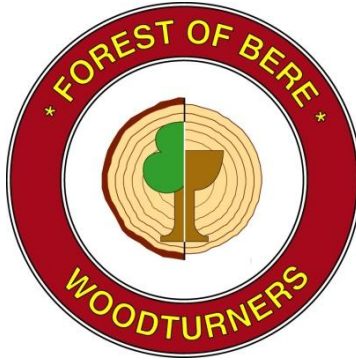


Forest of Bere Woodturners Association



Summer 2011 Edition

Quarterly Magazine

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Welcome the summer 2011 edition of our magazine.

The warm dry spring certainly helped me to re-organise my workshop. Everything has been moved, many things rediscovered and a good number of items have made that last journey to the dump. Now it is time to plan for the competition table.



It has been a busy quarter for the club with two professional turners, Les Thorne, demonstrating at the March club night, and Tony Wilson giving a Masterclass in April. These professionals bring us an insight into the practices and ideas currently employed by leading woodturners, and, practical techniques and tips helping us to gain skill and confidence at our own lathes. The April club night, a Turn-In, featured three club members sharing their expertise to help and encourage us.

I hope you will also enjoy the articles in this issue. We have two reports from Don Smith on the Open Weekend and the West's Wood Show, both of which showcased the work of several of our members.

Goblets demand a range of turning skills and forward thinking, Eric Warnecke gives some thoughts on these, once utility, items.

Ken Briffett tells us of the preparations for his part in the Stitch and Turn Show at Highcliffe Castle and has updated us on the scarecrow. Woodturning is not always the end of the process, patterning making, rather a black art as I recall from my younger days, frequently involved turned components. Ken also assisted John Smith to explain how he used his Streptohedron.

Thank you to John Hilton for his research and introduction to Fungi and how it can affect us when woodturning.

Finally, a special thank you to Ray Matthews for his photographs. We ask your forbearance if occasionally he blocks your view whilst framing his shots!

Rick Smith

Please bring your work for the Charities Boxes to the monthly meetings. Dave Jenkins, Brian Mitchell, Peter Withers or Ken White will be pleased to advise on production issues, labelling your work and popular items that are in demand.

A Message from the Chairman

What a busy couple of months for the Club since the Open Weekend. Excellent support and participation from Members in our organised events has made the Committee's and my job a lot easier. The future looks good with some new ideas being proposed, which, as always will need your full support to get off the ground. The West's Open Weekend was very successful, with a big effort made by the club demonstrators and support given by Club Members. Thank you!



Tony Wilson gave an excellent and riveting Master class with over 30 members attending.

Thank you to Terry, from Chestnut Finishes, and Bill Thorne for their informative and interesting demonstrations on finishing, questions were still being asked after 10pm.

The Club Turn – In was well attended and the demonstrators put on a great evening

Thanks must go to Andrew Miller for his donation of 6 boxes of turning blanks for Club Members, they have been snapped up by you to the benefit of club funds. Derek Blake will be offering tuition in PEN MAKING as of the JULY SATURDAY CLUB meeting, anyone interested contact Derek directly.

The Saturday Club was busy with 16 members attending the bonus meeting on the 28th May. The tutors deserve a big thank you for giving up their time and making these mornings enjoyable, interesting, and of course helping to improve the standard of turning. Next meeting will be on 25th June 2011. Any new member who is in need of help, at home, with a turning project, contact any Committee member, (details on the back of the magazine), they will either put you in touch with a member in your local area or may be able to help you themselves.

The JOHN DAVIS Spindle Turning day was excellent, those attending coming away with a better appreciation of this aspect of woodturning. It is hoped to run a Bowl Turning Sunday in July.

As mentioned at the last Club night, Peter Hurrell is looking into a coach trip to a Woodturning Show in Essex towards the end of the year. I will update you on this as soon as I can.

Thank you to the Committee and Club Members once again for your support.

**David
Chairman**

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www.macmillian.org.uk

and

Portsmouth Hospitals Rocky Appeal

www.porthosp.nhs.uk/rocky-appeal.html

Please help by donating turned items which they can sell on their stands.

Don Smith is collecting the donated items.

Competition Programme

Beginner

July	Platter to the largest diameter that you are comfortable with
Aug	Pill Box with good fitting lid
Sep	A turned object of your choice to show off your abilities.

Drawings or written data will be supplied for the Beginners programme

Any Queries?

Please ask Don Smith, Pete Withers, Dave Jenkins or Eric Warnecke.

Novice

July	Square Vase with turned top and Textured
Aug	6 inch Rolled edged Bowl
Sep	A turned object of your choice to show off your abilities

Intermediate

July	Square Vase with turned top and Textured
Aug	8 inch Rolled edge Bowl
Sept	A turned object of your choice to show off your abilities

Advanced

July	Square Vase with turned top and Textured
Aug	10 inch Rolled edged Bowl
Sept	A turned object of your choice to show off your abilities

Goblets

A goblet is usually a small bowl, cup or dish on some sort of leg. It may or may not have a handle.

There are three types of goblet, and I don't just mean style of drinking vessel such as claret or sherry glasses.

- Drinking, (e.g. above)
- Prestige goblet or Cup used perhaps as an award or presentation. Not intended for drinking from.
- A "show off" piece, to demonstrate the skill or artistic flair of the creator.

These definitions are not mutually exclusive.

The problems we may encounter when turning a wine glass style of goblet include the fragility of the stem, maintaining the concentricity of the inside and outside surfaces and the balance and proportion of the whole piece.

With the material securely mounted in the chuck, I would rough shape the outside of the goblet at the tail stock end. Bore, using a drill or gouge, to just short of the intended finished depth. Turn out the inside of the goblet bowl, using a suitable gouge or ring tool. Be sure to leave, at the bottom of the goblet, a pimple and not a hollow. A pimple is easily removed with a small scraper, do this in line with the grain and with the lathe stopped. If you have left a hollow at this stage, there is much more material to remove to get a good finish. Complete the inside of the goblet with your usual range of grit treatments and desired sealing finish.

Now shape the outside of the goblet bowl, leaving the wall thickness to suit yourself and your confidence. It can be thin, parallel sided, tapered, decorated, so much choice. Take care to ensure that the rim thickness is consistent. This should not be a problem if, up to this point both inside and outside are turned on the same day, preferably within the same couple of hours, and, without disturbing the work in the chuck. Another factor to consider, the thin rim / wall will have less support, so there will be an increased tendency for vibration as you bring the bowl of the goblet to the final desired thickness. Try to complete the tooling as you work toward the chuck or you may create a pretty vibration pattern, probably not what you intended and not easy to eradicate.

When reducing the stem, I use the nose of the live tail stock, suitably wrapped using a badminton shuttle, tennis ball, lump of sponge rubber suitably prepared or a handful of kitchen paper to support the work. Take care not to exert too much pressure as you engage the tail stock. Complete the bottom part of the goblet bowl and then work your way along the stem toward the foot. I should have said before, it would be a good idea to mark the bottom edge of the foot about $\frac{1}{4}$ inch (6mm), clear of the chuck. This will allow for and make the final parting off rather safer.

Remember to slightly dish the foot of the goblet, the finish can be improved if your parting tool cutting edge is slightly tapered, 5 -10 degrees, working with the "point" nearest to the foot, a ground edge on the bevel of the tool, can help to improve the final finish, permitting you to scrape as you part off. The goblet could now be mounted in a jam chuck to further improve the finish of the bottom. If you do this, it is important to check that the tail stock and head stock are in correct alignment.

Eric Warnecke

Exhibition of Woodturning at Highcliffe Castle

Highcliffe Castle is situated on the coast overlooking the Solent and The Needles close to Christchurch. The local council are the current owners of the site. Long term restoration work is required, so, in order to increase visitor numbers and revenue they organise concerts, exhibitions, weddings and other special events throughout the year.

There are no up-front fees for exhibitors, instead there is a 30% commission on sales and the management also gains through increased visitor numbers.

Nearly 5 years ago, Heather Lipscombe and I were invited to curate our first joint "Stitch and Turn" show. This was well received. A second 2 month slot was arranged for 2010 and the race was on to produce sufficient interesting new work to display in the empty space which once was the library. My aim was to produce a variety of work which would challenge me, then enlighten, amuse and intrigue visitors.

Heather, my co-exhibitor, and I have worked together on many decorative projects over the past 30 years. She produces large scale creative, colourful stitched wall panels, these work well when displayed with the smaller scale turned wood pieces, making interesting viewing for mixed groups coming to see either the "Stitch" or "Turn" element of the show.

The experience of the previous show left me with the knowledge that I had to produce upwards of 130 pieces. A few of these pieces were already 'in stock'. The scarecrow, which I organised and made with FoB members for the Hayling Festival; the re-joined 'cut in half bowls' which toured various venues with AWGB and the 'well known phrase or saying' group. These items filled a part of the brief.

Bowls, platters and boxes are both decorative and functional, but there are lots of them around and it is helpful to have an extra 'little something', to catch the eye or invite the viewer to ponder. This can be achieved with the qualities of the grain, the shape, the finish or the added decoration. A few large spectacular pieces were also important and I would have hoped to complete more, but you have to draw the line somewhere.

Set up time was a whole day for three of us with the management supplying the card labels and explanation sheets. All the items were numbered and catalogued. Duplicate copies were given to us and the Sales Desk and then, within a month, the account was settled.

Throughout the 2 months of the exhibition we attended once or twice a week. Due to the extreme weather conditions visitor numbers were not as high as hoped for, but as always, conversations with interested visitors made it worthwhile.

Ken Briffett



“Stitch & Turn” Exhibition

at

Highcliffe Castle in Dorset.

The finishing touches, after so many hours of planning and making, the individual pieces are finally and carefully arranged for public viewing.

www.heatherlips.com

www.highcliffecastle.co.uk



Open Weekend 26th & 27th March 2011



Left

The Mayor of Havant, Councillor Yvonne Weeks and her Consort and husband Brian, with David Jenkins and Don Smith, visited the open weekend event on Saturday morning.

Below

Visitors were able to 'have a go' at many of the display tables and lathes.



Below Left

The charities' table was well stocked with donated items. These turnings will go to The Rocky Appeal for sale at their events.

Below Right

Fine work in the club Gallery



Open Weekend 26th & 27th March 2011

The weekend started off on Friday evening with a number of members turning up at 8.30pm, albeit we could not get into the building until 9.00pm. The hall was cleared of chairs, the tables set up and the floor protection and lathes brought in, arranging them as per the plan. At the other end of the hall more tables were being set up for the gallery and competition sections and also for Robin and Mel's sections. Already it was 10.20pm and time to say goodnight and see everyone at 8.00 am Saturday morning.

Members started to arrive early, bringing competition pieces with them for the gallery, we chose six items for the Inter Club competition. Soon after, the competition entries from the Surrey Woodturners arrived followed shortly by those from the Hampshire and Test Valley clubs.

John Warrender from Meantime arrived followed by John Davies and the venue was then in a state of readiness for the Opening Ceremony.

Just before the Mayor arrived both Johns judged the Inter Club Open Competition awarding first place to Test Valley, second place F.O.B, third place Hampshire followed by Surrey Association. Congratulations to Test Valley and thank you to all three clubs for delivering their competition entries to us in time for the judging to take place.

The Mayor of Havant, Councillor Yvonne Weeks, accompanied by her Consort and husband Brian arrived at 10.00am and were introduced to everyone in the hall.

The Mayor thanked us for inviting her saying how much she was looking forward to seeing the exhibits and the lathes in action.

With cups of coffee in hand, the tour started at the Inter Club Competition stand, moving on to the Club's Gallery, comments were made about the quality and skill being shown off at these two areas with Andy, the driver, being included in the conversations as well. Then came Mel and Robin's turn to be asked questions and again very impressed with the work on their displays, Mel presented the Mayor with one of his Fir Cone Mushrooms. First lathe to be under the spotlight was Eric Warnecke on the Warco where he was turning Lace Bobbins then on to Derek Blake and his display of pens. John Wyatt was next with involuted turning and finally Gary Renouf demonstrating texturing and colouring. This brought us to the Charity table where the Mayor purchased a Fruit Bowl. After two hours the Mayor thanked us all and left to go to a luncheon appointment.

Everything was running like clockwork with lunches being served to those members who were preparing to take over the lathes for the afternoon shift at 1.00pm. Many visitors attended the show on Saturday and suddenly it was 4.30pm. Time to close for the day, so it was goodnight, don't forget the clocks go forward tonight and we all departed.

Sunday 27th. 9.00am, everyone arrives to smarten up the room with the 4 new turners ready to take up the allocated machines for 3 hours when they would be relieved by another 4 turners.

Everything else was more or less as Saturday with refreshments and lunches being served. **A big thank you must go to Nicola Hodgett, Sue Waterman and my wife Aline for providing the set lunches and drinks throughout both days, a magnificent job ladies.**

- The sale of the food made a small profit.
- The 'Guess the Weight of the Blank Competition' was a draw and the winner to be decided at the next club night.
- The Raffle was well supported and made enough to clear the hall charges.
- The Charities stall sales plus donations allowed us to present each charity with a cheque for £40.00. The balance of the items left over with a value of £760.00 will now be delivered to The Rocky Appeal for the coming year.

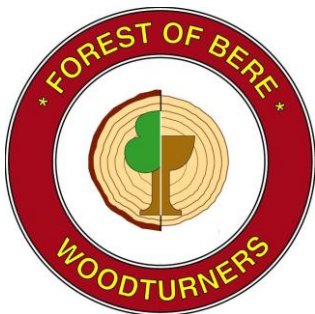
Well done and thank you to everyone who participated, either by donating food or raffle prizes, by displaying your turnings on the tables or by demonstrating on the lathes, helping to sell the raffle tickets or items from the charity stall and so many other tasks.

As a club we thank Jon Warrender and John Davies for bringing their business stalls, I know that they both enjoyed the weekend.

An excellent combined effort from the club, it was a great weekend for us all.

Don Smith Vice Chairman

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W.L.Wests & Sons Wood Show

Thursday 5th May and five of us arrived between 10.30 and 11.00 to set up our Club pitch for the show starting tomorrow. We had a blank canvass in which to work, so we set up the tables then the lathes, our banner was fixed to the wall, check out the power supplies and it was time to leave. 8.00am Friday morning we set up the final parts of our display and stalls. Starting from left was myself, then Mel with his piercing, next to him Derek and his display of Pens, Dave making Light Pulls and small bowls, next in line was John with his Segmented Bowls and on the extreme right Robin with his fantastic Pyrography pictures.



8.30am,
calm,
before
the
crowds
arrive.

Over the weekend Derek was answering questions hardly pausing for a breath. Some turning, but it was more explaining than actions. Robin again was very inspirational with lots of interest being shown, Dave and John were making Light Pulls and small bowls, which they donated to the charity stock. Mel had lots of interest regarding both his piercing and the equipment he was using, and I was turning Necklaces through to small Coin Dishes. Friday came and went with a very good attendance, it was good to see so many club members at the show. On Saturday, the crowds were down, but still lots of interest and we may have gained another 2 or 3 members. This ended a good show for another year, thank you W.L.West & Sons

Don Smith

Saturday Club

To encourage members at all levels of experience we have introduced a Saturday Club, where hands on training will be given. The training will cover a wide range of techniques, from basic tool control and sharpening to the more complex and advanced ones. For reasons of hall availability we cannot follow our club meeting date format of a regular day each month, nonetheless available dates have been booked and are shown in the box right. See the Training page at the website for more details.

www.forestofberewoodturners.org.uk

Saturday Club Dates 2011

Sat June 25TH

Sat Jul 16TH

Sun Aug 14TH

Sat Sept 10TH

Sat Oct 15TH

Sat Nov 12TH

Sat Dec 10TH

A Warm Welcome to New Members

On behalf of the club, I would like to welcome the eleven new members who have joined since the spring 2011 issue of the magazine.

Alan Aldridge • Martyn Lucas • Chris Nicholls • Malcolm Bryant • Phil Crane

Zane Barfoot • Richard Harvey

Claire Waskett • David Hart • William Lanfeer • Trevor Cullimore

We have many activities and resources in the club to help us all further enjoy and develop our woodturning. Please feel free to ask anyone, you will soon find or be pointed in the direction of someone who knows.

Your ideas and feedback on any aspect of the club will be most welcome

www.forestofberewoodturners.org.uk

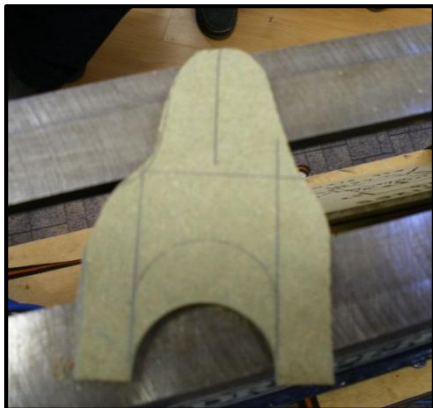
Download this magazine to view all the photographs in colour.

Photo Gallery



Derek Blake, John Wyatt and Bill Thorne demonstrating at the April Turn – In.

The room was literally humming as the lathes whirred the shavings flew whilst techniques explanations and tips were freely exchanged.



The above photos show two homemade jigs from Bill Thorne that he uses when turning eggs. These simple but none-the-less well thought out aids enable, in this case, the eggs to be produced more or less the same size and shape quickly, easily and safely. Making and using jigs will often inspire the mark 2 version or even a completely new idea and the jigs themselves can often be recycled.

Gallery Photos by Ray Matthews

Photo Gallery



Above

Two bowls of fruit from the competition entries. Contrasting woods and grain patterns have been put to good use in these well finished pieces with realistic flowing curves.

Above and Right

Two photos from the Tony Wilson Masterclass.

Bold flowing curves and decorative cuts applied with an eye for the overall proportion of the piece.



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A Raku Streptohedron

Following the very informative demonstration by David Springett, FoBWT member John Smith took up the challenge to turn a streptohedron. Having achieved a satisfactory result in wood he progressed by translating the model into a ceramic sculpture / ornament, using his turned piece as a pattern to make a two part mould in plaster.



When the plaster cast was dry a thin clay slurry, (slip), was poured into each half of the mould to produce a thick skin of clay as the water migrated into the plaster. Surplus slurry was poured out leaving the skin to dry in the mould. The two halves were then removed from the moulds and joined using 'slip'. Holes were drilled for decoration, and, to prevent the enclosed form from exploding during the firing process.

After polishing, the cast was biscuit fired. When cold, a resist coating was applied followed by a glaze coating, the piece was then fired in a kiln at 900° C. At this temperature it was taken out of the kiln and plunged into a container of sawdust. A lid on the container allowed the heat and smoke to produce unpredictable patterns. These patterns are exposed when during the cooling down period the 'pot' is sprayed with cold water and the cracked glaze and resist are chipped away. This process, called 'Raku', is a Japanese technique for making and firing pots. More details may be seen on 'youtube'.

Thank you John for making the transition, a great piece which I will treasure.

Ken Briffett

Fungi in Wood

It is estimated that there are about one million different types of fungi. They form their own Biological Family, as also do plants and animals. This Family includes mushrooms, toadstools, moulds, mildews, rusts and smuts. With modern technology, the list of fungi is being re-written and extended as our knowledge increases.

Not all fungi attack wood, but there are many that do. All may be controlled in similar ways. They need the right temperature, water, oxygen and food in order to survive. Deprived of any of these they will lie dormant. Even after many years they will resume growth if conditions become suitable. One way the fungus propagates is by producing spores, which float in the air and are blown about by the wind. They are everywhere all the time. Sealing the ends of the timber will make it more difficult for them to gain entry. If the spores get a hold, and the right conditions are present, they will grow through the wood to produce the mottled and line effect we call spalting. This can be divided into pigmentation, white rot and zone lines. In its early stages, incipient decay, the strength of the wood is not reduced. Let the decay continue and it becomes advanced decay, the wood being reduced to humus.

Pigmentation occurs when enough hyphae (the strings sent out by the fungus) grow in the same location then a distinct colour change may be seen.

White rot is either white pigmentation or bleaching of slightly coloured parts of the wood cells.

Zone lines may be on the extent of a single fungus, or an interaction zone between two fungi.

When the temperature moves outside the range of 24°C to 32°C fungi struggle to stay active. Outside the range of 4°C to 41°C growth essentially stops. Unfortunately they survive within the same temperature range as we do. Cold storage could only be used for a short time in exceptional circumstances.

The optimum water content of wood for the growth of fungi is just above the saturation point, which is about 30% for most timbers. At 20% MC fungal growth almost stops. If wood can be dried quickly to below 20% MC fungal growth is avoided. Drying wood too quickly brings its own problems, so you must proceed with caution. This is the only realistic option for woodturners to control fungal attacks.

Like us, fungus needs oxygen. Keep oxygen away and it will remain dormant. Waterlogged wood does not get fungal attacks as the water keeps the oxygen out. If green wood with very high moisture content can be kept that wet, fungal growth will be severely restricted, if not stopped.

Fungus cannot produce its own food, as plants do. It lacks the essentials to do so. Instead, it has to feed on its host. Sapwood is the area it prefers as this contains the nutrients that feed the tree. The heartwood does not contain so much food and in many trees contains extractives that are fatal to the fungus. Chemical preservatives may be used as a control, but would seem to be of limited use in woodturning.

John Hilton

The Scarecrow



The Scarecrow still has life! It was built for the 2009 Hayling Island Scarecrow Festival by eight members of FoBWT and displayed at the Hayling Hardware Store for the duration of the festival. In Feb 2010 it became part of the Open Gardens Scheme, in conjunction with Snowdrop Charities. During November and December 2010 it was used as a feature in Ken Briffett's Stitch and Turn Exhibition at Highcliffe Castle. Then in April 2011 it moved again, to the Wetlands Trust in Arundel. The scarecrow, is currently part of a display in the information room at West Dean Gardens near Chichester.

Originally named "Ex" – terminator to tie in with the Hayling Island Festival theme, it is now known as 'Oxymoron' – the bird-friendly scarecrow - and being used to promote the RSPB and more discreetly the FoBWT. The picture, above, shows the Scarecrow with Jim Buckland at West Dean Gardens.

Ken Briffett

Have you considered preparing an article for the magazine?

As you plan and embark upon your next project, include some photographs and notes for the entertainment, encouragement and quarterly edification of club members within these pages.

Artyzan

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The Forest of Bere Woodturners Association

<u>Committee</u>			<u>2010 - 2011</u>
Chairman	David Jenkins	davidjenkins1@ntlworld.com	023 92265551
Vice Chairman	Don Smith	d.smith2@donaline2004.plus.com	023 92473528
Secretary	Graham Badrick	mary.badrick@ntlworld.com	01329 319079
Treasurer	Colin Holman	colinholman@live.co.uk	023 92593011
Magazine Editor	Rick Smith	ricksmith@tiscali.co.uk	023 92526637
Web Master	Dave Hutchings	daveandpaulineh@o2.co.uk	023 92385385
Prog. Organiser	John Webb	j.n.webb1935@uwclub.net	013 29311744
Member	Peter Withers	peterwithers38@googlemail.com	023 92786130

Helpers

Chief Judge	Eric Warnecke	Helped by Pete Withers
Library and Badges	Jim Casemore	
Club Night Teas	Volunteers on the night	
Raffle	Arthur Pike	

Meetings

The club meets every Third Wednesday of the Month at The St. John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club) 1915 till 22.00hrs.

Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.