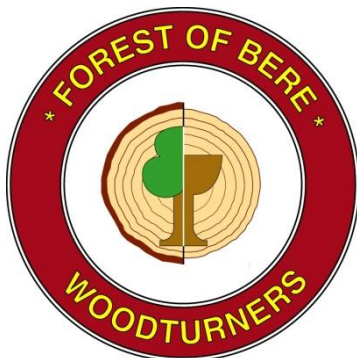


# ***Forest of Bere Woodturners Association***



***Autumn 2013 Edition***

**Quarterly Magazine**

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**Welcome** to the Autumn edition of our magazine.

The AGM season is upon us yet again. Time to ponder the activities of the past year and make fresh plans for next year. Time to bathe in glory for some as the many hours of unashamedly careful and meticulous work on competition pieces are distilled into the results tables on pages 22 – 25, and then to the cup winners and runners ups table on page 21. Time to congratulate all members for making such good use of all the opportunities the club provides.



The competition programmes for all the groups are included in this issue. A chance to consider all the pieces, envisage the various masterpieces. I must admit these days to getting perhaps rather too much pleasure from making probably rather too many plans, many, perhaps most of which get not much further. Maybe it is an age thing.

The August Turn-in again included a demonstration by young Alfie, supervised by proud Granddad. How many of us I wonder would feel confident and competent enough to turn under that spotlight and, of course, to come up with the goods. Well done Alfie!

The Masterclass in November features a professional turner, Simon Hope, who also started woodturning at a young age. His website is easily found and gives details of some of his work, his very busy schedule and the various tools and products he promotes. See Colin Holman to book your place.

Thank you to David Comley for his article on The Clock, an interesting and achievable project with lots of tips and also to John Hilton for his practical Grinding Tips. In the next issue look out for more on grinding from Eric Warnecke.

I hope you enjoy and can find some inspiration from the selection of photographs in the gallery. John Wyatt's demonstration was documented only in photographs and there is room only to show so little of the fine range of work produced within the club.

### **Rick Smith**

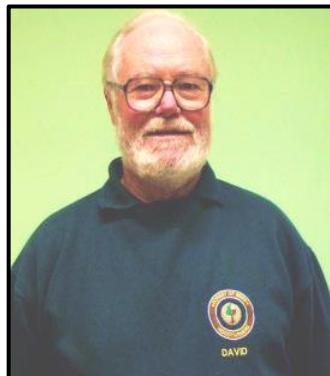
Visit the club website, this magazine and back issues are available in full colour PDF format along with much much more.

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## A Message from the Chairman

**Thank you all for another very successful year.**

The last 12 months have been extremely busy and the 2013 AGM will be over when you settle down to read this magazine. During the past year we have seen a couple of new faces join the committee, namely John Wyatt and Jim Gilder. Both have now settled in. John Wyatt has completed a successful first year as Chief Competition Judge and Committee member. Jim has now got to grips with most of the paperwork and has transferred it to a club owned laptop. Thank you both for your time and efforts.



Perhaps this is a good time to remind you that at the end of the coming 2013 - 2014 year the posts of Chairman and Programme Organiser will become vacant as our terms in office come to an end. With the club membership currently at 130 and between 60 to 80 members attending each meeting one will get many challenges and a lot of satisfaction from these posts.

Please give careful consideration to these two positions.

Once again I must thank the Committee and the many helpers for their behind the scenes activities. The 2013 - 2014 Monthly programme has been compiled and will be available at the October meeting thanks to John Webb.

I am pleased to report that the Saturday Club, after 3 years, continues to flourish with about 5 new turners joining during this last year. It is intended to continue running the Saturday Club and anyone is allowed to attend but, once again, I must stress that priority on the lathes will be given to Beginners. The dates for the Saturday club have been published and will appear on our website.

All the Demonstrators over the year have been excellent. I feel however a special acknowledgement and mention must go to our youngest demonstrator, 10 year old Alfie, for his bowl turning class at the August turn-in. He conducted his demonstration in a very mature way showing a remarkable dexterity when turning whilst observing all the safety practices required for safe turning.

The Open Week-end was poorly attended again this year, however, the initials competition organised by Ken Briffett once again attracted a variety of excellent turnings. Because of the poor attendance by the public the committee have decided that an Open week-end for 2014 will not be programmed. Thank you to all the club members who so willingly gave of their time to demonstrate and provide all the domestic and other supporting help when asked.

Club Competition entry numbers were up this year and the standards extremely high. The entries for Paul Nesbitt's annual competition task were numerous in all classes of entry with some excellent electric lamps being produced.

2013 - 2014 competition programmes for all groups are published within this magazine and are also available on the website. As a reminder, your best 10 results will count toward the cup competitions. I would also like to remind members that we have accepted an invitation to enter the Surrey Woodturning Association's Open Day on 27<sup>th</sup> October 2013. John Wyatt is organising our entry and will be grateful for the support of members. Anyone interested please contact John if you feel you can assist him in any way at all.

My special thanks go to Vice Chairman Don Smith, to Secretary Jim Gilder, and to Treasurer Colin Holman for their sterling but generally unseen efforts so important to the smooth running of the club.

Once again our Webmaster Dave Hutchings and Magazine Editor Rick Smith have spent long hours producing information and advertising the Club. I have had comments that the Magazine and the Website continue to be as good as that of any Club in the country. Thank you both and not forgetting all the members for their efforts preparing and contributing articles. Thanks must also go to Arthur for running the Raffle, the money collected helps to pay for the magazine and thanks to Jim Casemore for continuing to update and provide an excellent Library at every club night, thank you Jim.

Finally my thanks also go to Ray Matthews and Roy Merritt for the production of the many excellent photographs of Club events which help to enhance the magazine articles. Last but not least thanks to John Davies for keeping the members supplied with woodturning items, etc.

I hope 2013 / 2014 will be another great year for the Club with your continuing support.

Thank you for my third successful year

**David Jenkins Chairman**

**Visit the club website**

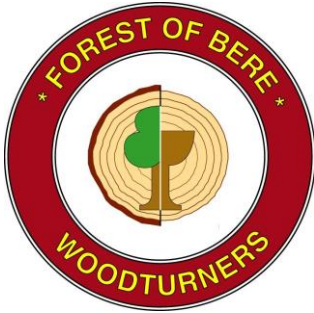
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During 2013 The Forest of Bere Woodturners Association will support

**Macmillan Cancer Support  
Hampshire and Isle of Wight Air Ambulance.**

David Jenkins or Don Smith will be pleased to advise you on production issues.

**Any items that you would like to donate are acceptable.**

Donated so far to Macmillan Cancer Support £1380 to The Rocky Appeal £989 and to Air Ambulance £945 making a total of £3314 a big thank you to all those members who have given so generously.

**Please continue with your generous efforts.**

## Saturday Club

A Beginners Class is run once a month, normally a Saturday morning, 9.00am – 1.00pm. The training covers a range of basic woodturning techniques, starting with tool control and sharpening, aiming to help the students become safe, confident and proficient in the art of Woodturning.

Bring your own tools for guidance on sharpening them. There is a £5.00 charge to cover the hire of the hall and refreshments. Help with setting up and storing the equipment is appreciated. See the Training and Competition pages at the website for more details.

[www.forestofberewoodturners.org.uk](http://www.forestofberewoodturners.org.uk)

**All new members are welcome!**

### **Saturday Club Dates**

**2013/2014**

**2013**

Oct 12 <sup>th</sup>	May 10 <sup>th</sup>
Nov 9 <sup>th</sup>	June 14 <sup>th</sup>
Dec 7 <sup>th</sup>	July 12 <sup>th</sup>

**2014**

Jan 11 <sup>th</sup>	Sept 13 <sup>th</sup>
Feb 8 <sup>th</sup>	Oct 11 <sup>th</sup>
Mar 8 <sup>th</sup>	Nov 8 <sup>th</sup>
Apr 12 <sup>th</sup>	Dec 13 <sup>th</sup>

## A Warm Welcome to New Members

**Trevor Teesdale • Chris Black • David Johnson**

**David Buck • Iain Grant**

I hope the friendship, the activities and the resources of the club will help you to further enjoy and develop your woodturning.

**Your feedback on any aspect of the club will be most welcome.**

A Masterclass with professional woodturner

### **Simon Hope**

will be held on Saturday 2<sup>nd</sup> November 2013 at the St Johns Ambulance Hall.

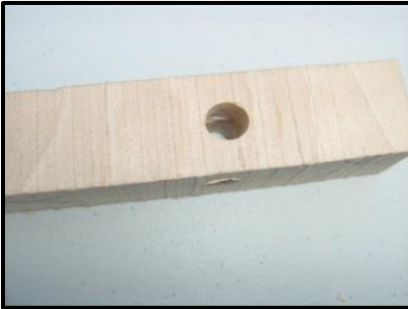
Cost of £20 includes lunch. Names please to Colin Holman.

## The Clock

I offered to make a clock and some gizmos at the August club night. We only had an hour for the task, so when what was done had been done, our valiant chairman asked if I could do some photographs of the project, and here they are.

The project was designed for the small lathe, to be within anyone's reach, and I showed how to do it without an indexing headstock, which means you mark out your own hour positions! Being given to some tension on the night I was able to drill variations on the theme, leading to hours of 50-70 minutes! Our good friend Kim suggested moving the lines to compensate. I produced a couple of little gizmos to help with the task - we'll deal with them first.

### Drill guide



At the meeting I used a drill guide to position the hour markers. Being all wood (scrap sycamore) the guide hole got a bit elongated by the 12<sup>th</sup> hole (like our chairman playing golf) and the holes wandered a bit so I need a more robust arrangement.



Thankfully Axminster Power Tools (have you seen that they're about to open a store in Basingstoke?) produce a drill guide, Order No 210235. All I need to do is to make a stem to hold a guide bush in the toolrest banjo and all will be well. The new version is metric, here I'm using an older imperial jig.



Welcome to the workshop, the lathe and the dust extractor in front of my organ pipes - plastic wastepipe tubes holding some of the tools.

Notice that on the lathe a piece of ash is being turned down so that the stem (on the right) fits into the toolrest banjo. This picture was taken on the Nova lathe.



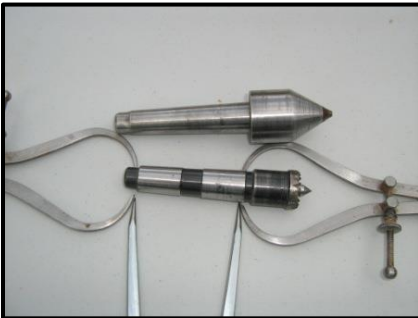


Now to the baby lathe!

Once the stem fits the banjo, we can align it between centres and use the tailstock point to mark the centre height on the piece of ash. Then take a trip to the pillar drill to make a hole with the 16mm flatbit. Alternatively, you can put your flatbit in the headstock and drill the hole. It's funny, but a 16mm lip and spur doesn't

make the right size hole, but a 16mm flatbit does! The guide bush fits this hole and won't wear out like the wooden one did. Jig done.

### Cone centre



The next thing we needed was a way to centre square stock in the chuck to make buttons for the hour markers. I used the cone fitting from Turners Retreat's pen mandrel. If you don't have one, you can measure one of your morse tapers - preferably one with rings to help with the alignment, and make your own cone guide.

I used the straight callipers for the distance between the ends, and outer callipers for their diameters. Once measured, I transferred the sizes to a piece of boxwood and then turned it to a taper between them. **Tip** Make sure that the taper is dead straight. Any bulges and it won't grip the tailstock and jumps out in use.



I then mounted it in the headstock and turned a cone into the centre. I used a skew chisel with a very acute skew angle, on its side, to get down into the centre. [How do you get down off an elephant? - You don't, you get it off a duck.]

Those who make a lot of fruit pieces will find this gizmo useful too. Jig done.



This picture shows choices for hour markers. On the left we have Red Nebula pen blank, turned to domed buttons. Then an exotic wood pen blank, also turned to buttons, and lastly a pen blank turned to a long cylinder and cut into simple plugs, all for holes in the clock face. The clock wood (I'm using oak) is marked out. In this instance the board was not wide enough to mark a circle and cut off the bottom, so I went with a flat bottom for starters.



The centres marked "A" and "B" represent the centre of the blank's circle and the centre of the clock respectively. The hour positions were marked using my old school protractor. It's better to use that than to leave it in an old cupboard to gather dust! Seriously, I had all but forgotten it, and now I seem to use it more and more! Of course, if you have an indexing headstock it is a bit easier but our

drill guide will still be needed to keep them to the right radius.

We did two odd things with the chuck that night. In this picture the piece of ebony is held between the points of the jaw mounting plates rather than in the serrated jaws themselves. It achieved the purpose!

Make sure the wood is held tightly, and cut lightly.



The other end of the blank was aligned using that morse taper cone centre gizmo and turned down using a swept back 1/4" deep-fluted [bowl] gouge.

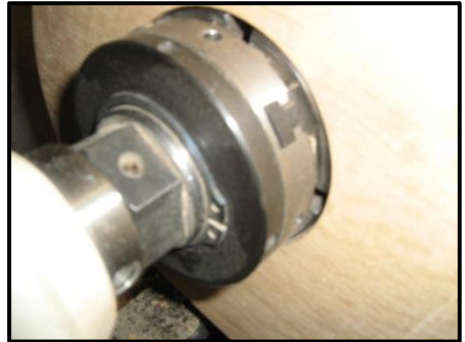
I try to say deep or shallow fluted lest I give the impression that deep fluted gouges are only for bowls, and shallow fluted gouges are only for spindles.





The blank was mounted on hole "A", which was drilled only to the depth of the screw chuck, and the outside was trued up and sanded. It was then mounted on hole "B", which was drilled all the way through, and a recess cut on the back which would be large enough to hold the clock movement.

It was then turned round and here's the second odd thing we did - the chuck has been advanced into the clock recess and the outer rim of the jaw plates used to hold it, not the jaws themselves. Make sure that the jaws are fully inserted to register the recess against their tops. Make sure it's tight!



Here's the drill gizmo in use. A 5/16 drill bush has been inserted and a 5/16 lip and spur drill bit aligned with the hour markers, and the banjo moved to give a suitable radius for the ring of holes. I left the electric drill out of this picture because it kept over-balancing, but it's worth using it when you come to make the holes for real.

I've drilled all the holes, and then started to cut away the front of the blank with the parting tool so that what's left between the clock recess and the clock face is the right depth for the stem of the clock movement, remembering to allow space for the nut and washer! The deep flute gouge is used to clear out the rest of the clock face. It is then given a coat of sanding sealer before getting glue splashes in the next step! The hour buttons are then glued in place, and the whole thing polished up with microcrystalline wax. Clock done!



**David Comley**



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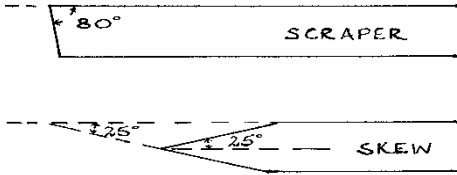
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### **Tool Grinding Tips**

The tool should be presented to the wood in such a way that the bevel is lying on the wood and is able follow round the shape you wish to cut. The bevel and the place on the blade that actually cuts the wood, dictate the angle at which the tool should be held and this dictates the height of the tool rest and the position of the handle against the body.



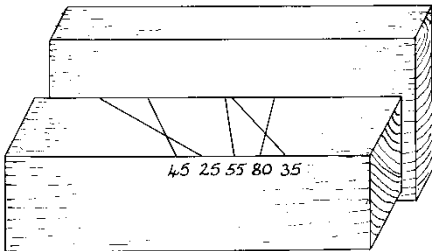
All four must work together. The grinding angle is the only one of these that remains constant (until the tool is re-ground). All should be such that the turner feels comfortable as he works and can easily control the tool.

The angles generally accepted are a good compromise for the work normally done. With different angles of grind, the tools will still work, but the other variables must be adjusted to suit. Note that the manufacturer does not always put your desired angle of grind on the tool.

Why do we change the standard angles? The bowl gouge is an obvious example. To cut across the bottom of some bowls the grind needs to be steeper. One of my skew chisels is ground to a smaller angle so that it will cut a narrower 'V'.

If different grind angles are needed, it is advisable to keep them on particular tools. Frequently altering the angle on one tool reduces its length very quickly.

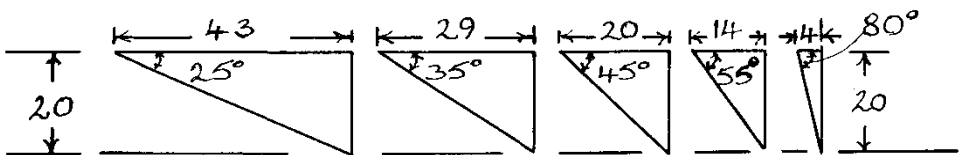
The angle of grind also affects the sharpness of the tool and the strength of the cutting edge. The longer the grind (that is a smaller angle) the weaker the cutting edge so it will become blunt more quickly and be more susceptible to damage. The shorter grinds give more strength to the cutting edge, but they are not then as sharp. Again, it a matter of compromise, as it is in many instances of the turners' work.



If you use a sharpening jig the angles are probably set on this. However if you are learning to grind by hand this gauge can be a useful check. Draw a line square across a 20mm wide piece of wood. Along one edge measure the given distance and mark the angle with a permanent marker or saw cut. To

check the angle, for example of a gouge, place the flute against the wider piece of wood, and slide the tool along until the blade is over he required angle.

The dimensions, in mm., give suggested grinding angles for, from the left, the skew chisel, spindle, roughing and bowl gouges and the scraper.



**John Hilton**

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## Competition Programmes 2013 / 2014

<b>Meeting</b>	<b>Beginner</b>
October 2013	Rolling Pin with handles Drawing available
November	Log with minimum of three mushrooms
December	Christmas decoration
January 2014	Spinning top Drawing available
February	Sweet bowl largest diameter that you can turn comfortably on your lathe. (State on your entry, swing over your bed).
March	Showcase Vase Drawing available
April	Lidded Box with a plain lid
May	One Apple and one Pear
June	Egg & egg cup
July	Sewing Needle Case (drawing to be supplied as a guide).
August	Cup and Ball Toy
September	Piece of turning to show off your abilities
<b>Novice</b>	
October 2013	Mushroom Box
November	Toy
December	Christmas decoration
January 2014	Wooden Bowl from minimum 50mm stock
February	Sherry Schooner
March	Bell with a Striker Drawing available
April	Finial lidded box
May	4 matching egg cups on a platter
June	Single tier Ear ring stand
July	Pot Pourri with a wooden vented lid
August	Hollow Vase minimum 100mm X 100mm X 150mm high
September	Piece of turning to show off your abilities
<b>Intermediate</b>	
October 2013	Mushroom Box
November	Toy
December	Christmas decoration
January 2014	Wooden Bowl with foot. (Depth inside bowl 50mm)
February	Finial Box
March	Gavel and Block
April	Darning mushroom incorporating a sewing needle case in the handle



May	Candlestick Drawing available
June	2 Tier ear ring stand
July	Hollow Vase 150mm X 150mm X 200mm high
August	Pestle and Mortar Drawing available
September	Piece of turning to show off your abilities
<b>Advanced</b>	
October 2013	Involuted Item
November	A piece of turning to your own choice
December	Christmas decoration
January 2014	Secret Box
February	Scalloped Rimmed Bowl
March	A piece of turning to your own choice
April	Saturn (as the planet) bowl
May	Hollow Form
June	A piece of turning to your own choice
July	Composite Item
August	Pair of matching Urns
September	A piece of turning to your own choice

### August Club Night



Alfie, the ten year old grandson of Paul Nesbitt, was invited to give a demonstration at the turn in and allotted a 35 minute slot. He has been in the workshop with Paul from the age of four, sitting at the end of the lathe, and because safety glasses were too large he held a sheet of Perspex up in front of him. He progressed to standing on a box with Granddad behind him guiding the tools. At the age of eight he had his first lathe, a Carbatec, and was working on his own without Paul hovering over him. He quickly out grew this lathe and showed he had a lot more skill, so Granddad invested in a new lathe for him, an Axminster 330 with a long bed, used for this demonstration.

He has demonstrated in public several times now and his confidence is growing, although he does not talk during a demonstration this will come in time I am sure.

Alfie started by taking a 127mm X 50mm blank of White American Poplar and mounted it on the lathe with a screw chuck. He quickly measured and cut a spigot, marking the centre so that he could remove the spigot at a later time. He shaped the outside of the bowl, sanded, finished and removed it from the screw chuck and reversed it into a chuck using the spigot. He turned out the centre of the bowl to match the outside shape leaving the wall thickness at roughly 10mm. Once this was achieved he chamfered the rim into the inside of the bowl again sanding and finishing with Sander Sealer.

The bowl was completed within the 35 minutes receiving a good round of applause and Alfie was presented with an envelope which he gratefully accepted.

As is normal at demonstrations, the bowl was passed around for the audience to examine, however, when the bowl reached the back of the hall Alfie was invited to collect it to find that the club members had filled it with coins! He was truly lost for words and thanked everybody for their kindness.

Footnote: - Alfie has since told me that the collection amounted to £35.50 and thanks everyone again.

Paul then took over the demonstration, after quite a warm up, and entertained us up to refreshments with his usual mix of jokes, banter and good turning practice, making a doll with a matching hat. He went on to judge the Table Lamp entries set at the July meeting and presented the four category winners with a bag of wood blanks each. Paul was thanked by the club for his generosity.

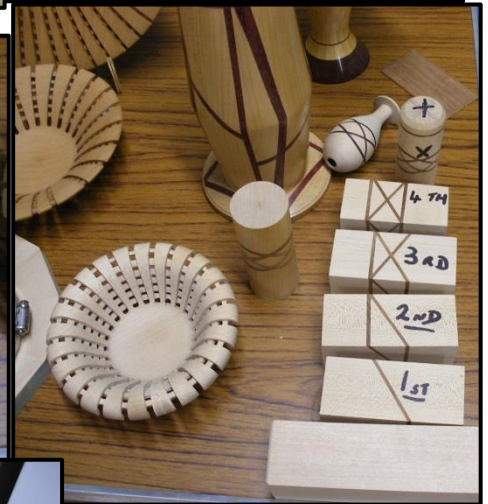
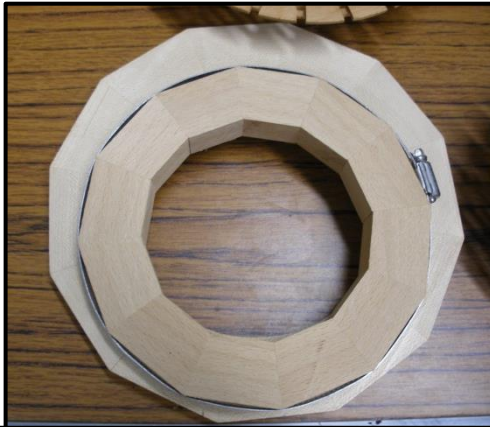
After the break David Comley took the stage, explaining he would make a clock with a difference. (Details on page 8). Using a good Blue Peter routine to help explain each operation and another ample portion of banter it didn't take long for the evening to come to a close with a huge round of applause for Alfie, Paul and David.

### **Don Smith and Paul Nesbitt**

## **Photo Gallery**

The photos opposite are from John Wyatt's demonstration at the June meeting. John uses relatively simple techniques and jigs but takes much care to ensure that controlled and accurate cutting and assembly can be achieved at every stage of a project. This in turn requires much thought and forward planning and, of course, more than a little woodturning skill!

Photo Gallery



Photos By Ray Matthews

Photo Gallery



Photos by Roy Merritt



Just a few of the many fine pieces made this year along with the fun items (bottom right !!) made at the Christmas party, but, what are they?

## Forest of Bere Woodturners Association

### COMPETITION WINNERS FOR 2012/2013

<u>Beginner</u> <u>1<sup>st</sup> Year</u>	<u>Position</u>	<u>Name</u>	<u>M/ship No</u>	<u>Points</u>
	1 <sup>st</sup>	Philip Argyle	316	478
	2 <sup>nd</sup>	Jim Godfrey	301	467
	3 <sup>rd</sup>	Nigel Wilkinson	302	170
<u>Novice</u>				
	1 <sup>st</sup>	Alan Brown	315	539
	2 <sup>nd</sup>	Dave Reynolds	365	444
	3 <sup>rd</sup>	James Gilder	363	312
<u>Intermediate</u>				
	1 <sup>st</sup>	Malcolm Bryant	384	583
	2 <sup>nd</sup>	Chris Nicholls	383	432
	3 <sup>rd</sup>	Michael Denton	243	200
<u>Advanced</u>				
	1 <sup>st</sup>	John Daniells	318	332
	2 <sup>nd</sup>	David Marsh	360	156
	3 <sup>rd</sup>	Ken Briffett	153	153

### Cup Winners and Overall Positions

**Mayor of Havant Beginners Shield** won by **Philip Argyle (316)** with 90 points

**Runner up Jim Godfrey (301)** with 89 points

**Woodturner of the Year Cup** won by **Malcolm Bryant (360)** with 96 points

**Don Smith Challenge Cup** won by **Alan Brown (315)** with 94 points

### Runners Up

**3<sup>rd</sup> Dave Reynolds • 4<sup>th</sup> Chris Nicholls • 5<sup>th</sup> James Gilder • 6<sup>th</sup> John Daniells**  
**90 points                      83 points                      69 points                      63 points**

**Forest of Bere Woodturners Association Monthly Competition Results 2012 /2013**

MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APRIL	MAY	JUNE	JULY	AUG	TOTAL
<b>BEGINNERS</b>													
301 JIM GODFREY		46	46	48	45	48	42	48	45	51	48		467
302 NIGEL WILKINSON			33			46	39		52				170
307 LAUREN HAINES					39	43	38					45	165
316 PHILIP ARGYLE		43	36	53	41	42	42	45	39	45	45	47	478
377 ROY MERRITT			41	42									83
396 GARY CONWAY		46	36	40		44							166
397 IVOR MILLER		45	43										88
406 BRIAN STEWART							35						35
<b>NOVICES</b>													
315 ALAN BROWN	48	47	45	43	45	47	36	44	46	43	49	46	539
329 JONATHAN BUTT			45	49	51								145
363 JAMES GILDER					45	48	33	41	30	43	34	38	312
365 DAVE REYNOLDS	44	43	43	48	33			47	47	44	50	45	444
388 CLAIRE WASKETT			51	42									93

**Late Entry Points count for group only not for cup competitions**

**Forest of Bere Woodturners Association Monthly Competition Results 2012 /2013**

MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APRIL	MAY	JUNE	JULY	AUG	TOTAL
<b>INTERMEDIATES</b>													
243 MICHAEL DENTON	44						32	39		43	42		
293 DAVE HUTCHINGS		52											52
352 WILLIAM GILL		42											42
383 CHRIS NICHOLLS	47	46	48		50	52	39	51	49		50		432
384 MALCOLM BRYANT	48	47	54	50	49	53	40	50	47	52	48	45	583
395 TIM SHEPPARD	49												
<b>ADVANCED</b>													
153 KEN BRIFFETT	51	48								54			153
254 BRIAN MITCHELL	53				52								105
318 JOHN DANIELLS	45	44	51	50	49	42						51	332
319 ARTHUR NEWLAND					49	44			49				142
360 DAVID MARSH	52	50								54			156

**Late Entry Points count for group only not for cup competitions**

**Forest of Bere Woodturners Association Cup Competition Results 2012 /2013**

MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APRIL	MAY	JUNE	JULY	AUG	TOTAL
<b>BEGINNERS</b>													
301 JIM GODFREY		10	10	9	10	10	10	10		10	10		89
302 NIGEL WILKINSON			5			9	8		10				32
307 LAUREN HAINES					8	7	7					9	31
316 PHILIP ARGYLE		8	7	10	9	6	10	9	9	9	9	10	96
377 ROY MERRITT			8	8									16
396 GARY CONWAY		10	7	7		8							32
397 IVOR MILLER		8	9										17
406 BRIAN STEWART							6						6
<b>NOVICES</b>													
315 ALAN BROWN	10	10	9	8	9	9	10	9	9	9	9	10	111
329 JONATHAN BUTT			9	10	10								29
363 JAMES GILDER					9	10	9	8	8	9	8	8	69
365 DAVE REYNOLDS	9	9	7	9	7			10	10	10	10	9	90
388 CLAIRE WASKETT			10	7									

**Best 10 results only to count towards cup winners competitions**



**Forest of Bere Woodturners Association Cup Competition Results 2012 /2013**

MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APRIL	MAY	JUNE	JULY	AUG	TOTAL
<b>INTERMEDIATES</b>													
243 MICHAEL DENTON	7						8	8		9	8		40
293 DAVE HUTCHINGS		10											10
352 WILLIAM GILL		8											8
383 CHRIS NICHOLLS	8	8	9		10	9	9	10	10		10		83
384 MALCOLM BRYANT	9	9	10	10	9	10	10	9	9	10	9	10	114
395 TIM SHEPPARD	10												10
<b>ADVANCED</b>													
153 KEN BRIFFETT	8	9									10		27
254 BRIAN MITCHELL	10				10								20
318 JOHN DANIELLS	7	8	10	10	9	9						10	63
319 ARTHUR NEWLAND					9	10			10				29
360 DAVID MARSH	9	10									10		29

**Best 10 results only to count towards cup winners competition**

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## The Forest of Bere Woodturners Association

<b>Committee</b>		<b>2012 - 2013</b>	
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Chairman	David Jenkins	davidjenkins1@ntlworld.com	023 92265551
Vice Chairman	Don Smith	d.smith2@donaline2004.plus.com	023 92473528
Secretary	Jim Gilder	jamesgilder308@aol.com	01243 698044
Treasurer	Colin Holman	colinholman@live.co.uk	02392 593011
Magazine Editor	Rick Smith	rickfsmith@tiscali.co.uk	02392 526637
Web Master	Dave Hutchings	daveandpaulineh@o2.co.uk	02392 385385
Prog. Organiser	John Webb	j.n.webb1935@uwclub.net	01329 311744
Member	Bill Thorne	w.thorne332@btinternet.com	01243 672992
Member	Arthur Pike	arthurpike@btinternet.com	02392 263016
Member	John Wyatt	johnwendywyatt@gmail.com	01730 812700

<b><u>Helpers</u></b>
-----------------------

Chief Judge	John Wyatt helped by Eric Warnecke
Library and Badges	Jim Casemore
Club Night Teas	Volunteers on the night
Raffle	Arthur Pike

<b><u>Meetings</u></b>
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The club meets on the Third Wednesday of the Month at The St. John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club) 1915 till 22.00hrs.

<b><u>Disclaimer</u></b>
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Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.