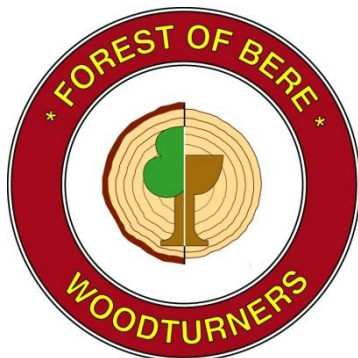


Forest of Bere Woodturners Association



Spring 2014 Edition

Quarterly Magazine

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Welcome to this Spring issue of our magazine. The recent sunshine is so refreshing and uplifting after a rather soggy couple of months. My workshop is water and weather proof but the constant damp air has left its mark on some of the tools and machinery. Spring-cleaning and oiling with the bright, warm sun however, is not so much of a chore.



In this issue well done to young Alfie, making good progress in the SAW's competition. With mentoring assistance from Paul Nesbitt and some determined practise, the skills and discipline he is learning will always be of benefit to him, not to mention the trophies he is collecting.

Mike Haselden shows us that threaded components need not be a problem.

John Hilton describes how he makes bottle stoppers and elves using grounded and practical woodturning procedures.

An appreciation of the shapes commonly used in woodturning, and how to produce them, in essence, is the journey or learning curve we undertake as woodturners. The Photo Galleries will hopefully provide some inspiration, the 'how to produce them' part, however, requires perhaps some mentoring, some instruction and certainly some determined practise.

The time is now if you are entering 'The Festival of Bowls' challenge, with your ideas now or very soon to be forming shavings at the lathe. There is an opportunity here for some to record their progress to share in the magazine, if you find it interesting or challenging others will as well!

Finally, we note, as the club approaches 21 years of age with a full membership roll, woodturning is surely a satisfying pastime!

Rick Smith

Visit the club website, this magazine and back issues are available in full colour PDF format along with much much more.

www.forestofberewoodturners.org.uk

A Message from the Chairman

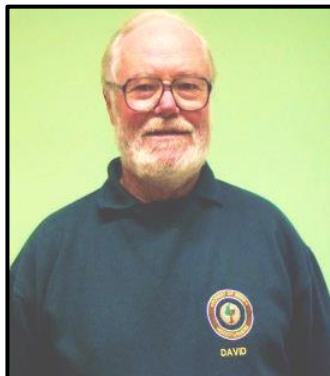
2014 has begun very busy with excellent attendance by the members at the January Turn-in which was a First class demonstration by John Wyatt. An interesting evening was spent at the February meeting with Mark Sanger; it was well attended with close on 90 members.

Saturday Club continues with between 14 and 18 members attending each session and a variety of new turnings and methods being taught. Thank you to the Tutors for continuing to impart your skills and giving up your valuable time.

The standard of Beginners entries into the

Competitions has remained high throughout the past year. Unfortunately we have lost the skill and expertise of Derek Blake for Pen Turning but have managed through the efforts of Don Smith to continue passing on the techniques and skills of Pen Turning to those requesting it. At the March Saturday Club meeting Bill Thorne introduced Egg & Egg Cup turning whilst other Tutors advised on competition pieces and the art of tool handling. Thank you Rick Smith for your time and effort putting our magazine together, please continue to pass him articles for inclusion. Thanks go to John Davis for attending club nights with a variety of equipment and products being made available.

John Wyatt, Eric and Ken have offered to include one-to-one chats with any members seeking clarification on any aspect of entering competitions or problems associated with turned pieces. This can be on Saturday mornings or on club nights at the back of room so as not to interfere with the ongoing demonstration, please go and speak with them. Dave Hutchings continues to keep the Website updated. Mick Hanbury's Club Night Demo, Personal Tuition Days and Masterclass planning is well under way. A report will be in the next magazine. April 16th club night will be an evening with Terry Smart from Chestnut Supplies and is highly recommended for all grades of Turners. Please give this your full support. Just a reminder, the annual Open Week-End has been cancelled this year due to the lack of visitors last year. Ken Briffet is however still running the Festival of Bowls challenge, entries to be in for May 2014. I would also still like to pester you all for more items that can be given to our nominated Charities for selling on their stalls. The Committee members are still working hard to make your club successful, **however they do need your support, ideas and constructive criticism to make it work.**



Thank you for your support over the last 12months.

David Jenkins Chairman

Visit the club website

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Email Dave Hutchings

webmaster@forestofberewoodturners.org.uk

with your webpage content or enquiries

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The Dreaded Thread

The world would probably fall apart without threaded connections. We tend to regard these like nuts and bolts as the domain of mechanical engineering. However, threading can also play a part in wood turning. Only dense, close grained woods will be suitable for threading, but there are alternative techniques. Here is one I have used with success.



Take a trip to a well-known DIY store or plumbers' merchant and you will find plastic threaded connectors in a variety of sizes, some of which may be suitable for your turning project. The turning project design will have to be suitable for the available thread connectors. Try and choose simple fittings which cost little and can be mounted on the lathe to cut off the unwanted parts. The two example photos show how these fittings can be utilised in a turned item. The plastic adheres very well to wood using cyanoacrylate (super) glue but roughing up the mating surfaces improves the bond.

You can also thread chase a suitable wood and turn off threaded sleeves to glue into your project. However, thread chasing wood is an acquired technique which demands a degree of determined practice.



Mike Haselden

Please note that **JOHN DAVIS** has a new website

www.johndaviswoodturning.com

Email admin@johndaviswoodturning.com

A Warm Welcome to New Members

Lynda Barkaway • Derek Barkaway • Peter Salter

I hope the friendship, the activities and the resources of the club will help you to further enjoy and develop your woodturning.

Your feedback on any aspect of the club will be most welcome

Saturday Club

A Beginners Class is run once a month, normally a Saturday morning, 9.00am – 1.00pm. The training covers a range of basic woodturning techniques, starting with tool control and sharpening, aiming to help the students become safe, confident and proficient in the art of Woodturning. Bring your own tools for turning and, if required, guidance on sharpening them. Bring your own wood or a practice blank for guidance or advice on a specific project. There is a £5.00 charge to cover the hire of the hall and refreshments. **Help with setting up and storing the equipment is very much appreciated.**

Saturday Club Dates

2014

Apr 12th	Sept 13 th
May 10th	Oct 11 th
June 14th	Nov 8th
July 12th	Dec 13th
Aug 9th	

See the Training and Competition pages at the website for more details.

www.forestofberewoodturners.org.uk

All new members are welcome!

Congratulations to Alfie

Alfie has been a member of the Surrey Association of Woodturners for two years now. According to the club rules you are a beginner for two years and then automatically become a novice after that time. I suggested that it would be much better to climb to that next level by winning or getting a placement in the competition. He was unsure of his ability to achieve this and so with some encouragement and time on our side we began to plan our course of action.

The club rules allow for you to enter three pieces in each of the two categories Spindle turning and Face plate turning. We decided that it would be three bowls for face plate and three different pieces in spindle. So the process began and he started to make pieces, some were rejected and learnt from until the final six pieces were chosen. One of the bowls was turned at the Forest of Bere in August 2013, a bowl in Tulip, which was later finished at home. Everything was carefully wrapped and boxed ready for the club's Open Day, the 27th October 2013. His entry forms were duly completed and passed on to the competition administrator, (my wife Sylvia). His box was handed in on the day and his and all the other pieces were put on display. The two judges were Stuart King and Andy Coates. After the judging the doors were opened to the visitors and of course all who had entered the competitions.



Alfie was eager to see how he had done. His face was a picture when he saw that he had won 1st for a bowl in Spalted Beech, 2nd for a bowl in Maple and 3rd for the bowl in Tulip, started at the F.O.B. evening. He then looked at the spindle work and a face of sheer joy appeared as he looked at 1st place for a bud vase in Spalted Beech, 2nd place for a shopping bag handle in Yew and 3rd for a pen in Birch ply. He was then told that the Vice President of the club had selected one of his bowls as the best piece in the beginners and novice categories and he had been awarded the Vice President's Platter.

My task was to organise the trophies for the winners and normally the first place gets an engraved glass beer tankard. I asked Alfie if he wanted something different as he couldn't drink beer, he replied that he could drink squash from it! Having got all the awards and trophies sorted the presentations were made at the December club night, Alfie did not have enough hands to hold them all. He has now started thinking about what he should make for 2014. **Paul Nesbitt**

Photo Gallery



Above Left the point of the oval skew has been “rolled” around the curve and now the blade is vertical and close to parting off the piece. **Above Right** the three dibbers to the right have fairly smoothly cut and proportioned tops but the tapered sections are either undercut or slightly “bellied”, not cut enough.

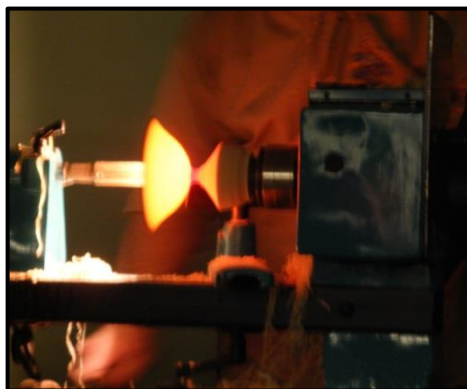


Left Clean, flowing curves from the bowl and the pedestal meet in a delicate, ornamented spindle on this natural edge piece demonstrated by Les Thorne.

Below Left using a light to gauge the bowl wall thickness.

Below Right with the bowl completed the stem and the pedestal can be worked to a finish.

Photos by Ray Matthews

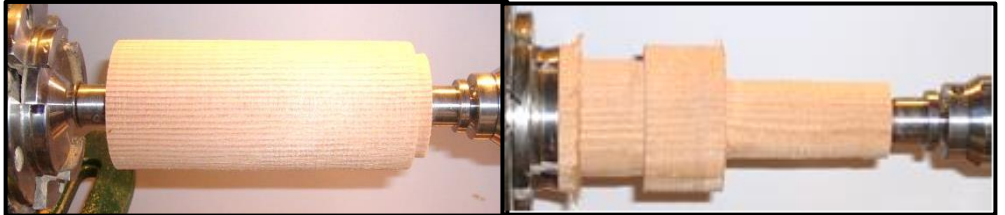


Elves

I saw these simple elves advertised the other day at £28, in an up-market publication. The height of the elves varies between 100 and 160mm, but they could be any size in any wood. I used some oak, spalted beech, yew and Douglas fir left over from other projects.



First turn to a cylinder, and form a dovetail. Hold by the dovetail and rough shape. At this stage, I have support from the tailstock. The cutting so far has been done with a parting tool and roughing gouge.



For the next stage I employed a three eighths (10mm) spindle gouge to do the first shaping passes, with occasional help from a skew. To help guide me round the curves, I have various radii cut on templates. A half circle cut on one end, and a quarter circle on one of the opposite corners. I do not necessarily hold these on the wood, but rather hold them close and sight through. I find these quicker than callipers if accuracy is not essential.



Having re-touched the gouge on the grind wheel, I took the final cuts, sealed and wax polished as far as I had shaped. Remember not to cut too much off at the headstock end before you have finished the rest of the work, you do not want the piece to break off.



Now is the time to cut across to form the base. I start by going in about 10mm with a parting tool, leaving 1mm or so of wood to remove from the base with the toe of a skew chisel. I remove this millimetre, cutting square to the lathe.

Using the parting tool again, I continue to cut in but angled to give a slight undercut to the central part of the base. With this elf, from Douglas fir, I have stopped the parting tool about 4mm short of the centre and will continue with the point of a skew chisel as being softwood it is likely to pull out from the base, rather than be cut. Do not use a blunt tool for this work, or for any cutting. Off the lathe, I sand and polish the underside.

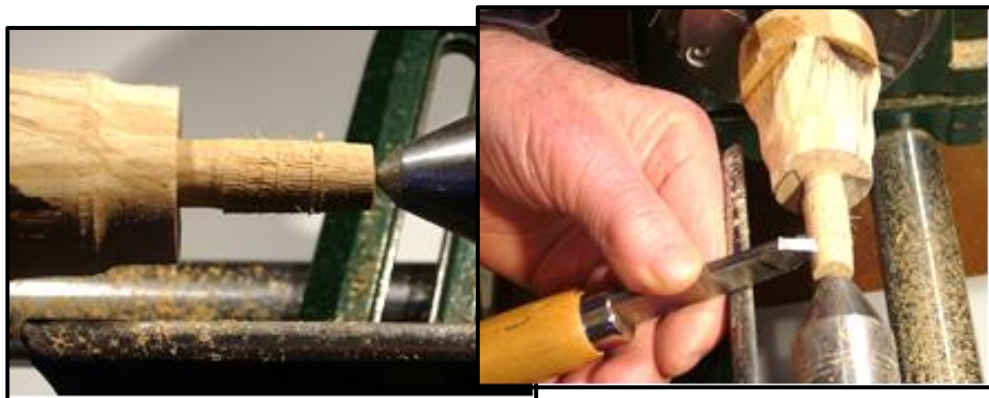


The hat on the tallest elf was formed separately and glued on. The others are all in one piece but the shapes lend themselves to mix and match using small pieces that might otherwise be discarded.

John Hilton

Bottle Stoppers

Cutting the tenon for a bottle stopper requires care and accuracy. The optic cork type slide onto a $\frac{1}{2}$ " (12.7mm) cylinder, which is often produced by cutting in with a parting tool a number of times to get the $\frac{3}{4}$ " (20mm) length. Those in practice will be able to slide the parting tool sideways, taking the finest of cuts, to refine the cylinder after the bulk has been removed. I often finish with a scraping cut for final adjustment. The tool is kept square for this operation, as for the normal parting cut. Keep checking the cork on the tenon to get the correct size.



The rubber stoppers require a different formation. They are tapered. For these I normally cut in, with a 3mm parting tool, to the required diameter at both ends of the taper (often 13mm to 4mm). I then take the wood down to these marks by cutting in with a skew chisel, used like a parting tool, the toe to the thick end of the taper, the heel to the thinner end. If the bevel is kept rubbing all the time, there should be no problem, unless you let the toe dig into the head of the stopper. A final scraping cut for complete fit is often made. I keep the scraping cut to a minimum, as this tends to blunt the tools faster than a cutting action.



The tops may be formed to any appropriate shape. Here I am using some small left over pieces of spalted beech glued onto some waste wood for chucking. The stoppers have been finished with a coat of cellulose sealer followed by two coats of melamine. They were rubbed down with 0000 grade steel wool between the coats.



John Hilton

Do We Get the Key of the Door?

We met one evening long ago
To form a club and have a go
To be a woodturner of sort
To cut up wood, we bought or found
And see the shavings on the ground
And have our efforts come to naught.

We learnt quite well along the way
We took in what our experts say
We did our best, with some success
Soon we turned the simple things
And found the pleasure turning brings
We vowed to make some more progress.

You now may see what we can do
Our products are, at times, on view
Our work is up there with the best
We'll tackle everything we can
Now we have become a man
We do the job, and pass the test.

In August 2014, the club will be 21 years of age, counting from the inaugural meeting held in Denmead Community Centre on 18th. August 1993. The first list of members is dated the 10th January 1994, and holds sixty-two names. In 2001, I reported that the members remaining from this list numbered twenty-three. (see 'Message from the Chairman' in June 2001 magazine) Of the members on the first list, six are on the current list dated 19th February 2014.

Success has followed the club, and there has generally been a waiting list of prospective members. May it go on from strength to strength.

John Hilton

During 2014 The Forest of Bere Woodturners Association
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Macmillan Cancer Support

Rocky Appeal

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David Jenkins or Don Smith will be pleased to advise you on production issues.

Any items that you would like to donate are acceptable.

A big thank you to all those members who have given so generously and

Please continue with your generous efforts.

Photo Gallery



Top Left and Right Inspiration from the December club night.

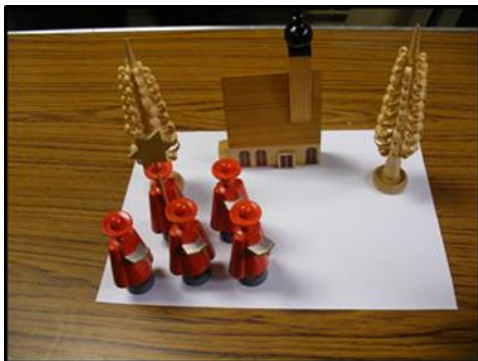
Centre Left Turned from one piece?

Centre Right Bill's?

Left Les Thorne applying stain to his salt grinder

Photos by Ray Matthews

Photo Gallery



Above Left from the December club night by **Roy Merritt** The Chairman receives the SAW inter club trophy for the second year and **Right** a christmas decoration.

Left from November careful and inspiring work and

Below a healthy Charities table

By Ray Matthews



Competition Programmes 2013 / 2014

Meeting	Beginner
April	Lidded Box with a plain lid
May	One Apple and one Pear
June	Egg & egg cup
July	Sewing Needle Case (drawing to be supplied as a guide).
August	Cup and Ball Toy
September	Piece of turning to show off your abilities
Novice	
April	Finial lidded box
May	4 matching egg cups on a platter
June	Single tier Ear ring stand
July	Pot Pourri with a wooden vented lid
August	Hollow Vase minimum 100mm X 100mm X 150mm high
September	Piece of turning to show off your abilities
Intermediate	
April	Darning mushroom incorporating a sewing needle case in the handle
May	Candlestick Drawing available
June	2 Tier ear ring stand
July	Hollow Vase 150mm X 150mm X 200mm high
August	Pestle and Mortar Drawing available
September	Piece of turning to show off your abilities
Advanced	
April	Saturn (as the planet) bowl
May	Hollow Form
June	A piece of turning to your own choice
July	Composite Item
August	Pair of matching Urns
September	A piece of turning to your own choice

When you are planning your project take out some time, if you can, to record your progress. It is relatively easy these days to take good quality photographs, combine these with some relevant notes and there is your article.

If you find a project interesting and challenging so will other members.

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Now in its 45th year of continuous and well established operation, The Centrepoint at Horndean welcomes the opportunity to further serve the local and Masonic communities. We hope to raise the awareness of the organisation by having this open day and anybody is welcome to come along. We are having talks and demonstrations not necessarily of a Masonic nature.

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Festival of Bowls

Enjoy the torment and the satisfaction Looking to provide interest, wonder and or amusement for the viewer and 'joy in the making' for the turner. There are no prizes, but if the response is as good as the previous challenges, everyone is a winner. The intention is to display the bowls at the **May 2014 club night**. **All members are invited to participate and we hope to provide a substantial display. Full details available at the website and in the December 2013 magazine.**
Ken Briffett

Shane Stoddart

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The Forest of Bere Woodturners Association

Committee			2013 - 2014
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Member	Arthur Pike	arthurpike@btinternet.com	02392 263016
Member	John Wyatt	johnwendywyatt@gmail.com	01730 812700

<u>Helpers</u>

Chief Judge	John Wyatt helped by Eric Warnecke
Library and Badges	Jim Casemore
Club Night Teas	Volunteers on the night
Raffle	Arthur Pike

<u>Meetings</u>

The club meets on the Third Wednesday of the Month at The St. John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club) 1915 till 22.00hrs.

<u>Disclaimer</u>

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.