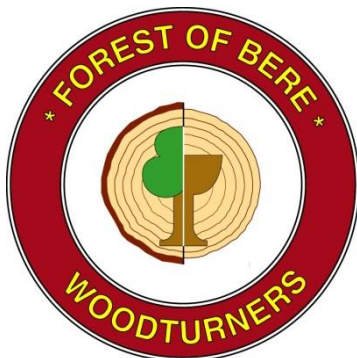


Forest of Bere Woodturners Association



Summer 2013 Edition

Quarterly Magazine

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Welcome to the Summer edition of our magazine.

With the longest day approaching, Summer might perhaps be considered somewhat a misnomer... My workshop has however been warmer and busy, in the main trying to keep up with re-housing swarmy bees. This has produced plenty of soft shavings and the ever inquisitive chickens have discovered a cosy spot under the planer to lay their eggs.



I have always been an advocate of sharpening woodturning tools by hand but I was tempted by Mike Denton's grinding jig article in the last issue. Although still a work in progress it is now functional and gives good results, thank you Mike. In the September 2010 issue Mike Haselden described his shop made grinding attachment, I feel an amalgamation of their ideas coming on.

Only the past three years of back copies of magazines are available directly at the website magazine page but all the digital back copies are still available. There are paper copies of the magazine as it used to be, prior to the rise of home computers, back into the 1990's. If any member(s) would like to help with the digitizing of these and creating an index of all the magazine articles please contact me.

In this issue we have the final part of John Hilton's spoons and scoops article, and he has also contributed an introduction to off centre work. In the past such wiggly work generally meant that the blank had slipped or otherwise moved in the chuck and was spoiled. John demonstrates that unusual and attractive pieces can be produced by deliberately resetting the work. As I said last time these are ideal small, quick and interesting projects that will clear some of your small offcuts and maybe produce some items for the charity table.

A special thank you to all the contributors to this issue and may I encourage one and all to consider sharing your experiences in these pages.

Rick Smith

Visit the club website, this magazine and back issues are available in full colour PDF format along with much much more.

www.forestofberewoodturners.org.uk

Well here we are 6 months into 2013! Where has the time gone? We were honoured with a visit from the recently installed The Worshipful Mayor of Havant Paul Buckley and The Deputy Mayor Jackie Buckley who were hosted by Don Smith during our Open Week-End.

During the last 3 months we have experienced the **Open Week-end**, the **Inter Club Competition**, a **visit to Axminster**, the **Boats for Bounty Dedication** at QA Hospital, a **Masterclass** and another **Ken Briffett Competition**. As you can read reports in this magazine on these events I shall not dwell on them except to say a big thank you to all the members who organised and participated in the running of these events and also to the members who displayed their turnings. The Masterclass on Saturday 27th April with demonstrator Guy Ravine was very interesting and well supported. Lunch was excellent, being provided by Aline and Nikki. Thank you both.



Welcome to the new members and I hope you are all aware of the monthly Saturday Club which is being run mainly for the benefit of new members. Here you can learn how to achieve basic tool use and the skills for turning beads, coves etc. There is also the facility for you to learn how to properly sharpen tools, a most important achievement if you wish to become more proficient in your chosen hobby. The Saturday club runs from 0900 until 1300 - the dates are on the website and on page 6 in this magazine.

A big thank you must go to our demonstrators during this Spring quarter. Mike Haselden gave an excellent demonstration on turning a Tooth Pick Holder. The audience were invited to guess the item he was turning, an innovative way to conduct a demonstration.

Don the Instructor and Bill the SILENT Student gave a great and well thought out performance on how to make a Clock piece. Plans are available on the website. Due to other commitments (not Golf!) I was unable to attend the Greg Moreton demonstration on the May Club Night but, I have received some excellent reports stating that I had missed a very interesting and entertaining evening. Thank you to all the members who attended these evenings. The attendance continues at between 70 & 80 members a meeting.

The future plans look interesting with John Wyatt demonstrating in June and Paul Nesbitt demonstrating in July and attending the Turn-in in August. Please continue to support future meetings.

Rick Smith is always looking for more articles for the magazine, everything within reason will be considered. Without them we will not have a magazine! Please try to keep John Wyatt and Eric Warnecke busy by entering competitions.

Dave Hutchings continues to keep the Website updated.

My thanks also go to the Committee members for their continued support.

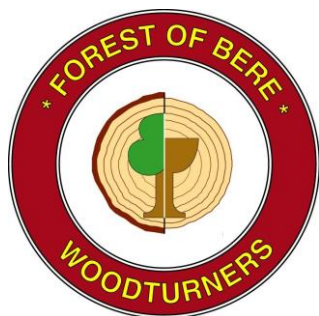
I would also still like to pester you all for more items that can be given to our nominated Charities for them to sell on their stalls.

Enjoy this magazine!

Thank you

David Jenkins Chairman

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Visit the club website

www.forestofberewoodturners.org.uk

Email Dave Hutchings

webmaster@forestofberewoodturners.org.uk

with your webpage content or enquiries

The Rocky Appeal

On Friday 24th May 2013 Chairman David Jenkins and I were invited to attend a Dedication Event known as 'Boats of Bounty' at the Queen Alexander Hospital. The photo shows us applying the two Gold Sailboats to the main board, recognizing the donations made by the Forest of Bere Woodturners Association to the Rocky Appeal with thanks from Mick Lyons B.E.M. and the company secretary Peter Mellor.

It was explained that all donations received went to help install a 2.5 million pound piece of equipment for Keyhole surgery which will be one of the first to be installed in this country.



Thanks for this must go to all the members of the F.O.B. who have donated their turned items for sale.

So far we have donated :-

£1380.00 to Macmillan Cancer Support,

£1000.00 to the Hampshire Air Ambulance

£1000.00 to the Rocky Appeal

£1035.00 to G.A.F.I.R.S

Making a total of £4415.00 between the charities.

The photo on the right is one of the Sailboats that now appear on the board which is in the main passageway off of the main entrance.

Please keep up your good work and I will ensure that the charities receive your turned items.

Don Smith



During 2013 The Forest of Bere Woodturners Association will support

**Macmillan Cancer Support
Hampshire and Isle of Wight Air Ambulance.**

David Jenkins or Don Smith will be pleased to advise you on production issues.

Any items that you would like to donate are acceptable.

Please continue with your generous efforts.

Saturday Club

A Beginners Class is run once a month, normally a Saturday morning, 9.00am – 1.00pm. The training covers a range of basic woodturning techniques, starting with tool control and sharpening, aiming to help the students become safe, confident and proficient in the art of Woodturning.

Bring your own tools for guidance on sharpening them. There is a £5.00 charge to cover the hire of the hall and refreshments, help with setting up and storing the equipment is appreciated. See the Training and Competition pages at the website for more details.

www.forestofberewoodturners.org.uk

All new members are welcome!

**Saturday
Club Dates**

2013

July 13th
Aug 10th
Sept 14th
Oct 12th
Nov 9th

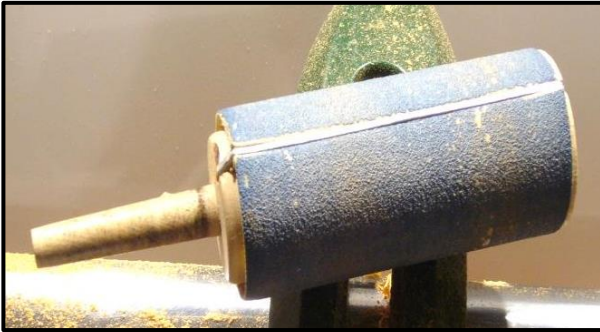
A Warm Welcome to New Members

**Peter Hall • Alex Alborough • Roger Gamblin
Peter Cheyne • Norman Harman • James Quin • Pat Quin**

I hope the friendship, the activities and the resources of the club will help you to further enjoy and develop your woodturning.

Your feedback on any aspect of the club will be most welcome.

A Sanding Drum



This simple and so useful sanding drum was made from a piece of holly, but any hardwood will do. I find 50mm diameter a convenient size. The wood is held between centres and the length of the drum section formed at the headstock end of the lathe to the width of the grit cloth available.

The morse taper is formed to the tailstock end, it is generally good practice to keep the bulkier part of a turning to the drive end of the lathe. The morse taper is a copy of the taper on one of my drive centres. If I were making this drum again, I would leave a 25mm long by 25mm diameter length of wood between the drum and the taper to position the working drum a little further from the headstock. If your headstock spindle is a solid one, a shoulder should be formed at the drum end of the taper to help eject the drum from the spindle after use.

To form the taper, first mark the length and then cut into the wood, with a thin parting tool, at both ends to give 1mm or so over the finished diameters. It is helpful to allow a margin lest the taper be slightly over cut, and remember the taper will likely be compressed slightly during use. Check the work in the drive spindle when the taper is nearing completion. The central third of the taper length is not so critical and may be slightly undercut. Many centres are of this pattern, the firm hold and drive is produced by the ends and these must be accurate.

With the turning completed remove the work from the lathe and use a saw to cut a slot along the length of the drum. This slot is just wide enough to receive two layers of grit cloth and a holding piece, and is about 10mm deep. The holding piece in the photo is a strip from some 1/16th inch (1.5mm) aluminium sheet. It should be a tight push fit so as not to work loose. The holding piece could be a bit wider and made from hardwood. Alternatively, I have seen good results from a thick rubber band. This is wrapped round the taper at the drive end, and round a screw, placed just below the bottom of the slot at the other. Multiple wraps around the taper may take up any surplus length on the band.

One end of the grit cloth is pushed into the slot and held there while the rest is wrapped round the drum finishing with the other end being tucked into the slot. The holding piece is forced in to hold the cloth tightly. It hardly needs saying, but the holding strip must be completely below the surface of the cloth and not able to work loose in use.

John Hilton

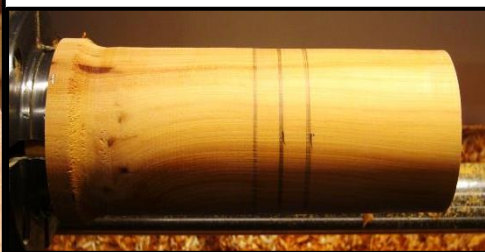
A Grocer's Scoop



The cylinder, 65mm diameter by 200mm long, is being held by a spigot in deep jaws. My ordinary dovetail chuck was inadequate for this work, but yours may be all right. Other choices, I could have shortened the work, turned the cup and handle separately, formed and used a jam chuck, or used a dovetail on larger jaws.



Drill a hole as a depth guide for hollowing. Do not forget to withdraw the drill frequently. I used three tools for cutting the inside of the cup, the ring tool removed the bulk of the wood.



To position the handle I mark three lines, the start of the inside curve, the bottom of the cup and the wall thickness

A steady was used in the tailstock to hold the work as the handle was formed. The steady is made from a tennis ball fixed onto a piece of oak, which is shaped to be a tight fit over my live centre.

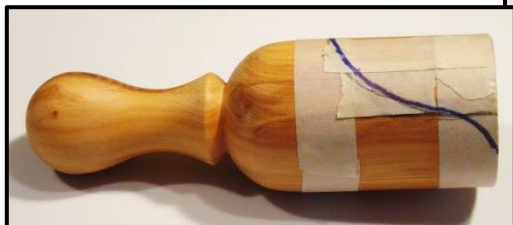
The shape for the scoop is marked onto masking tape, - cut on the bandsaw and finished on the drum sander. Keep the cut edges more or less perpendicular to the scoop wall to maintain even looking wall thickness.



To finish, three coats of Danish Oil were applied, at one coat a day rubbed down lightly with 0000 steel wool between coats, it was cold in the workshop and the oil took extra time to dry.



John Hilton



Visit to Axminster Tools



Above

Turned boxes by Jason Breach

Below

Colwin Way turns a pear and completes it in a jam chuck.



Visit to Axminster Tools



On the 14 May 2013, 20 FoB members and 1 guest arrived at the Axminster complex at about 0930. We were met by Ben Beddows who was looking after the administration and creature comforts, he organised us into 2 smaller groups to follow a laid down programme ensuring that everyone saw the facilities and the way the company was structured. The 2 groups initially

went into two woodturning workshops and were changed around after lunch. In workshop No1 Jason Breach gave his audience a chance to choose between a lidded box or a mushroom being turned - both groups decided on the lidded box. Jason started with an interesting talk about various tools and techniques then demonstrated by turning a lidded box. He also showed a variety of turned mushrooms. For his finishing technique he used a 50/50 solution of cellulose sanding sealer and thinners and then buffed the turned piece on buffing wheels. In workshop 2 Colwin Way demonstrated the art of using jigs to produce fruit and eggs. It was certainly a different technique using a jamming method for the final work and then polishing, again using the 50/50 solution and buffing wheels. On completion of this part of the programme the 2 groups were separated, 1 group going to tour the main warehouse to see how the goods were brought into the UK and then transported on



articulated lorries. The turnaround time for the lorries is 24 hours after which the company incurs transport penalties. The items were stored in vast racks in a pre-arranged sequence for ease of distribution when required. The warehouse sections are connected by a computer controlled conveyor belt to enable goods purchased to be sorted packed and labelled for onward distribution around the UK. Barry Samson and Phil Crabb made what could have been boring tours most interesting. Each group also visited the manufacturing area which had huge computer controlled lathes with up to 8 drilling and cutting tool heads. These machines could produce from blocks of prepared steel the Axminster Chucks and Jaws on site. Mark Vincent, who also invents and designs up to date chucks was on hand for the tour of the manufacturing section and he also demonstrated a laser etching machine. This department of the organisation had so much to see and created so many questions that the time allotted ran out quickly. The visit was very successful and the hospitality first class. Although the drive home in the rain was horrendous everyone was very glad they had made the effort to go.

David Jenkins

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If you are planning a project take out some time, if you can, to record your progress. It is relatively easy these days to take good quality photographs, combine these with some relevant notes and there is your article.

If you find a project interesting and challenging so will other members.

The meeting was brought to order by Don, standing in for the Chairman, who had sent his apologies. Following the club announcements Don explained that he had seen an article in the Woodturner Magazine regarding Hazards in the workshop. He had written to the composer of the article, out in Australia, pointing out that there was a photo with a lady standing in Flip Flops and that this was bad practice. At this point, to the hilarity of the audience, Gregory our demonstrator rushed from the building to put on his work boots instead of his Flip Flops.

Whilst introducing Gregory Moreton it was calculated to be eleven years ago that Gregory has previously demonstrated for us.

Gregory gave us a run-down of his career as a Woodturner which was impressive. He went on to explain his first project was to be a bowl but with two turned off centre dishes within it.

The blank was mounted on to a Screw Chuck and the base was shaped also at this point he trued up the front face taking care to keep away from the chuck, the reason for truing up would become evident later. Before removing from the chuck the piece was sanded and finished with Briwax polish to both the bottom and the face of the bowl.



A jig was then produced to hold the bowl for the off centre turning. Marking out the piece for two different bowl sizes was facilitated using discs of wood to position and mark the centres for the two overlapping dishes. These centres would enable the tailstock to be used to position the bowl within the jig for cutting the dishes.

He then pointed out that the reason for sanding and polishing the front was because once the bowl was removed from the jig it could only be finished by hand.

After lining up the centre of the first bowl using the tailstock the locking nuts of the jig were tightened up and it was ready for turning.

The bowl was turned and finished and the procedure then repeated for the second bowl, carefully checking the depth so as not to turn through the bottom. For his second project Gregory started by explaining how he came to be turning pencil pots from old fence posts.

After attaching a piece of oak to the extra large jaws of his chuck with the corners to the centre of the jaw segments, he then drilled a hole into the side grain of the face, telling us that he never drilled into end grain because it blunted the Forstner bit. He completed and finished the piece before passing it around the audience.

Spheres and how to turn them was his final project. Mounting a blank between centres he commenced turning it to a spindle, marked up the size of the sphere with a bold centre line, then rough turned and parted off the sphere making sure to leave the centre line intact.

Now, mounted between cup chucks, he completed turning the sphere by rotating it in the jig and turning off the excess 'shadow' wood, but taking care not remove the pencilled centre line until he had achieved the perfect ball.

The evening ended with a round of applause and a promise that it would not another eleven years before he was invited back.



Jim Gilder & Don Smith

Competition Programmes

Beginner	
17 Jul 2013	Egg & egg cup
21 Aug 2013	Piece as demonstrated by Paul Nesbitt at July meeting
18 Sep 2013	Piece to show off your turning abilities
Novice	
17 Jul 2013	Pot Pourri with a wooden finial lid
21 Aug 2013	Piece as demonstrated by Paul Nesbitt at July meeting
18 Sep 2013	Piece to show off your turning abilities
Intermediate	
17 Jul 2013	Pot Pourri with a wooden finial lid
21 Aug 2013	Piece as demonstrated by Paul Nesbitt at July meeting
18 Sep 2013	Piece to show off your turning abilities
Advanced	
17 Jul 2013	Scalloped rim vase 203mm - 230mm (8" - 9") tall
21 Aug 2013	Piece as demonstrated by Paul Nesbitt at July meeting
18 Sep 2013	Piece to show off your turning abilities

Doughnut Chuck Hazards

A doughnut chuck consists of two medium density fibreboard (MDF) or plywood disks bolted together near the periphery with usually eight long coach bolts and wing-nuts or hexagon nuts. One disk is mounted on the lathe with a chucking point, the importance of which I will mention later. The other disk on the outward side of the chuck has the middle cut out, which actually makes it a ring. The doughnut chuck is used for holding a work piece centrally but often off-centre with the portion to be worked exposed within the outer disk window. A doughnut chuck has to be fabricated to suit the lathe and intended work. There are at least three main hazards associated with this type of chuck.

Hazard 1

The chucking point must be very secure to withstand the forces of the overhanging weight and any imbalance of the off-centre work. A counter balance weight should be fixed within the chuck if the off-centre piece is significant enough to induce lathe oscillation, even at low revs. But any counter weight must be secured to ensure it does not come off or project out to cause yet another hazard.

Hazard 2

A chucking point on MDF should never, ever, be a compression type, because MDF crushes and delaminates too easily. An expansion chucking point for dovetail jaws fully set in to offer shoulder contact support should be satisfactory. On larger MDF disks I will reinforce the chucking recess with Superglue. If in doubt, and certainly with the more demanding doughnut chuck, it is best to glue and screw a suitable plywood pad on the MDF in which to form the chucking recess.

Hazard 3

When in use, there will be the projecting nuts and some length of bolts spinning round on the headstock side of the disks and this is probably the greater hazard. Making inadvertent contact with these revolving metal objects would result in some truly nasty injuries!

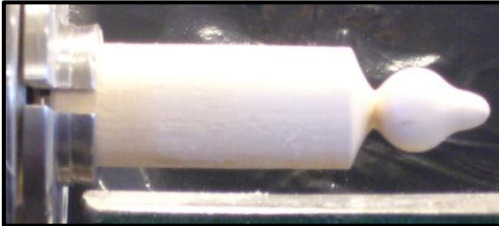
This is my method of protection. Fold about a 200 mm length of masking tape round four of the bolts and stick the two contact faces together, leaving a flag-like vane pointing outwards. You could do all eight but four would be enough. Now, when you switch on, these masking tape flags will whizz round providing you with three hard to ignore warning systems. They will make a noise, they will make a draught and they will whip you with impunity if you get too close because you will automatically pull back. If in doubt, make a complete shield. To find the correct weight and position for balancing the off-centre work, try this. Slacken off the drive belt of the lathe so that the work on the lathe rotates freely. The heavy part will settle at the bottom. Now judge how much counter balance weight is needed and temporarily fix it to the chuck at the top.

Give the chuck a gentle spin by hand and see where it settles. With luck it will be in balance and stop wherever you put it. If not, adjust the weight and or position until you find the right balance. This is similar to how car wheels are balanced. Do not forget to secure the weight for complete safety.

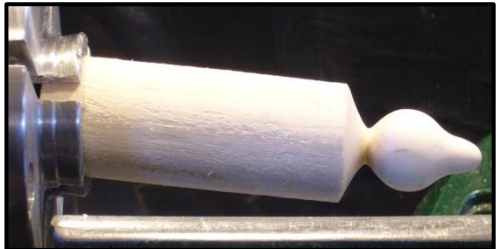
One final minor point, our American cousins will spell donut thus, be it the above mentioned or the vaguely similar looking edible scrumptious type.

Mike Haselden

Off Centre Work

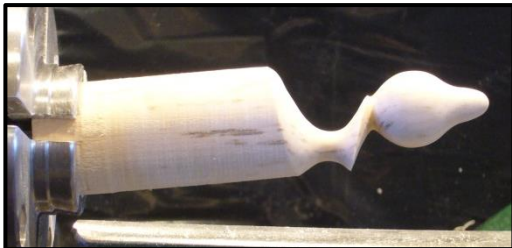


Off centre turning may be carried out by holding the work slightly off parallel to the lathe. This requires either a deep jaw chuck, cup chuck, split collet chuck or a jam chuck.



Starting with a small cylinder, held in deep jaws parallel to the lathe, shape the rose bud top and the top side of the first disc. Next, ease the work slightly off centre and form the second cut.

The movement of wood in the chuck is small. Turn the lathe by hand and check the waist will be where required and not too small. Looking straight down it will be formed on the centre line of the lathe. Always keep enough wood in the jaws so a good grip is obtained all the way around.



The photograph, left, shows the second cut finished. With the work spinning round off centre, and attention having to be paid to the ghosting, this is quite a delicate task. I normally start by making a small cut in the position I think the waist will be then stop the lathe, check the result

and decide on any amendment to the angle for the following cuts. I stop the lathe often to review the shape I am cutting, and make necessary corrections be it subsequently cutting more on one side than the other or altering the angle of cut.

Continued on page 21

Open Weekend 11th & 12th May 2013

The Open Weekend has come and gone with lots of nice comments about the standard and quality of the pieces on show and also the workmanship.



Again this year we invited Hampshire, Test Valley and Saw's to compete against us in the Interclub competition. It was unfortunate that Saw's could not make it so the competition was between three clubs. The judge had a difficult time splitting Test Valley and ourselves for first spot, but after conferring with a colleague we just pipped Test Valley with Hampshire coming third. The photo, left, is the winning entry.

The gallery was well supported as was the members Initials Competition with over thirty entries. Yet again the members excelled themselves with some wonderful pieces which were displayed at the May club night.

Once again special thanks must go to Aline & Nicola for their splendid efforts preparing, serving and clearing up the refreshments for all the demonstrators, the helpers and the public.



On the Sunday the Mayor of Havant, Councillor Paul Buckley and his wife Jackie came along and were very impressed with the whole of the show. Millie and Rosie Ingleby had their photos taken with the Mayor after they had each made a pen.

During their visit they spoke to many of the demonstrators and were extremely interested in what they were being told and shown.

Don Smith

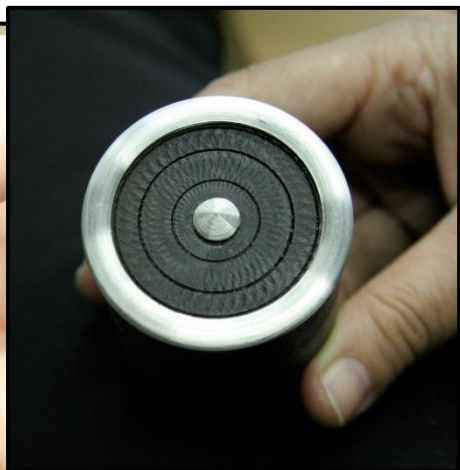
Open Weekend Photos



The hands on nature of the Open Weekend as both demonstrated by our members and experienced by the visitors.

Photos by Roy Merritt





Top Left and Right A box lid with chased threads on the inside and a pewter rim with chatter decoration to the top.

Centre Vivid colour and graceful shaping to this box. Bone must be properly prepared but very interesting.

Right Shapes, colour and finish for us to strive for.

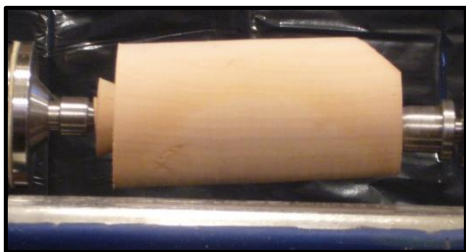
Photos by Roy Merritt





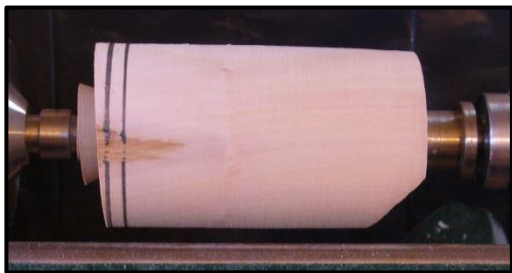
With a steady application of the tool, I use a $\frac{3}{8}$ " spindle gouge, the cut will follow the bevel even though part of the cut is against the ghosting. Different shapes may be cut by varying the angle of cut and or the position and size of the waist.

The photograph, above, shows the third waist cut with the work running parallel and the fourth waist cut with the same amount of offset as for the second waist but in the opposite direction.



With larger diameter pieces, off setting in the above manner becomes more problematical, and a different method of holding is needed. The photograph on the left shows a 75mm diameter cylinder set on the lathe with a 10mm offset at the tailstock end.

Here I am using ring centres. A four-prong drive centre does not work very well when the work is offset. A dovetail for small, 35mm diameter, jaw is formed.



This will hold the work in the offset position, now return the work parallel to the lathe and form a larger (50mm) dovetail as indicated by the two parallel vertical lines. With the smaller dovetail and two lots of waste wood on the drive side, very deep jaws will be needed to hold the work.



A standard deep jaw chuck may be used if the larger dovetail is cut to fit half-open jaws. This allows the work to project past the base of the jaws. It can be seen how the work fits into the chuck when being held parallel to the lathe by the larger dovetail.

Off Centre Work



The photograph, above, shows some of the shapes that may be cut with these offsetting processes. There are many more. Experiment and find them. Once you are happy working with the ghosting and have in your mind the amount of offset to produce the required shape, the rest is quite easy. Keep the offset small to start with, say 5 to 10mm. and keep the wood short enough for the jaws alone to support.

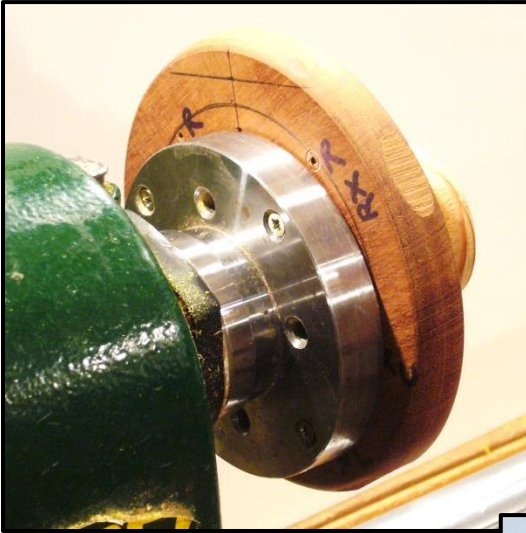
Off-centre work with a faceplate



Off-centre work does not need a special off-centre chuck. One method of doing this is with a faceplate. The photograph, left, shows a faceplate, a connecting piece, which does the off setting, and the work piece.

The four holes in the centre of the connecting piece take the screws to hold the work piece and the smaller holes are for attaching to the faceplate. There are three sets of four smaller holes, marked 'R', 'L' and 'C' on this connecting piece. One set holds the work piece centrally on the faceplate, the other two hold it in an off-centre position.

Off Centre Work



Note that one set of offset holes may be used to move the work to the left or to the right by rotating the faceplate halfway round on the connecting piece. The second photograph, left, shows the three pieces assembled on the lathe and offset to one side. The work piece is held centrally on the connecting piece. With this method, the work always remains parallel to the lathe axis. It maybe used for faceplate or spindle work, support from the tailstock is available if needed.

Do not attempt to offset too much, remember the depth of cut on one side will be twice the offset before it shows on the other. Think in terms of the greater depth cut when planning the offset.

Cut downhill relative to the grain, on faceplate work going into the end grain this means starting in the middle of the cut and working both ways alternately. Check the direction of grain before starting

The base of the article in the final photograph, right, I cut using this method and fitted to it the finial described in the chucking method.



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The Forest of Bere Woodturners Association

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<u>Meetings</u>

The club meets on the Third Wednesday of the Month at The St. John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club) 1915 till 22.00hrs.

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Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.