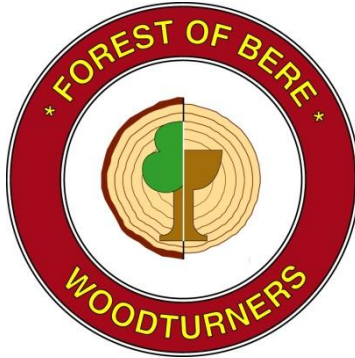


# ***Forest of Bere Woodturners Association***



***Winter 2011 Edition***

**Quarterly Magazine**

Contents

|   |            |  |              |
|---|------------|--|--------------|
| <b>Advertisements .....</b>               | <b>2</b>   |  |              |
| <b>Editorial .....</b>                    | <b>3</b>   |  |              |
| <b>A Message from the Chairman.....</b>   | <b>4</b>   |  |              |
| <b>Advertisement.....</b>                 | <b>5</b>   |  |              |
| <b>Embroidered Shirts.....</b>            | <b>5</b>   |  |              |
| <b>Welcome to New Members.....</b>        | <b>6</b>   |  |              |
| <b>Saturday Club.....</b>                 | <b>6</b>   |  |              |
| <b>Charities.....</b>                     | <b>6</b>   |  |              |
| <b>Competition Programmes.....</b>        | <b>7</b>   |  |              |
| <b>Mick Hanbury Inspired Platter.....</b> | <b>8/9</b> |  |              |
| <b>Photo Gallery.....</b>                 | <b>10</b>  |  |              |
|   |            | <b>Spindle Turning.....</b>                  | <b>11/12</b> |
|   |            | <b>Mark Hancock Masterclass.....</b>         | <b>13/15</b> |
|   |            | <b>Saturday Pen Group.....</b>               | <b>16/17</b> |
|   |            | <b>Desk Pen and Holder.....</b>              | <b>16/17</b> |
|   |            | <b>Advertisement.....</b>                    | <b>18</b>    |
|   |            | <b>Advertisement.....</b>                    | <b>19</b>    |
|   |            | <b>Maintenance &amp; Self Preservation..</b> | <b>20/21</b> |
|   |            | <b>Advertisements.....</b>                   | <b>22/23</b> |
|   |            | <b>Committee Details 2011-2012.....</b>      | <b>24</b>    |



# Selsey Arts and Crafts

138 High Street, Selsey PO20 0QE

0797 058 5770

**Unique Cards and Gifts. All hand crafted locally.**

Come and see us. You can browse at leisure, chat to one of our crafters, or maybe even buy if you like.

Opening times:

Mon, Tue, Thu, Fri, Sat

10:00 – 16:00

Wed

10:00 - 13:00



## For All That Your Bathroom Needs



# PPS

**Portsmouth  
Plumbing  
Supplies**



- Affordable Luxury Bathrooms
- Many Displays Over 30 Suites
- Extensive showroom 3,000 sq feet. • Accessories
- Bathroom Furniture • Expert Advice • **FREE DELIVERY**



## Waterlooville

# 023 9226 6662

Open 8am-5pm Mon-Fri Sat 8am-12pm Free Delivery Across The South Coast 37 London Road, Purbrook

**Welcome** to the winter edition of our magazine.

The recent cold snap has reminded me why my workshop generally gets less use over the winter months. I have, however, two dozen or so stair spindles on the to do list and in the interests of domestic harmony will be wrapping up to progress them. The slender, pine, landing spindles 37 inches (940mm) long x 1¼ inches (32mm) square will be the more prone to vibration.



I will keep the speed low, about 1500 rpm is the second speed on a Coronet Major, the long bevels on my carbon steel tools will be honed to cut cleanly and I will wear a felt gardening glove with the fingers cut off on my left, guiding, supporting and damping hand.

The rod, or template, is marked out full size on a sliver of pine so all the spindles will start the same. Each spindle provides another opportunity to practise technique 'and joy in the making', a lovely expression, I think from a book on carving.

As turners we are variously enthused, perhaps by the next bowl, platter, pen or request. We can appreciate the craftsmanship that goes into a project without necessarily being able or needing to try and make it, but overall our own skills and confidence will benefit from considering the work of others.

Included in this issue Mel Turner and Julie Merritt, having attended masterclasses from visiting professionals, pass on their interpretations of the techniques they observed for two challenging projects. John Hilton gives sound advice on spindle turning and his version of a desk pen. Eric Warnecke's guide to self-preservation in the workshop, whilst at times tongue in cheek, should perhaps be printed off and posted, on both sides of the workshop door.

We welcomed a further six new members to the club this quarter, by my calculation that totals 30 new members over the past year. The popularity of the Saturday Club and the higher numbers attending regular meeting nights are two benefits, the satisfaction of both learning and passing on new skills undoubtedly another.

As a reminder, if you view this magazine at the club web site, you will be able to enlarge the photographs and drawings, useful especially for John Hilton's working drawings.

**Rick Smith**

## A Message from the Chairman

Well once again Christmas is upon us and I would like to take this opportunity to **WISH YOU AND YOUR FAMILY'S A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR.**

2011 has been both eventful and busy with a full and successful programme of visiting demonstrators, John Davis, Stuart King, Tony Halcrow, Terry of Chestnut Products and Paul Nesbitt, Master-classes from Tony Wilson and Mark Hancock and of course our own Club Demonstrators.



My thanks go once again to Don Smith, to John Webb, the Committee and to you the Members for your support at Club meetings, 80 – 90 members attending Club nights is becoming a regular feature. I must also mention our helpers especially Eric Warnecke, Jim Casemore and Arthur Pike, their efforts provide a core service at every meeting.

The number of entries to the Monthly Club Competitions continues to improve and the items are of an increasingly high standard. Well done to all of you who have and are entering! We as a club were awarded a Second Place Rosette at the Surrey Woodturners' Open Day, Inter Club Competition, you will have seen many of the pieces that were entered on our Gallery table, again all to a very high standard and I received many compliments for our entries.

The Saturday Club continues to be very successful 19 Beginners and Novices attending. Once again thank you to all the members who have given up their Saturday's & Sunday's to pass on their skills and knowledge. The new programme has been published and will set more challenges.

The Website goes from strength to strength, now with over 8,000 hits. Thank you to Webmaster David Hutchings. Our attendance at the West's Show was once again appreciated and we have been invited back next year. Our Christmas Social is on 21<sup>st</sup> December 2011, due to size of venue we have to limit our numbers 100.

**David Jenkins**

**Visit the Club website**

[www.forestofberewoodturners.org.uk](http://www.forestofberewoodturners.org.uk)

# John Davis Woodturning Centre

The Old Stables, Chilbolton Down Farm,  
Stockbridge, Hampshire SO20 6BU

(3 miles east of Stockbridge on the A30)

Tel **01264 811070**

Open 10.00am –5.00pm Wednesday to Sunday

Brimarc  
Crown Tools

Chestnut Products  
Jet (Axminster)  
Robert Sorby

Craft Supplies  
Meantime Designs  
5 Star Adhesives

Native & Exotic Blanks/ stock, Australian Burrs

Tuition by John and other Registered Professional Turners

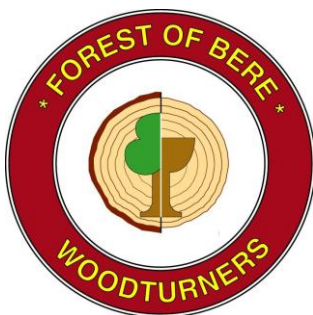
Regular masterclasses & demo's

Website: [www.johndaviswoodturning.co.uk](http://www.johndaviswoodturning.co.uk)

Owned & Managed by a Professional Woodturner for all your turning requirements

**Huge supply of BANKSIA-NUTS now in stock**

## Bottle Green Polo Shirts and Sweatshirts with FOBWA embroidered logo and your name



|                           |        |
|---------------------------|--------|
| ❖ Polo shirt              | £17.86 |
| ❖ Sweat shirt             | £20.50 |
| ❖ Long Sleeved Polo Shirt | £21.10 |

### On your own garment you can have

|                                 |        |
|---------------------------------|--------|
| ❖ Club badge embroidered        | £6.60  |
| ❖ Name embroidered              | £2.10  |
| ❖ Face shields with brow guards | £10.50 |

Contact Derek Blake

Prices include VAT at 20%

## A Warm Welcome to New Members

On behalf of the club, I would like to welcome the six new members who have joined since the autumn 2011 issue of the magazine.

**Michael Langrish • Rodney Wildman • Peter Nippard • Mike Hall**

**Mike Driscoll • Derek Elson**

I hope the friendship, the activities and the resources of the club will help you to further enjoy and develop your woodturning.

**Your feedback on any aspect of the club will be most welcome.**

## Saturday Club

A Beginners Class is run once a month, normally on a Saturday morning, 9.00am – 1.00pm.

**All new members are welcome!**

The training will cover a range of basic woodturning techniques, starting with tool control and sharpening, aiming to help the students become safe, confident and proficient in the art of Woodturning. Available dates have been booked and are shown in the box right also on the FoB website and they will be announced at Club meetings.

Bring your own tools for guidance on sharpening them. There is a £5.00 charge to cover the hire of the hall and refreshments, help with setting up and storing equipment is appreciated. See the Training and Competition pages at the website for more details.

**[www.forestofberewoodturners.org.uk](http://www.forestofberewoodturners.org.uk)**

### **Saturday Club 2012**

Sat Jan 14

Sat Feb 11

Sat Mar 10

Sat Apr 14

Sat May 12

Sat June 9

Sat July 14

Sat Aug 11

Sat Sept 8

The club is currently supporting two charities, **Macmillan Cancer Support** and **Portsmouth Hospitals NHS Trust Rocky Appeal**.

Items turned by members and donated to the charities are collected at the monthly meetings. A record is maintained of all the items allocated to both charities allowing a running total to be calculated. David Jenkins, Don Smith, Peter Withers or Ken White will be pleased to advise on any production issues, the labelling of your work and popular items that are in demand.

## Competition Programme 2012

| <b>1st Year Beginner</b> |  |
|--------------------------|--|
| Jan                      | Coin Dish with a coin inserted in the base |
| Feb                      | Wine Bottle Stand / Coaster                |
| Mar                      | Bud Vase                                   |

If you require a drawing or written data for the Beginners programme please ask either Dave Jenkins, Don Smith, Eric Warnecke or Rick Smith.

| <b>2nd Year Beginner</b> |  |
|--------------------------|--|
| Jan                      | Turned Lidded Box                              |
| Feb                      | Light Pull & Bud Vase with matching shapes     |
| Mar                      | Salad Bowl - finished with a food safe product |

1st Year Beginners programme for those learning basic turning skills.

2nd Year Beginners programme for those who have attended the Saturday club or entered last year's competitions.

Whichever programme you choose please continue with it for the whole of the year 2011 - 2012. 1st and 2nd Year entries will be considered as a single Beginner's Group for judging, however, remember each piece is judged on its own merit not against a piece submitted by another member.

| <b>Novice</b> |   |
|---------------|---|
| Jan           | Needle Box - search 'wooden needle case' for examples |
| Feb           | Pot Pourri with a turned wooden lid and finial        |
| Mar           | Platter 6 to 8 inches (150 to 200mm) diameter         |

| <b>Intermediate</b> |  |
|---------------------|--|
| Jan                 | Darning Mushroom incorporating a needle case |
| Feb                 | Pomander 3 inches (75mm) diameter            |
| Mar                 | Flanged Bowl                                 |

| <b>Advanced</b> |   |
|-----------------|---|
| Jan             | Sewing Tidy - to hold cotton reels, needles, buttons etc. |
| Feb             | Pomander 3 inch (75mm) minimum diameter                   |
| Mar             | Flanged bowl with a matching lid                          |

## Mick Hanbury Inspired Platter

A 15 inch (450mm) x 2 inch (50mm) blank of Sycamore was chosen for this platter for its fine, even, strong grain. The grain of Ash or Oak is relatively coarse and may tend to crumble as the piercing proceeds. The proportions for the pierced, the flame and the bowl sections were established by making a drawing. The blank was initially mounted on a faceplate to prepare the foot, ensuring the fixing screws would be into the bowl section, it was then remounted onto dovetail jaws to complete the front face. No special tooling was used just sharp tools and fine cuts to prevent any tearing of the grain. 2 inch power sanding discs, through the grits up to 400 prepared the surfaces for finishing. The back and outer rim of the front were finished with sanding sealer and friction polish before the paint work commenced.

**Photo 1** The outer rim and the bowl are masked using self-adhesive, Createx Masking Film, preparing just the centre flame section for spraying with white car spray primer.

**Photo 2** All the masking will now be removed, then the outer most part of the rim and the inner white flame section will be masked, the flame shapes marked and cut with a craft knife and the excess masking removed.

**Photo 3** The platter has been sprayed with black ebonising paint. Note the plastic sack, the tape and cardboard protecting the lathe and workshop from overspray.

**Photo 4** All masking is removed to reveal the white flames and the clear wood outer rim. Masking can now be applied in way of the three outer flame sections, the shapes marked, cut and the excess removed. This masking will serve as a guide and also to protect the black finish whilst piercing. The pierced shapes are not marked, any deviation from the marking would show up on the finish, it is cut by eye keeping the hole sizes roughly equal. The frets are completed as you go, taking care to keep the arms even in width, by cutting a portion at the inner and outer edges then working the space between. The platter becomes delicate, take care. The final step is to apply the JO SONJAS iridescent purple paint. With a piece of sponge glued to the end of a pencil carefully and evenly dab on the paint to the bigger sections and use a small paintbrush for the more detailed areas. The bowl and all the flame shapes received a coat but as can be seen in **Photo 5**, it does not show up on the white surface.

To display the platter a plate rack was made from Perspex. Having drawn the outline and cut the arms with a fine tooth bandsaw, the edges were smoothed with a file and a decorator's heat gun used to soften the Perspex. It was bent to approximately 90 degrees and checked to ensure it would support the platter.

**Mel Turner**





**Photo 1**



**Photo 2**



**Photo 3**



**Photo 4**



**Photo 5**

**Photo 1** The outer rim and the bowl masked

**Photo 2** Sprayed with white car primer

**Photo 3** Inner flame section and outer rim masked, flame shapes cut, sprayed with black ebonising paint

**Photo 4** All masking removed

**Photo 5** The completed platter

## Photo Gallery



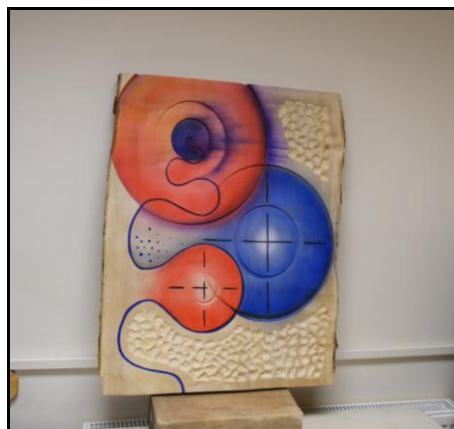
**Top Left** Selecting for the Surrey Woodturners competition table.

**Top Right** A sample of the excellent mushroom entries.

**Right** Seriously large off-centre turning from David Comley.

**Below Left** Brian Mitchell receives his lifetime membership for services to the club.

**Below Right** Decorative colouring by John Davis.



## Spindle Turning

When spindle turning, the wood is held with its grain running parallel to the lathe, that is, from the head to the tailstock. The tools generally used are the roughing gouge, spindle gouge, skew chisel and the parting tool. Cutting the ends square when preparing the wood will allow the drive centre to bite in well.



Joining the opposite corners is not always an accurate method of marking the centre points. Drawing lines on the end parallel to each of the four faces and equi-distant from them, freehand, should result in a small square at the centre, the awl can then be used to mark the centre.

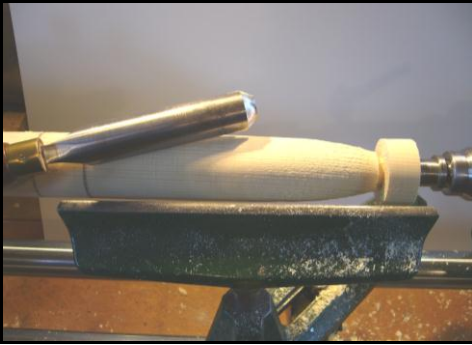
Common drive centres, include the four prong, two prong, ring centre and steb centre.

They all do a satisfactory job for the general run of hobby woodturning. The two prong, if set in the wood correctly, will accept wood that is not quite cut square across the end. The tailstock takes either a dead centre, which does not revolve, or a live centre which does, they are generally pointed but there are other types.



Starting with a 300mm length of wood 50mm x 50mm, the ends are marked and the wood set on the lathe between centres.

I am using ring centres at both ends. They work well for me but are not everybody's choice. The centres being the same size, allow the work to be accurately reversed if needed and the wood to stop turning should I have a catch. Reduce the blank to a cylinder using the roughing out gouge, start at the tail stock end, reduce to a cylinder, stop the machine, reset the rest and cut the remainder. When the cylinder is complete, for this example, a dibber, can be marked onto the wood. Be sure to allow sufficient material at each end to be clear of any bruising from the centres. Mark the handle and its low point, I gauge the length and the shape for the handle by holding the wood and marking appropriately. Use a parting tool at each end, to establish the length.



Start forming the shape from the tailstock end, do not try to take too deep a cut. A roughing gouge and skew chisel were used here, a spindle gouge would do the work. Using short cuts at first, subsequent cuts are extended to form the required shape always going 'downhill' from larger to smaller diameter.



Shape the handle with a spindle gouge, working from the ends alternately towards to centre thus again cutting downhill across the grain.



Do not rush. Concentrate on keeping the bevel rubbing on the work, take fine cuts, keep your tools sharp, try to get smooth curves and the best possible finish from the tool.



When the shaping is finished, sand with perhaps 120 then 180 grit paper. With a pencil mark the 25mm depth lines and cut a 'V' using the point of a skew chisel to guide the burning wire. Do not hold the wire in your fingers – it gets hot enough to burn the wood! A toggle fixed to each end of the wire will help to control it and to act as heat resister.

Finish sand to perhaps to 240 grit, remove the dibber to complete the ends by hand.

The dibber will get wet and dirty in use, a few coats of oil will give good protection, put plenty on and wipe off the surplus before it dries.

**John Hilton**



Visit the club website

[www.forestofberewoodturners.org.uk](http://www.forestofberewoodturners.org.uk)

Email Dave Hutchings

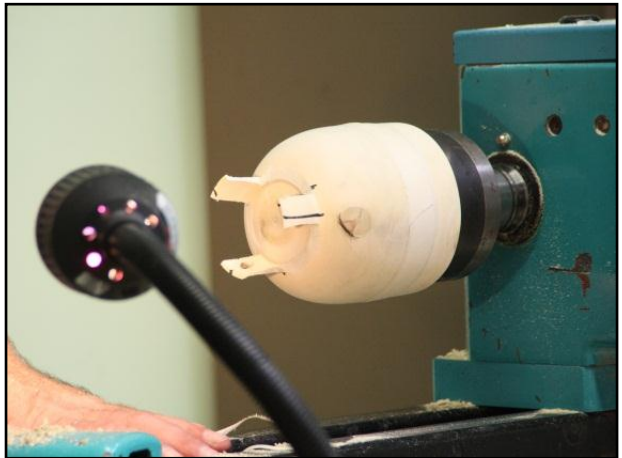
[webmaster@forestofberewoodturners.org.uk](mailto:webmaster@forestofberewoodturners.org.uk)

with your webpage content or enquiries

### Mark Hancock Masterclass

A Legged Vessel was one of the projects at the Mark Hancock Masterclass demonstrating the techniques of parallel grain turning, hollowing, ebonising, painting and gilding.

Mark explained that it is important to ensure the grain direction is correct when starting a piece. Parallel grain turning is also known as straight grain, spindle turning or between centres turning. Cross grain turning is also known as faceplate turning. With all turning always ensure a full-face safety visor is worn, this protects your whole face not just your eyes as with safety glasses.



Tool height, body movement and tool handling all help towards a good finish.

Using a piece of Holly for this project, Mark always engages the drive centre with the wood off the lathe, he uses a ring or a step centre in the tailstock. Starting with a spindle-roughing gouge he trued up the wood, **stating this tool should only be used for parallel grain turning**, he then went on to cut the chucking spigot and rough shape the blank before gripping it in the chuck. With the chuck off the lathe, gravity can be used to help set the spigot accurately or use a dead centre if the chuck is on the lathe spindle. Mark changed to a bowl gouge to complete shaping the outside, if a good curve is achieved it makes hollowing out easier. He uses a cabinet scraper as a shear scraper to achieve the final desired shape on the outside. The scraper can be sharpened on a grinder, this will put a

burr which is used for cutting, on one side and not the other. The cabinet scraper is not used for finish, but for line and form.

Mark uses Munro shielded type tools for hollowing, Big Brother and ring tools are alternatives. Start hollowing from the centre without drilling a hole. He keeps his tools sharp with a diamond file, re-sharpening if required as the work proceeds. He hollows in layers deciding and setting the wall thickness on the first layer, this keeps wood at the bottom to provide strength and to prevent movement. As you cut into the blank, the layers merge one into the next. Find the angle you are comfortable with to hold the tool, if the Munro tool starts clogging its cutting gap is set too big.

Mark aims for a wall thickness of approximately 3mm, checking with Veritas Thickness Callipers. Ensure to carry the curve at the bottom right to the centre, the inner curve should match the outer curve. With the inside finished, reverse chuck onto the jaws or a mandrel taping the vase in place if necessary and support it with a live centre to the original chucking spigot.

He now creates a straight-sided bowl from which the legs will be cut, leaving a cone for support. He uses a mini Munro to achieve the leg thickness and the callipers to check, any snatching noises indicate that the cut is too heavy! Once the majority of the hollowing is complete remove the support cone and continue to the desired finish and measurement, finally using the cabinet scraper to tidy up the work.

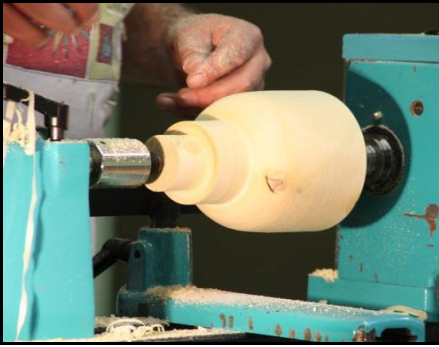
Set out the legs with a marker pen checking if any unusual grain can be featured. Use a Japanese Trim tool to cut the legs and a rasp to tidy up the edges.

Working over a fire retardant board on top of the lathe and having cleared all the shavings away, Mark ebonised the outside of the vase with a blowtorch. He wore a welding glove and sprayed the vase with water to keep the wood cool. Mark used Mapp gas, this burns at a higher temperature resulting in less stress to the wood. The soot and carbon were cleaned off with a polishing brush running in the chuck, this process also burnishes the work. He warned against using the dust extractor at this time.

Mark next rechucked the vase, having first swapped over jaws 3 and 4 so that the work would run off centre. With a sharp skew and the lathe at slow speed, decorative grooves were cut on just one side of the vase, through the ebonising and into the clean wood. Three rings were cut, current artistic convention appears to favour odd numbers.

The inside of the vase and the decorative rings were now coloured with acrylic paint and allowed to dry thoroughly. The inside was lightly sanded with 1500 grit and coated with glue size, a water based product, brushed over the paint and left until touch dry. Gold leaf was then laid inside the vessel, gentle pressure applied and the transfer sheet peeled back, continuing until finished. The leaf is allowed to settle then tamped down with silk, cotton wool or a rubber band to level and smooth it, finally using a soft brush to work off any loose bits.

**Julie Merritt**



Between centres, the chucking spigot and initial shaping completed



Hollowing the vase in layers

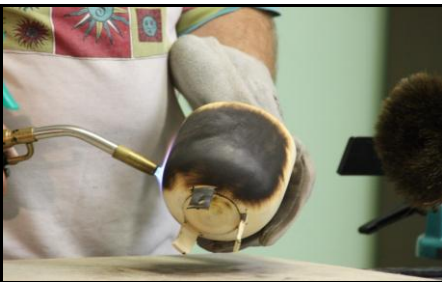


Hollowing for the legs, supported by the tail centre



Cutting out the legs

**Photos by Roy Merritt**



Ebonising with a blow torch, note the polishing brush, right, for cleaning and burnishing



Painting the eccentrically cut decorative grooves



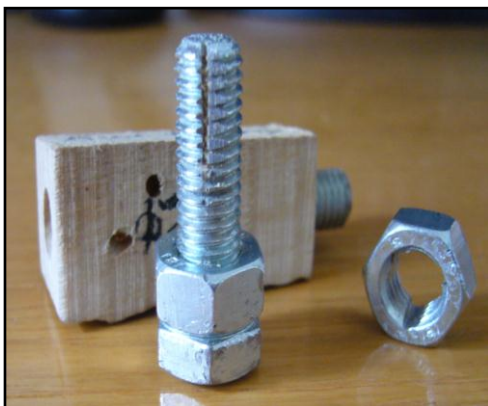
**Above** A selection of the pens

**Right** Roy intently working

**Photos by Jon Butt**



### Desk Pen and Holder



I used to make pens which would not accept a replacement refill, off-putting for many a potential customer so I came up with this design. The holder is a 50mm sphere on a foot.



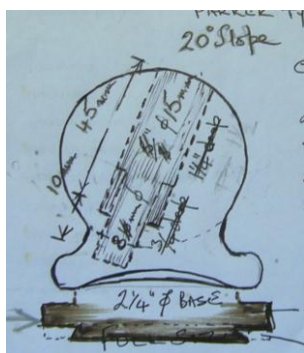
## October 2011 Saturday Pen Group

Altogether the group produced eleven well finished pens in wood, acrylic and corian, with the novices and first timers taking great care to produce a top quality finish. I would like to thank Alan Ball for his help overseeing the second lathe whilst my attention was focused on the first lathe or on answering queries from other interested persons. Thanks Alan.

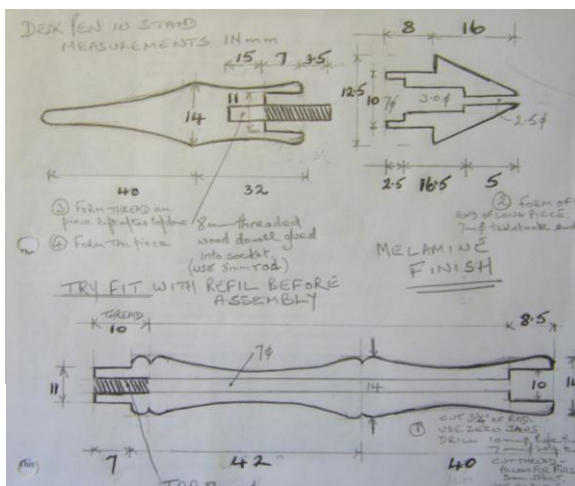
I hope to continue with the tuition into the new year, the interest in Pen Making certainly seems to have caught on, well done and thank you to all who support the Saturday Pen Group.

### Derek Blake

#### Desk Pen and Holder



The hole for the pen is 15mm diameter reducing to 8mm.



The shoulder so created supports the pen, keeping the point safe from damage.

The pen is made in four parts and holds a Parker type refill. The inside dimensions relate to the refill and the outside shape is worked around them. There is no spring to hold the refill, tightening the thread ensures a firm fixing. The threads are cut using shop made chasers, prepared from nuts and bolts with saw and file cuts in them. Not all woods are suitable for threading, try before you go too far. The pieces of the pen are gripped in a small chuck or shop made wooden holders for turning. The threads are cut before turning with the pen blank held in a vice. The chaser I hold by hand and turn with a ring spanner. It is very important to start these threads true to the axis of the wood. It may help to ease the first 3mm or so of the blanks to allow the cutters to start.

### John Hilton

# Wireless & Home Networking



|  |            |
|--|------------|
| <b>BROADBAND ROUTER &amp; 1 PC SETUP</b> | <b>£35</b> |
| <b>EACH ADDITIONAL PC</b>                | <b>£5</b>  |

*Please note: Above are labour charges only, equipment supplied will be subject to survey and will be an additional cost.*

Wireless networking is the cheapest and most effective way to connect all of your computers to the internet, share files and printers.

Innovation are leading experts in this field, able to:

**Survey**, *making sure you get the right equipment*

**Install**, *all wireless equipment quickly and professionally*

**Secure**, *from anyone attempting to hack your wireless link*

Call us now, for a fast professional and friendly service!



## 07979 052 296

Innovation IT Services, 9 Avon Court, Crombie Close, Waterlooville, Hampshire, PO8 8NE

# Computer Repairs



**PC BROKEN ?**

Full Diagnostic only £35

**DATA RECOVERY**

Data Recovery from £40

**RUNNING SLOW, GOT  
A VIRUS?**

Full System Reload from £50

**TAYLOR MADE PC**

From as little as £200

**NEED ADVICE?**

Call us, its Free!

---

Fast, professional and friendly service. Full workshop facilities available. Simply give us a call, we will collect your computer and return it fixed; usually within 48 hours

---

*Broadband & Wireless Networking starting from £35*

---



**07979 052 296**

Innovation IT Services, 9 Avon Court, Crombie Close, Waterlooville, Hampshire, PO8 8NE

How green and clean is your valley?. If you are anything like me, it may not always be so good! I like woodturning, but don't much like preparing or cleaning up after myself, added to which, she who must be obeyed, takes a dim view of the sawdust I occasionally bring into the house. Here are some thoughts on areas where I could or should do better.

**Filters and masks** ~ all need regular cleaning.

**Chucks** ~ they sit in the dust firing line and so also need regular cleaning, they can become difficult to operate when filled with dust.

I have another problem with chucks. The jaws are usually marked but the numbers are underneath or otherwise hidden with the chuck assembled. I have taken to marking my jaw assemblies so that their position numbers are visible when reassembled.

**Tool sharpness** ~ a quick touch-up before starting work, and then "If in doubt about sharpness, then there is no doubt," so sharpen up . If you can see the edge, it ain't sharp.

**The floor and lathe bench** ~ my store of sawdust on the floor hides a multitude of sins. Tools, bits that have just fell off, abrasive papers, et al. All too often I find that lost item when I stub my toe on it. Sawdust when I clean up goes onto the compost heap.

**Foot protection** ~ firstly, tools should be placed so they CANNOT fall onto your feet. Non rolling shaped handles help, but get into the habit of putting the tool down in a safe position. Good, stout toed footwear is really essential. I suggest we are all guilty of nipping in to do a quick "little" job, probably in sandals - at considerable risk!! We need the space and agility for a quick leap backwards when something falls. Is the floor clear behind you? I try to finish a day's work with a clean-up to ensure the floor is clear if I pop in to do a small job.

**Hand protection** ~ Can the edges of a rotating chuck touch your hand?

1. Avoid contact whether by accident or intent.
2. A rubber sleeve around the sharp edges of the chuck will not stop you being hit but will reduce the tendency to cut your knuckles and turn the surrounding area red!
3. Do not attempt to stop your work from rotating by grasping the wood. The chance of a splinter entering into your hand is quite high and usually unpleasant.

**Sleeves** ~ some advocate short sleeves, with long sleeves either roll them up or ensure a secure fit at the cuff. A loose cuff, caught in the chuck, is seriously to be avoided!

**Polishing cloths** ~ should be held in the hand and NOT wrapped round the fingers. If it catches, and it surely will, it tends to alter the shape of your fingers. Please do not attempt to use a polishing cloth or abrasive, held in your fingers, on the INSIDE of a narrow entry Hollow Form when it is rotating.

**Using liquids** ~ sealer, polish, oil, paint etc. produce an interesting line of splatter when applied to a rotating workpiece and may penetrate the inside of your chuck. Appropriate masking before applying anything wet will reduce subsequent cleaning work, but ensure the masking cannot get caught up in your work.

**Oil finishes** ~ a great technique, but what do you do with the oily rag? These rags are serious potential fire hazards. Either seal them in an air tight container or spread them out away from other material until they are completely dry.

**Back to Sawdust** ~ where is your grinding machine? Sparks from your grinder can start a fire. The fire could start and smoulder undetected for some time. Check for spark damage and risk after using your grinder. Do not leave this check too late in the day.

**Fire Extinguisher** ~ YES I have one and I know where it is.

**Last but not least** ~ if this sounds a bit like teaching grandmother to suck eggs, well I am a grandfather, perhaps familiarity can lead to complacency and I prefer my eggs unbroken!

**Eric Warnecke**



**A full house for the 2011 AGM**

# Artyzan

○ PRINT SOLUTIONS

Broadmarsh Business Centre  
45 Harts Farm Way  
Havant  
PO9 1HS  
02392 449708

If you are planning a project take out some time, if you can, to record your progress. It is relatively easy these days to take good quality photographs, combine these with some relevant notes and there is your article. If you find a project interesting and challenging so will other members.



### **CRM SAW COMPANY LTD.**

17 ARNSIDE ROAD, WATERLOOVILLE, HANTS. PO7 7UP  
Tel: 023 9226 3202 or 023 9225 5144, Fax: 023 9223 0064  
e-mail: sales@crmsaw.co.uk, web: www.crmsaw.co.uk

### **WE ARE STOCKISTS OF:**

Liberon wood finishing products, Chestnut finishing products

**Turning tools from:** Robert Sorby, Crown, Record

**Power tools from:** Hitachi, DeWalt, Ryobi

**Machinery from:** Record, Charnwood, Elektra, Scheppach, Jet

**Tooling & Accessories from:** Trend, Titman, Clico, Brimarc, Record, Freud Etc.

NEW PROXXON range of model making power tools in stock

**15% off CROWN & SORBY TURNING TOOLS**  
*(please present your club membership card when purchasing)*

Visit our new website at [www.woodworkingtools.co.uk](http://www.woodworkingtools.co.uk)



# W.L.West & Sons Ltd

est 1865

## Sawmillers & Timber Merchants

Temperate & Tropical Hardwoods  
Hardwood floors supplied and installed.  
Bespoke hardwood worktops.  
Gate and Fencing contractors  
Machining facilities for the carpentry & joinery industry.

### Smaller User & Enthusiast Shop

European & Exotic hardwoods • Australian Burrs •  
Woodturning blanks • Carving timber • Tools &  
finishes by Sorby • Crown Tools • Ashley Iles  
Chestnut • Accessories by Craft Supplies  
Ideal for DIY, Turning & carving enthusiasts

Shop Email: [shop@wlwest.co.uk](mailto:shop@wlwest.co.uk)

Shop open: Mon-Fri 8am'til 5.  
Sat 9.00 am-1.00pm

Find us half way between Midhurst & Petworth just off of the A272  
opposite the Half Way Bridge Inn

**Selham, Petworth, GU28 0PJ**

**t: 01798 861611**

**f: 01798 861633**

**[sales@wlwest.co.uk](mailto:sales@wlwest.co.uk) [www.wlwest.co.uk](http://www.wlwest.co.uk)**

## The Forest of Bere Woodturners Association

| <b>Committee</b> |                |                                | <b>2011 - 2012</b> |
|------------------|----------------|--------------------------------|--------------------|
| Chairman         | David Jenkins  | davidjenkins1@ntlworld.com     | 023 92265551       |
| Vice Chairman    | Don Smith      | d.smith2@donaline2004.plus.com | 023 92473528       |
| Secretary        | Derek Blake    | derek.blake57@ntlworld.com     | 02392 692926       |
| Treasurer        | Colin Holman   | colinholman@live.co.uk         | 023 92593011       |
| Magazine Editor  | Rick Smith     | ricksmith@tiscali.co.uk        | 023 92526637       |
| Web Master       | Dave Hutchings | daveandpaulineh@o2.co.uk       | 023 92385385       |
| Prog. Organiser  | John Webb      | j.n.webb1935@uwclub.net        | 013 29311744       |
| Member           | Peter Withers  | peterwithers38@googlemail.com  | 023 92786130       |
| Member           | Bill Thorne    | bill.thorne2@virgin.net        | 023 43672992       |

### Helpers

|                    |                         |                        |
|--------------------|-------------------------|------------------------|
| Chief Judge        | Eric Warnecke           | helped by Pete Withers |
| Library and Badges | Jim Casemore            |                        |
| Club Night Teas    | Volunteers on the night |                        |
| Raffle             | Arthur Pike             |                        |

### Meetings

The club meets on the Third Wednesday of the Month at The St. John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club) 1915 till 22.00hrs.

### Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.