hollow out with hands on whilst Alan was initially going to show how to turn a Rolling Pin and ended up with hands on for beginners. Whilst I demonstrated how to turn a box. Both John and I were demonstrating things requested from the November meeting.

The morning was very successful, with everyone chipping in to clear up, another Saturday workshop ended.

Sorry no photo's as it is rather difficult when you are teaching.

At half time with refreshments in hand, we discussed what the members wanted to participate at the January meeting.

- Alan will be showing how to turn a Candlestick (Drawings will be available on the website to give some help on design.
- John would be bring along his thread chasing equipment.
- Then I will be taking the beginners with hands on either with spindle work or bowl turning.
- Richard our Chairman also mentioned that if any member had a tool which they needed more information about how to use or sharpen to bring them along.

Many other notions were put forward for discussion at future meetings.

Written by DON SMITH

## Club Night 20th December 2022

Written and Photographed by DON SMITH

### Introduction by Richard Ayres

The Chairman opened the meeting by welcoming everyone and new members to the Christmas club night and after a few notices Richard introduced Les Thorne.

### Demonstration by Les Thorne

I just want to mention at this point that I will not be going into great depth of the full demo and hopefully it will be enough to bring back certain points.

The project will be a small Urn type box with a double-sided finial lid.

Les would be using three pieces of wood for this project the first piece would be the main body, which he mounted between centres and turned to a cylinder, a chucking point added. This was removed from between centre and placed into the chuck Les said that a good tip was to always tighten up on all chucking key points to give a good compression but not necessary on a Vic mark chuck. The end was then faced up and a dimple was made in the centre to help centre up the drill that was going to be used on the next operation.



The next photo shows a larger recess due to the fact that the first simply did not allow the drill to centre properly so Les re-faced the end removing the first point and re-centred it before commencing to drill. Once the hole had been drilled, a recess was made in the top to take the lid before hollowing out the vessel started.

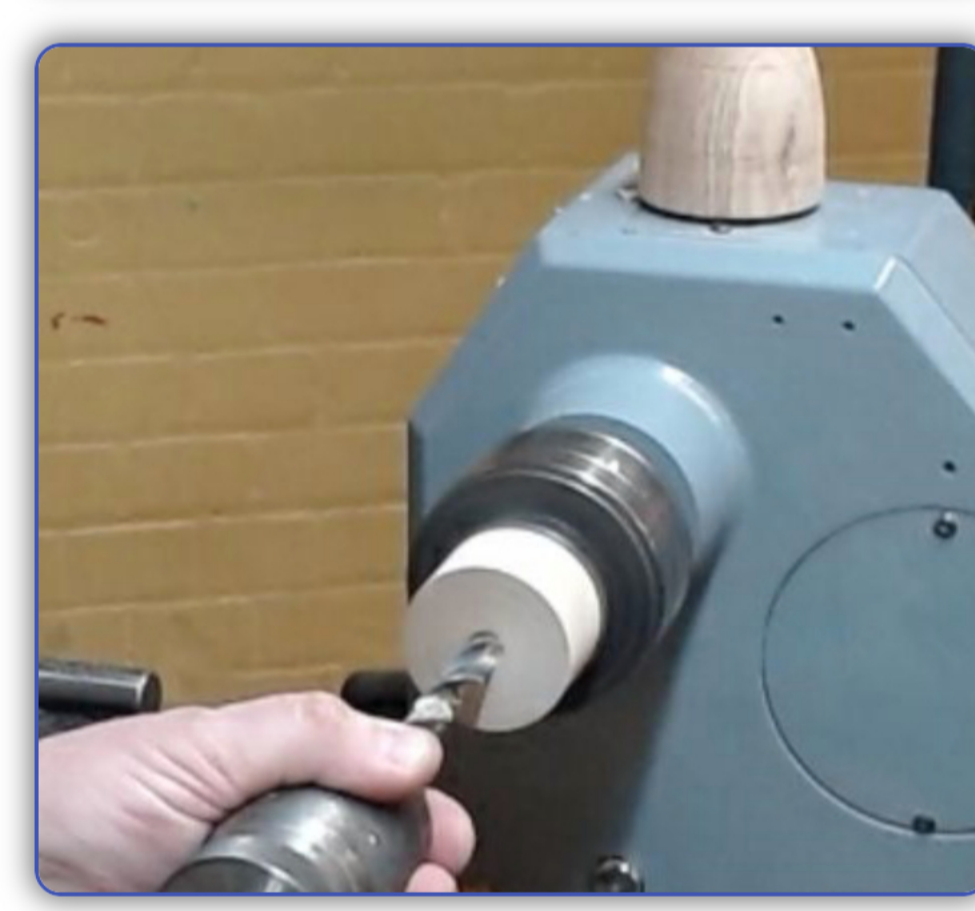
Les mentioned many tools at this point Spindle gouges, 8mm Simon Hope tool then the 6mm Tool similar to the Simon Hope and lastly a Swan neck. The point about the last three are that they are all made from square section material and should always be used flat on the tool rest never wave them about as they are already set to angle to be used.



Once the hollowing out was to the correct shape and depth it would be sanded and finished. Les now moved on to turning the outside shape. The next photo shows a spindle gouge being used to shape the outside with Les explaining in detail of how you can achieve the end result. The small spigot at the end would be then sized using your Vernier. Sand and finish before parting off. When parting off do not damage the spigot as this will be needed to fit your foot.



Next part of the project is the foot so taking the smaller piece of wood, it was turned and a spigot added as the first part. Once it was fitted in the chuck, it was faced off and small dimple was made to guide the Drill to make the hole checking the depth and fit for the spigot on the end of the box.



The following two photos show the drilling and test fixing of the box to the foot.

The photo below shows the foot in its first stages of being turned. This sanded, finished, and parted off.

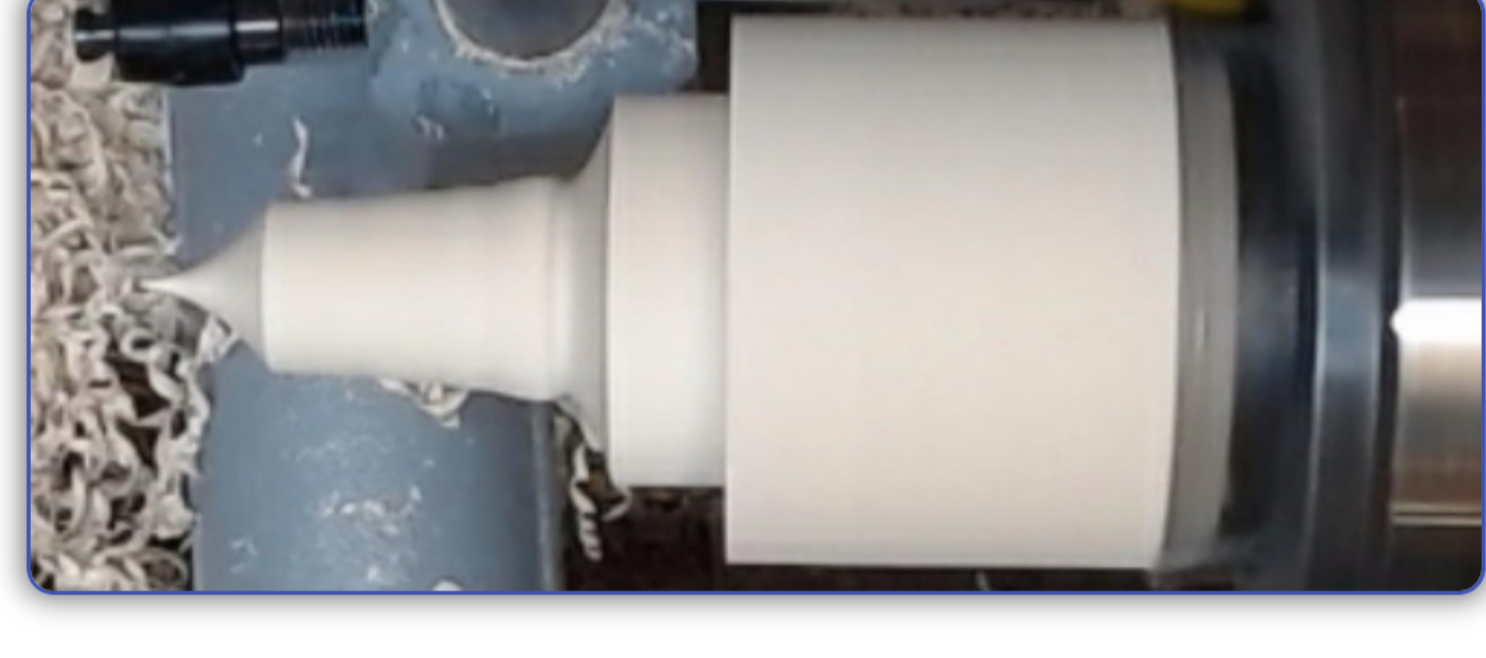
The one below shows the waste piece starting to be turned into a jam chuck to enable the foot to be inserted and the base faced off.

The next photo shows the foot inserted in the jam chuck being refined.



Now comes the part, which is the exciting bit how do you turn a double-ended Finial.

Starting with a block of wood (as in the first part) with the largest spigot that your chuck will take, attaching it to the chuck your first task is to determine the position of the lid. Using your Vernier, you reduce the area required to slightly larger than the recess in the main body. Your next stage is to start reducing the top part of the finial area so that you can check the length and depth fits the box.



Happy that it fitted Les commenced to turn the longest finial. When satisfied with the shape he refined the fit of the lid.

He then turned the second finial on the reverse side. Once satisfied it was sanded and parted off.



The piece that was left was not removed from the chuck as it would be used to make another jam chuck.

Les now explained why he made the chucking point spigot as large as possible so that the diameter would be wide enough to accept the lid. The jam chuck which was made was similar in style to the one made for the foot. The break through hole needed to be wide enough to enable the long finial to go right through in to the main chuck as well as fitting into the jam chuck. Once the lid was securely in place, the finial was finished off and sanded.

The last two photos show the finished article



With the main demonstration over Les turned his attention to how to use a SKEW. Taking a piece of square section pine he turned it down to a cylinder.

It is difficult to show the actual tool presentation to the wood but I will try to explain it.

Les liked to use the small Skew, which has a long and short point or in other words a toe and a heel.

Firstly, you make two 'V' marks and using the long point turn your bead by rolling from the top into the V. The second way is to use the short point and copy the first option. The third and more difficult way is to use the centre of the cutting edge and turn your bead.

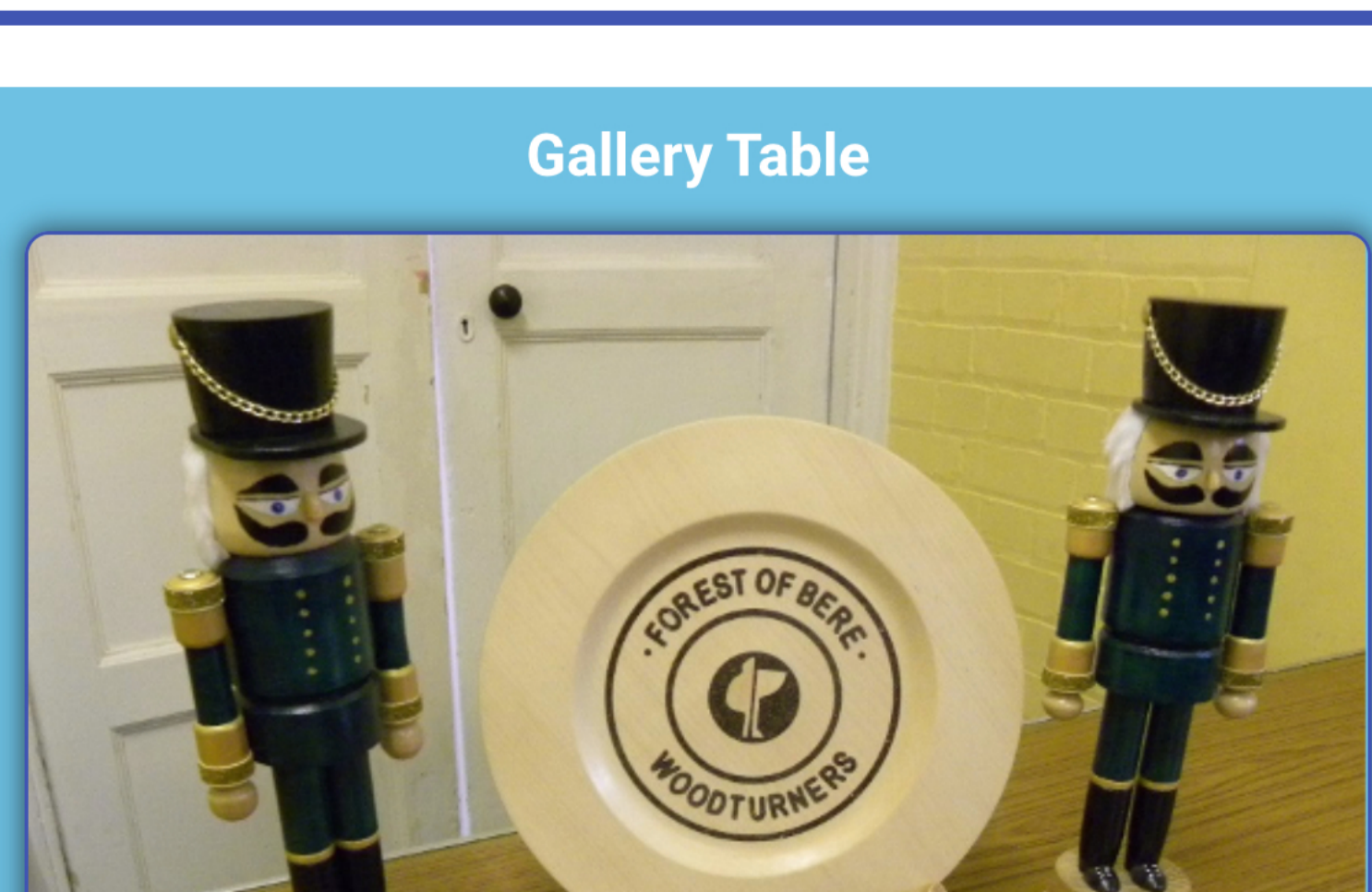
Les explained a lot more about these methods, which I hope that you can remember but the notes above, are just to jog your memories if you undertake to try turning beads using a Skew. Good luck and make those fine shavings.



### Competition Table – Christmas Decorations



### Gallery Table



Hope that this will encourage you to have a go and bring a few tips back which Les spoke about.

Written by Don Smith with the main bulk of the photos straight of the Laptop by Mike Sharp.