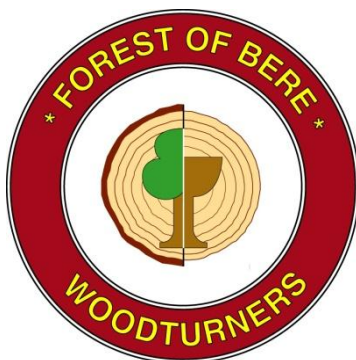


# *Forest of Bere Woodturners Association*



*Autumn 2011 Edition*

## Quarterly Magazine

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Welcome. The AGM season is once again upon us bringing to a close possibly the busiest woodturning year I can remember. The Saturday Club for new members, particularly, has been well supported by both students and experienced turners wishing to help. Perhaps this has contributed to our increase in membership numbers, now at maximum, we are presently full! This will undoubtedly reduce slightly in October when renewals are due. It may also have contributed to the increase in competition entries. In this issue there are four pages of cup and competition results, doubled up from last year. A well filled competition table brings added interest to the meeting nights as well as challenging the makers and shows a good measure of healthy interest and engagement within the club. It also keeps the judges busy!



Thank you again to all contributors to this magazine your efforts are very much appreciated. If you are planning a project take out some time if you can to record your progress. It is relatively easy these days to take good quality photographs, combine these with some relevant notes and there is your article. If you find a project interesting and challenging so will other members.

In this issue we have • a comprehensive breakdown of last year's competition results and winners and the first quarter of next year's programme. • details of a drying kiln from Michael Brazeau of the Golden Horseshoe Guild in Burlington, Ontario, requested by Don Smith and produced for us. Thank you Michael • details of a trip on the Chichester Ship Canal • and much more. Enjoy.

There was not enough space for all the material I have received this quarter, but it will feature in the next issue.

Finally congratulations to all the prize winners and runners ups and indeed to everyone that entered work for the competitions. Please continue to support the charity work and looking ahead the Open Weekend is not so far away. No rest for the woodturner.

### **Rick Smith**

**Visit the Club website**

[www.forestofberewoodturners.org.uk](http://www.forestofberewoodturners.org.uk)

and take a look at the **Golden Horseshoe Guild website**

[www.ghwg.ca](http://www.ghwg.ca)

## A Message from the Chairman

**Well 12 months have passed by very quickly for me as your Chairman.** I believe it has been a very successful and busy year all round. The Club meetings have been averaging between 60 and 80 members in attendance. The Saturday Club has been a tremendous success with up to 17 Beginners and Novices attending. This has been good news and most rewarding for those members who have given up their Saturdays & Sundays to pass on their skills and knowledge. **Thank you!**



I have thoroughly enjoyed the challenge set 12 months ago. By the time you read this and depending on your vote, I may no longer be your Chairman however, I am willing to carry on the duty for another year if elected.

I would like to thank the Competition Judges, Eric and Peter, for their sterling efforts and the encouragement and constructive comments they willingly offer to members.

The Club programme is being drawn up for 2011-2012, thank you to John Webb. Don has set out the dates for the Saturday Club and the Club meeting dates are booked. Look on the Website for details of the dates and the programme. Thank you to Dave Hutchings for getting our new website up and running, currently with over 7,000 hits being registered.

Our attendance at the West's Show was once again appreciated and we have been invited back next year. During the year a party of members attended Martock Woodturning Show. They were kindly invited to travel with Peter Hurrell and his Woodcarving Club on their organised coach.

The Masterclasses of Tony Wilson and Mark Hancock were well attended, the professional woodturning practices and viewpoints they presented to members are so helpful and inspirational.

I must also thank on your behalf Aline and Nicki for providing the lunches over the year.

The Club night Demonstrators Bill Thorne, Mike Haselden, John Wyatt, Derek Blake, Tony Halcrow, Terry (from Chestnut Finishes, ably assisted by our Bill!), Mark Hancock and Paul Nesbitt have been excellent with lots of new ideas and challenges set. I was amazed at the interest shown and the way you received Terry (Chestnut Finishes) demonstration.

I must single out and thank Paul Nesbitt (Surrey Association of Woodturners) for demonstrating and setting an additional competition piece for the following monthly meeting which he then attended, judged and commented on the entries. He also helped at the Turn-In. His visit has become an annual fixture on our programme and is greatly appreciated. Turn-in nights have been well attended and a big thank you must go to all the volunteers who perform on those evenings especially Bill Thorne, Ken White and Robin Lacey.

John Davis gave 12 members tuition on Spindle Turning earlier in the year, unfortunately he could not run the planned Bowl Turning day, however, Don very kindly offered to open his workshop to members on Sunday 24th July. With 4 lathes set up, 5 able turners and 12 beginners the day was a great success, if a little crowded, turning bowls and light pulls. A similar day could be arranged again, if required, at a later date but restricted to 8 turners.

I would also like to ask you all for more items for our nominated Charities to keep up stocks for selling on their stalls. The Spinning Wheel has been finished and presented to Macmillan's by Ken White and Mike Haselden who spent many hours working on it. The Spinning Wheel will be auctioned.

Finally, thank you to Don and the Committee for their patience and help over the past 12 months. Sadly, Graham Badrick has resigned for personal reasons, thank you Graham for your time and efforts over this past year, I do hope a new Secretary can be appointed soon!

Remember it is your Club, your suggestions and your ideas are important and will be gratefully accepted. Thank you for a great 12 months.

### David Jenkins Chairman

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## A Warm Welcome to New Members

On behalf of the club, I would like to welcome the eight new members who have joined since the summer 2011 issue of the magazine.

**Ian Gunn • John Cunningham • William Burle • Tim Sheppard**

**Gary Conway • Ivor Miller • Robin Coleman • Arthur Beale**

I hope the friendship, the activities and the resources of the club will help you to further enjoy and develop your woodturning.

**Your feedback on any aspect of the club will be most welcome.**

## Saturday Club

To encourage members at all levels of experience we have introduced a Saturday Club, where hands on training will be given. The training will cover a wide range of techniques, from basic tool control and sharpening to the more complex and advanced ones. Available dates have been booked and are shown in the box right. See the Training and Competition pages at the website for more details.

**[www.forestofberewoodturners.org.uk](http://www.forestofberewoodturners.org.uk)**

### **Saturday Club 2011 - 2012**

Sat Oct 15

Sat Nov 12

Sat Dec 10

Sat Jan 14

Sat Feb 11

Sat Mar 10

Sat Apr 14

Sat May 12

Sat June 9

Sat July 14

Sat Aug 11

Sat Sept 8

This year the club is supporting two charities  
**Macmillan Cancer Support**  
and  
**Portsmouth Hospitals NHS Trust**  
**Rocky Appeal.**

Items turned by members and donated to the charities are collected at the monthly meetings. Don Smith and his wife Aline sort, price and if necessary re-polish the items. A record is maintained of all items donated to both charities allowing a running total to be calculated. David Jenkins, Don Smith, Peter Withers or Ken White will be pleased to advise on production issues, labelling your work and popular items that are in demand.

## Competition Programme 2011 - 2012

### 1st Year Beginner

Oct 11	Candlestick
Nov 11	Wooden candle to fit October's piece
Dec 11	Hanging Christmas Decoration

If you require a drawing or written data for the Beginners programme please ask either Dave Jenkins, Don Smith, Eric Warnecke or Rick Smith.

### 2nd Year Beginner

Oct 11	Log decoration with three different size Mushrooms
Nov 11	Hanging Christmas Decoration
Dec 11	Table decorations for the Christmas Table

1st Year Beginners programme for those learning basic turning skills.

2nd Year programme for those who have attended the Saturday club or entered last year's competitions.

Whichever programme you choose please continue with it for the whole of the year 2011 - 2012. 1st and 2nd Year entries will be considered as a single Beginner's Group for judging, however remember each piece is judged on its own merit not against a piece submitted by another member.

### Novice

Oct 11	Mushroom Box
Nov 11	Hanging Christmas Decoration
Dec 11	Table decorations for the Christmas Table

### Intermediate

Oct 11	Mushroom Box
Nov 11	Hanging Christmas Decoration
Dec 11	Table decorations for the Christmas Table

### Advanced

Oct 11	Mushroom Box
Nov 11	Hanging Christmas Decoration
Dec 11	Table decorations for the Christmas Table

The programmes for the whole year can be viewed at the website

## A Day at Don Smith's Workshop



On Sunday 24<sup>th</sup> July a team of 5 Tutors and 12 Beginners from the club arrived at 0845 for a day's tuition in Bowl & Light-pull Turning. Aline and Don sorted out the tea and coffee requirements and the domestics.

The turners were split into 4 groups of 3 plus a tutor.

There were 4 lathes set-up within the confine of the garage, which although it allowed the turners room to manoeuvre, was perhaps a little cramped

After a few minutes briefing on safety and how to mount the bowl blanks, wood chips started to fly everywhere.



For the next 2 hours there was a lot of activity with the groups exchanging places on the lathes some excellent bowls were turned. I then tried to call for a 10-minute refreshment break, WOW! was that difficult, so engrossed with the work and learning they only stopped when biscuits were mentioned. On returning to the lathes we worked through until 1300hrs when a lunch break was called.







Three members of the group had to leave but stated that they had thoroughly enjoyed the morning. After lunch some of the group continued to finish their bowls, whilst others started to watch and learn how to hold and turn light-pulls.

This requires a more delicate touch with the tools as the turned items are much smaller.

By 1600hrs Tutors and beginners had reached a point where it was decided that the day must come to an end. The turned items were photographed as shown opposite.

In summary it was a productive and successful day, my thanks go to Don and Aline for letting us use their property and to all the members who attended.

Special thanks to the Tutors who gave up their Sunday to come along and teach. A constructive criticism passed was that perhaps we should have restricted it to only 8 beginners due to the limited space between the lathes. If we run this again we will certainly take this on board.



Just to prove that I did do some work, here I am drilling some holes on the Pillar Drill.

**David Jenkins**  
Chairman

Photos from Roy Merritt's  
Camera

Photo Gallery



August Turn-In Photos  
By Ray Matthews



## Photo Gallery



**Opposite top from the left** Eric Warnecke and Peter Withers busy marking the competition pieces. We can all benefit by allowing them examine our work against their exacting standards. **On the right** the spinning wheel made by Ken White and Mike Haselden and presented to Macmillan Cancer Support.

**Centre left and right** We are fortunate to have competent and entertaining turners to help us develop technique and confidence. **On the right** Paul Nesbitt helps John Wyatt find the sweet spot to bore out the blank.

**Bottom right and the two pictures above** Mixing graceful intersecting curves with grain patterns, the purpose of woodturning?

**Bottom right** A sample of lace bobbins and a template by Eric Warnecke. Thank you Eric for this following article explaining how to make a bobbin.

## Lace Bobbins

Have you considered making Lace Bobbins? They require care, a delicate touch, suitable, fine, straight grained wood, fruit wood is good, and a Lace Maker who wants or needs a supply of bobbins. It is pleasurable making one or two, but more fun if they will actually be used.

The bobbin blank, about 5" long and 3/8" square can be turned between centres but it is probably better to mount the blank into a suitable chuck and bring up a live tailstock to just steady the spindle, ensuring you have a clear 4 1/4" length to turn. It is as well to prepare a template even if you intend to make just one bobbin.

A bobbin consists of four parts. The bottom to which the spangle, a ring of beads often made by the lace maker, is attached. The handle, which is artistically or otherwise decorated, this may be specified by the lace maker. The narrow neck, this is the working part of the bobbin on to which the thread is wound, and finally the thistle end, around which the lace maker ties a knot when the thread is not in use.

Bobbins can be made from wood, plastic, bone, horn, metal occasionally, the choice is yours. Each will require a different approach, the fun comes in making the shank or handle. Decoration may consist of a combination of shapes, beads, coves, inserts, spirals, hollow spirals, colour work, written names, mottos or dates.

The template, a piece of timber with a nice straight edge approximately 4.1/2" long and marked from one end 1/4" and 4.1/4", then back from this end mark 1/4" for the thistle, 1.1/8" for the narrow neck, 1.3/8 " for the decorated handle. Pins can be inserted and sharpened, as in the photo, to mark out the bobbin.

Starting with a square section blank, drill a 1.5 mm hole as indicated, set this end in the chuck and carefully bring up the tail stock to just steady the blank, turn to about 5/16 " diameter. Mark lightly the measurements from the template. Remember to check the alignment of your head to tail stock before you start. I prefer to do the pattern work and then reduce the bobbin narrow neck to about 1/8"diameter. The ends of this narrow neck should have square shoulders, you may find it prudent to provide extra support from a finger, but turning speed needs to be reasonably fast so your fingers can get quite warm! With turning complete use abrasives in sequence down to at least 400 grit, then finish with sanding sealer.

**Part off with great care.** The ends can be completed with the 400 grit and a dab of sanding sealer. Finally, there are two experts in this field. Dave Springett and Jeff Hopewell. Both have written on the subject.

## **Eric Warnecke**

**Visit the club website**

[www.forestofberewoodturners.org.uk](http://www.forestofberewoodturners.org.uk)

**to download a full colour copy of the magazine in pdf format.**

**You can email Dave Hutchings**

[\*\*webmaster@forestofberewoodturners.org.uk\*\*](mailto:webmaster@forestofberewoodturners.org.uk)

**with your webpage content or enquiries**

## TONY WILSON MASTERCLASS

Saturday 9<sup>th</sup> April was the Beginners Saturday club and Tony Wilson arrived to drop everything off for Sunday's Masterclass. The Mayor of Havant Yvonne Weeks arrived with her husband Brian to watch the mornings programme.

After the coffee break Tony did a demonstration for the beginners, which went down extremely well the Mayor was also impressed and stayed until 12.00 noon when she had to leave and attend a luncheon at the Rugby Club.

Tony was thanked for his demo and was given a loud applause. We all left leaving the hall set up ready for the Sunday meeting.

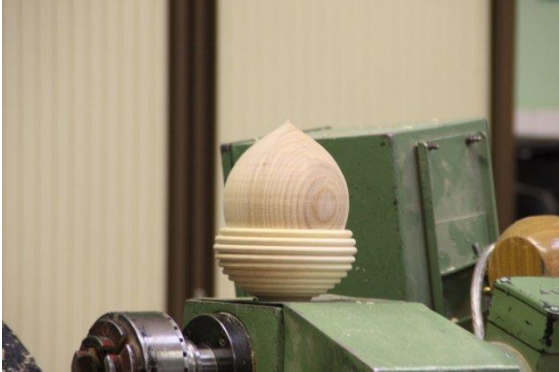
Sunday morning 9.00am Aline was getting the welcome cups of tea and coffee ready whilst other members skipped around getting everything in place for Tony's arrival. Which he duly did and after everyone had had their refreshment Dave the chair stood up and introduced Tony and explained what he had done for the Saturday club which brought another round of applause. Tony introduced himself and what he was about and proceeded to mount an extremely large blank of wood onto the lathe this was going to be the top of his Pedestal Bowl.



After checking that it was running true he started to turn the shape explaining all the time as to what he was doing exactly. The bowl was soon finished and a new piece of wood was placed between centres to make the pedestal. The photo below shows the un-sanded product. After which he explained that he was going to make an Acorn Box.

The box was turned as two pieces the first was the cup and he showed the audience how to bead the outside with a Beading Tool, he then reversed chucked the cup to hole out the inside. Again he didn't sand the piece but just put it to one side so that he could turn the Acorn.





The finished item was then shown to everyone. Aline passed a message through to say that lunch was ready so Tony was thanked for his morning's work and off we all trotted to clean up before sitting down to a Roast Turkey lunch.

This was followed by a sweet and tea or coffee, with all the members helping all the tables were cleared away and a vote of thanks was given to Aline and Nicola for providing such a lovely lunch.

Tony started the afternoon session with again another very large block of wood, which he told us was going to make a Table Lamp.



He explained to the audience how to get it running true before starting to rough it down to the round, once this was done he turned a chucking point to one end it was then re-mounted using a chuck.



After a short while the shape began to appear and he continued until it was again ready for sanding.

A hole had been drilled to take the Flex it was then reversed chucked so that the base could be finished with a large recess to take the Flex as it came into the base and up through the centre.

The finished article needed a top piece, which was turned in Black American Walnut and this was fitted to the top of the Table Lamp.



The photo left shows the finished item.

His next offering was to turn a Pillar-box shaped Money Box.

The piece of wood that was to make the body had already had a slot for taking the money cut into the blank.

Placing it between centres he turned it down to the round and applied a spigot to one end, which was going to make the base.

The piece was re-chucked so that he could remove the middle, and then shape the box to that of a Pillar-box.

A second piece of wood was then taken and turned to form the top of the Moneybox.

Unfortunately I don't have a photo of Tony's piece so I have substituted it with one of my own.

His last project was a Breadboard which he quickly turned as he wanted to show how to do carving on the piece.

It was now time to call the proceedings to a halt with David standing up and thanking Tony for a very informative day and for his Saturday demo thanks was also given to his two helpers who came along with him so that they could go off down to the West Country and pick up some equipment.

David thanked everyone for coming with a second thank you to the ladies for a superb lunch and stated that the members were looking forward to the next Masterclass.



**Don Smith**

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## A Simple and Practical Drying Kiln for Woodturning Blanks

Early this year, I initiated a guild project to rescue parts of a 90-year-old red elm to be used to make memory pieces for a cottage community nearby. I needed to be able to get dry roughed out pieces into the hands of guild members quickly, so I restarted a kiln project begun some eight years ago and never completed. The kiln is simple box construction of 1/2" (13 mm) plywood with vertical pieces of 2"x2" spruce inside the front corners for structural support and to fasten the hinges. All inside surfaces and the door are lined with one inch extruded Styrofoam. Recycled refrigerator shelves with adjustable slotted mounting supports are on the left wall. Some shelves were modified in length using a cut-off wheel on my angle grinder. Alternatively, shelves could be made from simple wood frames with wire screen and mounted on cleats or adjustable supports. A 100-watt lamp on the floor with a dimmer switch mounted on the exterior top of the cabinet and a recycled 3" (75 mm) 12 Volt computer fan suspended on the lowest shelf to blow upwards, provide heat and circulation.



**Photo 1 above**

Three 1/2" (13 mm) holes are on right wall at bottom and three on the top left for ventilation.

When loading items, I try to keep a clear shelf space immediately above the small fan. Exterior dimensions are 17" (400 mm.) deep x 24" (610 mm) wide by 45" (1040 mm) high. I believe this was the result of some plywood scraps I had laying around when I assembled it 8 years ago. Recently, I added some weather stripping made of narrow strips of foam carpet under pad, to better seal the door. Two bungee cords are used to secure the door. A couple of pieces of 2x4 fastened to the bottom allow moving it around. Dimensions are not critical. An abandoned household refrigerator or vertical freezer will accomplish the same thing.

A typical drying run starts with a full load of one species, although I have inserted a few sugar maple bowls with a load of red elm and had good success. Initially the goal is to create a high humidity environment at near ambient temperature and gradually raise the temperature as the blanks dry. In winter conditions this was a starting temperature of about 17° Celsius, which I nudged up to 20° C by turning on the lamp at a low dimmer setting. I use a natural gas infrared tube heater to maintain my garage workshop at 13° C overnight and about 20° C when I am working in it. This allows the free water to leave without stressing the blanks.



**Photo 3 left** Here is a photo of the lamp mount and computer fan, which is powered from a 12 volt DC supply.

I start raising the temperature after about four to five days, reference marks on the dimmer switch help to reproduce settings. I monitor the temperature with a Taylor Temperature/Humidistat and an old laboratory probe thermometer in one of the ventilation holes. I chart the date, temperature and humidity. I monitor the weight loss of several pieces and record the weights on the piece itself. Every few days, I give the dimmer a small incremental increase. As moisture leaves the wood and the cabinet, the heat energy, which was being used to vaporize the water, gradually increases the temperature of the interior quite significantly. At the end of the drying run, in winter conditions when the garage was colder, the final temperature was about 40° C and relative humidity about 20%. Currently in summer conditions, it is more than 45° C and about 25% RH. Red elm bowl blanks and spindle blanks up to about 2 3/4" x 15" have dried successfully to stable weight in two to three weeks. An 11" natural edge sugar maple bowl with walls just under 1", was ready to second turn in 12 days.



**Photo 3 above** The current load, made up of three large 14"-16" blanks, the core-outs and some spindle material. It has been in for three weeks and is pretty much near the end of its run. I have coated the endgrain on the larger bowls with wax emulsion on both inside and outside and have had almost zero problems with cracking. I have completed four loads to date and am immensely pleased with the overall results for the time and material investment.

**Mike Brazeau**                      [www.ghwg.ca](http://www.ghwg.ca)

**Golden Horseshoe Woodturners Guild, Burlington, Ontario, Canada**

## Trip on the Chichester Ship Canal

Monday morning 4<sup>th</sup> July 2011 was a beautiful day so Aline and I decided that we would take a trip down the Chichester Ship Canal.

We arrived at the booking office and booked onto the 12.00 noon sailing.

Having time to spare we bought sandwiches and drinks then sat down looking out over the Chichester Basin, waiting for our time to board the **Egremont**.



The photo left shows **Egremont** returning from the 10.30 trip.

Time came for us to board and with another ten passengers we set off down the Canal, after being given the safety drill. The sun was bright and warm, a glorious day. There were two crewmembers on board, one steering the boat whilst the other gave a running commentary on why and how the Canal was built.

The second photo shows the **Egremont** passing the **Richmond** also for private hire, and, was being crewed by one of our club members Keith Swettenham. The trip takes approximately 1-½ hours, an excellent way to pass a beautiful afternoon. We were fortunate to see a Heron and Terns fishing. I don't want to spoil it for you by saying much more but if you have a free afternoon then why not go and experience the trip for yourselves.



We are very pleased to receive a Gift Voucher, as a Raffle prize, for a trip on the **Egremont** for either 4 Adults or 2 Adults and 3 Children. The Voucher is valid for eighteen months from 20<sup>th</sup> August 2011 until the 17th February 2013.

We would like to thank the **Committee of the Chichester Ship Canal** for this splendid prize.

Please visit their web site at [www.chichestercanal.com](http://www.chichestercanal.com)

**Don Smith**

**FOREST OF BERE WOODTURNERS ASSOCIATION**

**COMPETITION WINNERS FOR 2010/2011**

<b><u>Beginner</u></b>	<b><u>Position</u></b>	<b><u>Name</u></b>	<b><u>M/ship No</u></b>	<b><u>Points</u></b>
<b><u>1<sup>st</sup> Year</u></b>	1 <sup>st</sup>	Dave Reynolds	365	548
	2 <sup>nd</sup>	Alan Brown	315	490
	3 <sup>rd</sup>	Frank Chatfield	359	222
<b><u>Novice</u></b>	1 <sup>st</sup>	John Daniels	318	223
Four Novice members entered just once during the year				
<b><u>Intermediate</u></b>	1 <sup>st</sup>	David Marsh	360	461
	2 <sup>nd</sup>	David Jenkins	220	357
<b><u>Advanced</u></b>	1 <sup>st</sup>	Don Smith	21	585
	2 <sup>nd</sup>	John Webb	74	524
	3 <sup>rd</sup>	Kim Rogers	295	474

**Cup Winners and Overall Positions**

**Woodturner of the Year Cup** won by **Don Smith (21)** with 100 points

**Don Smith Challenge Cup** won by **David Marsh (360)** with 88 points

**Runners Up**     **John Webb** (82 points) • **Kim Rogers** (78 points)  
**David Jenkins** (71 Points) • **Ken Briffett** (58 points) • **Mike Haselden** (51 points)  
**John Daniels** (50 points)



## FOREST OF BERE WOODTURNERS ASSOCIATION MONTHLY COMPETITION RESULTS 2010/2011

MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APRIL	MAY	JUNE	JULY	AUG	TOTALS
<b>INTERMEDIATES</b>													
360 David Marsh			54		51	48	52	53	48	53	53	49	461
220 David Jenkins					48	44	43	45	51	45	37	44	357
346 Graham Badrick								51				50	101
<b>ADVANCED</b>													
5 Eric Warnecke												49	49
21 Don Smith	43	43	51	49	48	48	50	51	50	52	50	50	585
74 John Webb	45	46	52	51		47	51	48	39	45	54	46	524
153 Ken Briffett					51	46	53		49	52	49	51	351
212 Cliff Williams									40			46	86
263 Jim Casemore	40		49	49									138
295 Kim Rogers		44	47	46	46	40	54	50	46	54	47		474
303 Mike Haselden	52				51		54			54	53	49	313
351 John Wyatt					50							50	100
319 Arthur Newland							51					51	102
254 Brian Mitchell								54			41	52	147





## FOREST OF BERE WOODTURNERS ASSOCIATION CUP COMPETITION RESULTS 2010/2011

MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APRIL	MAY	JUNE	JULY	AUG	TOTALS
<b>INTERMEDIATES</b>													
360 David Marsh			10		10	10	10	10	9	10	10	9	88
220 David Jenkins					9	9	9	8	10	9	9	8	71
346 Graham Badrick								9				10	19
<b>ADVANCED</b>													
5 Eric Warnecke												5	5
21 Don Smith	9	8	9	9	7	10	6	9	10	8	8	7	100
74 John Webb	10	10	10	10		9	8		6	6	10	3	82
153 Ken Briffett					10	8	7		9	8	7	9	58
212 Cliff Williams									7			3	10
263 Jim Casemore	8		8	9									25
295 Kim Rogers		9	7	7	6	7	10	8	8	10	6		78
303 Mike Haselden	7				10		10			10	9	5	51
351 John Wyatt					8							7	15
319 Arthur Newland							8					9	17
254 Brian Mitchell								10			5	10	25

**LATE ENTRY POINTS (IN BLUE) COUNT FOR GROUP ONLY NOT FOR CUP COMPETITION**

**Have you considered preparing an article for the magazine?**

Clear, well framed and relevant colour photographs will assist and enhance your explanation.

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## The Forest of Bere Woodturners Association

<b>Committee</b>			<b>2010 - 2011</b>
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Member	Peter Withers	peterwithers38@googlemail.com	023 92786130
Member	Bill Thorne	bill.thorne2@virgin.net	023 43672992

### Helpers

Chief Judge	Eric Warnecke	Helped by Pete Withers
Library and Badges	Jim Morris	
Club Night Teas	Volunteers on the night	
Raffle	Arthur Pike	

### Meetings

The club meets every Third Wednesday of the Month at The St. John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club) 1915 till 22.00hrs.

### Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.