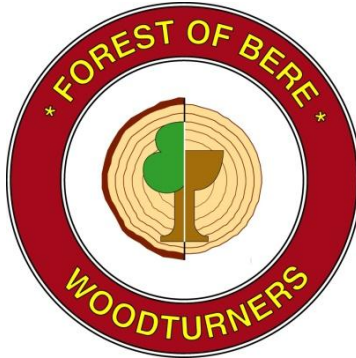


Forest of Bere Woodturners Association



Winter 2010 Edition

Quarterly Magazine

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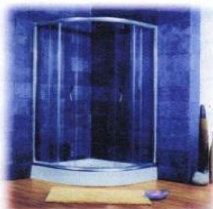
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Editorial

Welcome to the Winter 2010 Edition of our magazine and Seasonal Greetings to all. For me, winter becomes more a time to think and read about woodturning as the workshop temperature plunges and my tolerance to the cold diminishes. There are plenty of projects to think and plan about in this issue.



I would again like to thank the contributors for their fine efforts and indeed encourage any of you who might be thinking of putting pen to paper to get in touch. I have a considerable list of topics to be covered, it does require effort but is effort not good for us?

We have an introduction to wood carving, as applied to turnings, from John Webb. This is a particular interest of mine and I hope we will be going into more detail in future issues.

John Hilton has provided a suite of articles on shop made tools. It does seem that almost any tool that might be required can nowadays be purchased, but I for one well remember an earlier time when they had to be made in the workshop.

John is currently convalescing after cataract surgery, I would like to wish him well and a full and speedy recovery.

Thank you also to Don Smith, David Jenkins and Derek Blake for their club night and masterclass reports, and, as always to Ray Matthews for his photography. Our magazine really is a collaborative effort.

The website is now maturing into a comprehensive site, be sure to visit and make use of it frequently and thus help it grow. This magazine can be downloaded as a .pdf with all the photographs in colour and able to be magnified. Dave Hutchings will be pleased to hear of any problems or suggestions you may have.

Rick Smith

Please bring your work for the Charities Boxes to the monthly meetings. Dave Jenkins, Brian Mitchell, Peter Withers or Ken White will be pleased to advise on production issues, labelling your work and popular items that are in demand.

www.forestofberewoodturners.org.uk

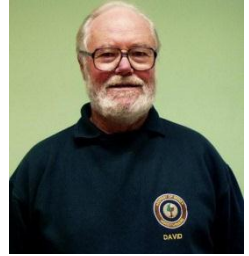
A Message from the Chairman

Well Christmas is upon us and I would like to take this opportunity to

WISH YOU ALL A VERY MERRY CHRISTMAS

AND

A VERY HAPPY NEW YEAR.



2010 has been an eventful year for the FOB and for me. The programme has been filled, substantially due to the time and efforts put in by Bill Thorne (Past Chairman), Don Smith (Vice Chairman), John Webb (Programming) and the Committee, which has seen its ups and downs over the year.

We had a very successful day at Surrey Woodturners Open day and thanks go to all of our members who submitted items for the competition table.

The Junior Turners sadly left us in the middle of the year and are now operating as the Crafty Turners, outside of the Forest of Bere Woodturners Association. However there are quite few FoB members who support them by teaching the skills of woodturning. **We wish them well!**

Since taking over as your Chairman, after the AGM, the FoB continues to move forward, hopefully providing members with what they require. The Saturday Club has been formed and has had 2 very successful meetings with new and older members improving and learning a variety of skills. **Thank you** to all the members who give up their time to pass on their skills and knowledge.

David Hutchings has taken over as Webmaster and has done a magnificent job getting the new website up and running. Please use it by adding items to the forum or pictures of your work to the gallery.

Nine members attended the **Axminster Strictly come Turning** 2 day show this year. Congratulations must go to Mike Haselden and John Wyatt for achieving a "Highly Recommended" for their turned items. Our attendance at the **West's Show** was appreciated and we have been invited back next year.

Next year's programme is out and it is hoped to run the Open Weekend again with some new ideas! (More details later).

Our Christmas Social evening is on the 14th December 2010. Again numbers are limited due to the size of the venue.

David Jenkins

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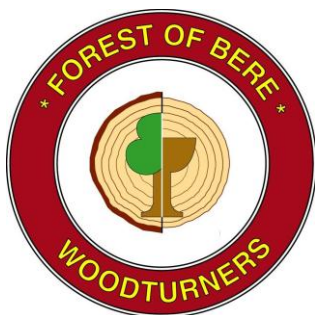
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Shop Made Square Shaft Scraper

This tool I made some time ago from ½" square tool steel, as that size was available. The finished tool is 250mm (10") long overall. An oblong section would do just as well provided it was thick enough. The tool is used horizontally, the ground angle at the end of the shaft producing the necessary trailing position for the blade. It has the advantage that the handle is in a more comfortable position and not obstructing the sight line into narrow neck vessels. With the shaft horizontal on the tool rest the blade on the angled side of this scraper would



seem to come under the wider definition of a negative rake scraper, although the blade is not ground in a way to allow the bevel to rub, nor is the cut necessarily made by a burr.

The blades are cut from 3mm thick tool steel and shaped as required for the work in hand. The half round, bullet nose and straight are the three profiles I keep. Others have been re-ground for particular applications.



The shaft is cut to length and the splay ground on. The grind wheel leaves the surface concave and must be levelled to form a flat base for the blades. I am not going to say use the side of the wheel, **as this is dangerous.**

With a little manipulation whilst grinding, the concave can be made reasonably flat then finished on an oil stone. The working end of the scraper has two threaded holes, one perpendicular to the taper the other to the shaft, allowing the blades to be fixed to either side. This gives me the chance to use the tool as a normal scraper.

I sharpen the blades by rubbing the top with a slip stone. I get on fine without a burr, the blades keep their shape and last a lot longer doing it this way. I know some turners prefer a burr, but I say this debate is still open.

John Hilton

A Warm Welcome to New Members

On behalf of the club, I would like to welcome the three new members who have joined since the autumn 2010 issue of the magazine.

David Frost • Alan Williams • Keith Seeley

I hope the friendship, the activities and the resources of the club will help you to further enjoy and develop your woodturning. Your feedback on any aspect of the club will be most welcome.

A letter from Paul Nesbitt

The following email was received from Paul Nesbitt.

Hello Don,

My Wife and I were deeply touched by yours and the club's thoughts at a time of difficulty for me.

It is never easy to lose somebody that you know and even worse when it is someone that you love. My Dad had reached the age of 86. He had a full life and was always able to tell a story about one of his children. There were lots of them to choose from, stories that is. I have a Brother and two Sisters.

He had lived for twenty years as a widower and he had enjoyed many craft fairs and demonstrations with me, always looking forward to the next one.

I cannot say how pleased I was to receive the card and list of names that had reached out to me in my time of sadness and loss. That thought will be with me each time that I return to your club.

I look forward to seeing you all again in July and August 2011. Who knows, I may well surprise you all and turn up one club night and watch the demonstration.

Once again, Thank you Forest of Bere.

Best regards

Paul

Don, if you wish to publish this in the news letter then do so with my blessing.

David Springett Masterclass

The morning started with a large number of club members eager to see what delights David Springett would show them during his Masterclass. David, from Rugby, is an ex-School teacher who in 1981 took up woodturning for a living.

The first offering was the “Slope and Cone”. Starting with a blank about 6”X 2” already turned to a cylinder, David showed how to set out the double-ended cone, using drawings clearly marked with all the dimensions required.

At this point he gave us all a tip on dimensioning this or any work piece. (See box)

David showed how he uses the tools that he made for himself, to make the job easier. He shaped the double cone and then placed it onto the lower end of a forked sloping platform, (which he had made earlier). To our amazement it travelled **up** the slope!

Next David turned a perfect sphere with a diameter of 62mm. using a jig that he had constructed from readily available off cuts and other easily obtained components.

He explained in detail how to make the jig, and a platform to mount it onto most lathes. He also showed how to attach two sacrificial spigots of scrap wood to the sphere so that it can be turned between centres for the final shaping. The spigots were glued on, then, when the work was complete, they were parted off for use on the next sphere. We were then shown how to mark the sphere to give 12 equally spaced points to make a “Harlequin Ball”. David next drilled out and undercut the marked points to accept spindles that he had made earlier, he then stopped, to give all of us oldies in the audience a chance to get comfortable, (very thoughtful of him).

The next offering was an arrow through a glass apple. David used a piece of Lime wood to make the arrow, explaining how to steam the arrowhead for 15 minutes, and then compress the head for 3 days in a clamp. When dry it can be passed through the holes in the apple easily. The head is then placed in boiling water and allowed to expand back to its original dimensions.

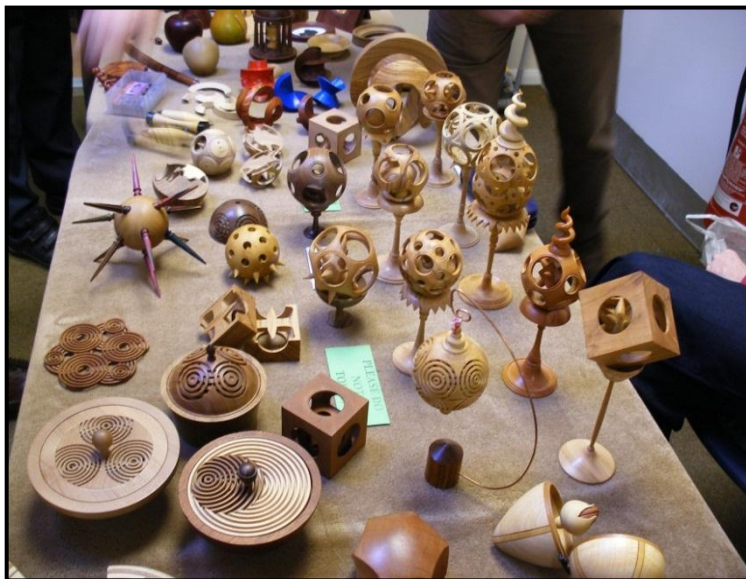
After making a spiked star, inside a cube, and showing how to make the tools required to make it, the morning session came to an end.

All of us then partook of an excellent lunch, once again cooked for us by the ladies of the Smith Family.

Thank you ladies.

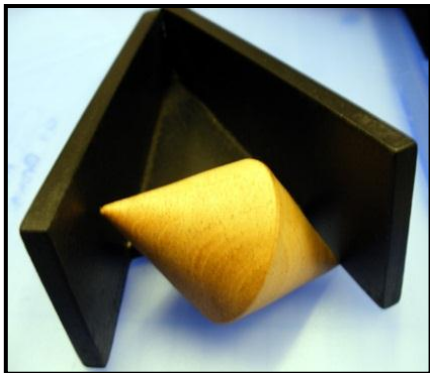
When using the parting tool to dimension a project, work in the waste area initially to set and check the correct measurement then transfer this to the required position.

David Springett Masterclass



David's Display Table

Ablly tended by his wife, this selection of David's work made jaws drop with amazement.

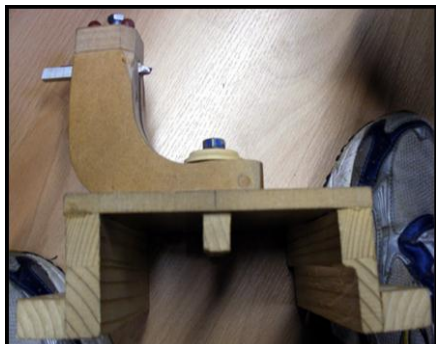


Above left

The Slope & Cone completed.

Above and left

The sphere jig from overhead and showing the lathe platform



Photography by Ray Matthews

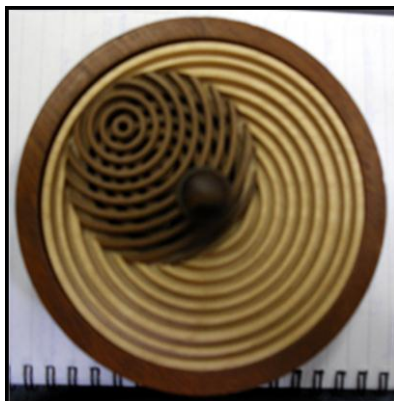
David Springett Masterclass



The Harlequin Ball



The Arrow through the glass apple



Centre left and right
Examples of Lattice Work
Left
How ??
Photos by Ray Matthews

David Springett Masterclass

David's next project was the "Mouse in the Cheese" This was a very nice little project that would appeal to all dads and granddads. Again David showed the jigs especially made for this project in detail.

After another short break for the oldies, David set our minds reeling by showing how to produce a myriad of different shapes using simple paper and glue joints, there were far too many to relate here. This was followed by a demonstration of elliptical turning. I am sorry folks, there was so much information imparted to us all in so short a time, that I could not write the notes without missing any of it. You should have been there to be truly amazed at David's wizardry.

Derek Blake

Shop-Made Tools

It happens every so often, that the tools you have are too big to fit into the shape of the workpiece. This was the case when I started making dolls house furniture.



I remembered that I had seen masonry nails sharpened and used to good effect. I found forming these tools much easier than I had expected. My first effort was to pre-drill and fix a nail into a turned wooden handle and then shape and sharpen the blade on a grindstone. I find a 75mm (3") nail is about the best length. The head and point are removed before shaping. I thought of holding the nail in a pin vice, but the nail was too big for the vices I had until I found an old hand drill and took off the chuck and spindle.

Having removed the holding pins, an easy job with the help of a vice and hammer, I roughened the spindle and set it in a wooden holder with araldite. A large pin chuck was now available to hold my nail tools. I came to use the chuck so much that I made a larger version to hold up to half-inch drill bits. A 10mm and 6mm drill bit are in the photo (page 21) to give an idea of scale.

Continued on page 21

CARVING ON TURNING

Woodturning today is often a secondary occupation with just a few managing to make a living from it. Others supplement their income or **like us** are hobby turners. Many are content to produce fairly basic, functional objects and that frequently leads to experimenting with the embellishment of these products. This can involve the use of resins, burning, staining, colouring or woodcarving.



Above an example of chip carving by Wayne Barton, photo taken on a woodturning cruise in 2008

With an Arbotech, the decoration on wood is only limited by ones imagination. A Dremel is another useful tool, it can be used to accommodate drills for piercing as well as many shapes of burrs and small grinding discs. The use of a centre punch or circular punch can be used for a different effect.

As with all aspects of turning and carving, the tools used must be kept sharp and treated with great respect. Practice on a spare piece of wood before attempting carving on your turned work.

The books '**Chip Carving - techniques and patterns**' by Wayne Barton and '**Carving on Turning**' by Chris Pye will be a great help if you would like to learn more.

So, why not give it a try and enjoy it, you'll be pleasantly surprised at what you can achieve.

John Webb

For carving on turning, the first step is to complete the turning and finish the piece to a satisfactory standard. Turners in many cases have an advantage here, their hand and eye co-ordination, often can be transferred to the carving, whereas carvers, to begin with, may find turning not so straightforward.

Carving on turning can be achieved in a variety of ways, having a large selection of carving chisels perhaps initially comes to mind, but for lettering you can get by with just a few tools or knives.



Pierced work by Margaret Garrard

Competition Programme for 2011

Jan 11	Coin Dish with a coin inserted in bottom
Feb 11	Wine Bottle Stand/Coaster
Mar 11	Bud Vase
Apr 11	Cup
May 11	Saucer to stand the cup on
June 11	Spindle turned Rounders Bat showing drive centre points
July 11	Platter to the largest diameter that you are comfortable with
Aug 11	Pill Box with good fitting lid
Sep 11	A turned object of your choice to show off your abilities.

Beginners

Drawings or written data will be supplied for the Beginners programme
Queries? Please ask Don Smith, Pete Withers, Dave Jenkins or Eric Warnecke.

Jan 11	Vase
Feb 11	Outdoor Nesting Bird box or house
Mar 11	One Tier Cake Stand
Apr 11	Bowl with 1 Apple & 1 Pear
May 11	Single Ear ring stand
June 11	3 inch long stemmed Goblet (STEM LENGTH)
July 11	Square Vase with turned top and Textured
Aug 11	6 inch Rolled edged Bowl
Sep 11	A turned object of your choice to show off your abilities

Novices

Jan 11	Vase
Feb 11	Outdoor Nesting Bird box or house
Mar 11	One Tier Cake Stand
Apr 11	Bowl with 2 Apples & 2 Pears
May 11	Two Tier Ear ring stand
June 11	5 inch long stemmed Goblet (STEM LENGTH)
July 11	Square Vase with turned top and Textured
Aug 11	8 inch Rolled edge Bowl
Sept 11	A turned object of your choice to show off your abilities

Intermediates

Jan 11	Vase
Feb 11	Outdoor Nesting Bird box or house
Mar 11	Two Tier Cake Stand
Apr 11	Bowl with 2 Apples & 2 Pears & an Orange
May 11	Three Tier Ear ring stand
June 11	7 inch long stemmed Goblet (STEM LENGTH)
July 11	Square Vase with turned top and Textured
Aug 11	10 inch Rolled edged Bowl
Sept 11	A turned object of your choice to show off your abilities

Advanced

Club night October 2010

As usual, there was hectic activity at the beginning of the evening, with helpers dashing here and there, setting up ready for the Chairman to open the meeting.

Dave called the meeting to order and welcomed everyone plus new members and guest's, he then began with the usual notices, including the Masterclass with David Springett on the coming Saturday, plus other items. The Chairman then introduced John Davis, who had arrived earlier and set up the club lathe for his demonstration.

John started the evening by explaining how he tackles repetitive turning using an "**Idiot**" stick.

Idiot stick I hear you cry, yes, a template really, it allows you to mark the turning points on successive work pieces without using a ruler.

John clearly showed the benefits of this when he turned a matching pair of spindles in soft wood, explaining the techniques as he went along. Then it was time for the refreshments and the monthly Raffle.

Once we had been called back to order John showed us a piece of Yew branch wood, from which he would make a Banana Bowl. Carefully setting up the branch, crosswise between centres, to ensure the finished piece would have a balanced shape, he turned a spigot on the tailstock side, which would later enable him to reverse the piece into a chuck.

He then turned a foot for the bowl, and, once he was happy with the foot profile, continued to shape the rest of the underside, **always mindful of safety when switching the lathe on and off.** When satisfied with the profile he said that he would sand and finish the underside.

Reversing the piece into a chuck, he commenced turning out the internal shape, explaining that you remove the timber leaving a spigot in the centre for stability. He continued to hollow out the bowl until the walls were of equal thickness right down to the bottom where it would be slightly thicker owing to the foot. This would then be sanded and finished.

If the bark was loose or irregular, he would remove it all before commencing turning and use a blowtorch to burn the edge. This would enable him to turn off any burn bleed there may be around the outer edges.

So ended the evening and another good night was had by all.

Thank you to John Davis for the insights and techniques that he explained so clearly and to everyone who stayed behind and helped clean up and stow the equipment.

Don Smith

Club night October 2010



John Davis demonstrates his repeat turning techniques.

He can sight the spindle on the lower shelf of the lathe whilst turning and marks the principle points of all the spindles from the same template.

Inset

A pair of spindles completed, many more to do.



Below Lisa Murphy from MacMillan Cancer Support with the cup made by Brian Mitchell.

Below right

A close up of the cup.



Club night November 2010



Below

This bowl and the fruit made by Brian Mitchell won first place at the Surrey Woodturners Show



Left

A stunning piece of segmented work



Club night November 2010

Gary Rance gave us an interesting and informative demonstration making his bell shaped salt shaker for us at the November club night. The gracefully curved and handled bell does not immediately resemble a conventional salt shaker and a vigorous shake is required to dispense the condiment. The body of the bell was hollowed out and then plugged with a conical insert that had a 3 mm hole drilled up through to its apex. The top of the bell was drilled and threaded using a thread tap, a chaser was used to cut a matching thread on to the handle. Salt is contained in the space between the bell chamber and the conical insert and will only be dispensed when the bell is shaken sufficiently for some of the salt to be spilled over and down the 3mm central hole. Visit Gary's website for a drawing or speak to a member that sat near the front for more details of how to make this unusual piece.

David Jenkins

Saturday Club

To encourage member at all levels of experience we have introduced a Saturday Club, where hands on training will be given. The training will cover a wide range of techniques, from basic tool control and sharpening to the more complex and advanced ones. For reasons of hall availability we cannot follow our club meeting date format of a regular day each month, nonetheless available dates have been booked and are shown in the box right.

Following our first meeting on 2nd October we now have an itinerary based upon the beginners' monthly projects. Plans will be made available in advance as they are needed in paper form and on these (website) pages. There is also a list of the wood that you will need to bring along to each meeting so that you can be shown how to make the monthly project. (**Reproduced from the website.**)

Photo Centre Left A busy Saturday morning and it seems a good start for the new training program which has been well attended. Contact David Jenkins, Don Smith or the website for more information.

www.forestofberewoodturners.org.uk

Saturday Club

2011

Sat Jan 29th

Sat Feb 26TH

Sat Apr 9TH

Sat June 25TH

Sat Jul 16TH

Sat Aug 14TH

Sat Sept 10TH

Sat Oct 15TH

Sat Nov 12TH

Sat Dec 10TH

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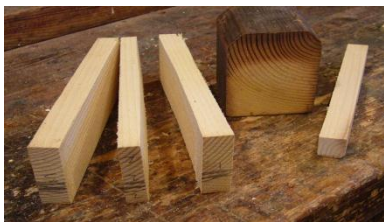
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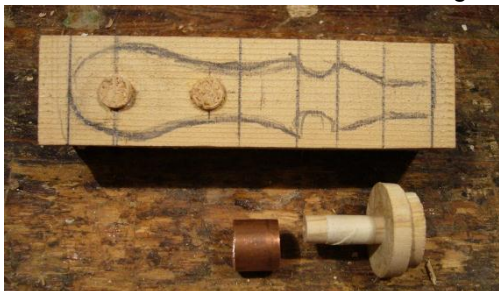
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Tool Handle for Square a Shank



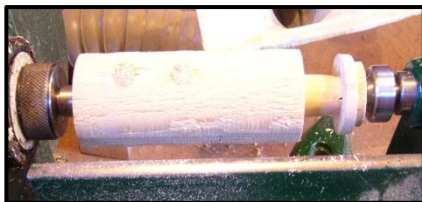
I make a handle for a square shank from in three parts joined together. First, the wood is cut to size with the middle section being the same size as the shank. Any spare wood is set aside to make the dowels. The central section is cut for the shank such that when the handle is assembled it will receive the shank as an easy, snug fit to a depth of 60 to 70mm.



Keep clear of the dowels. Clamp the sections together and try the fit of the shank adjusting as necessary. Cut a 'T' piece to fit into the shank hole, to act as a drive spigot for turning. Glue the three sections together, clamp and leave until set.



Drill for and glue in the dowels. Draw the handle shape on the blank, set it on the lathe and cut the ferrule spigot. I heat mine and fix it while still hot.



With the ferrule is fixed, shape the rest of the handle, finish and part off. The small nib on the head end of the handle has to be completed by hand. I use a spirit sanding/sealer and a coat of paste wax polish

The final job is to set the shank into the handle. Roughen the length to be inserted, apply araldite to the hole and insert the shank. If you compress air at the bottom of the hole,



the shank will be pushed out, either make sure the pressure cannot build up, or hold the tool parts together with a clamp. **John Hilton**

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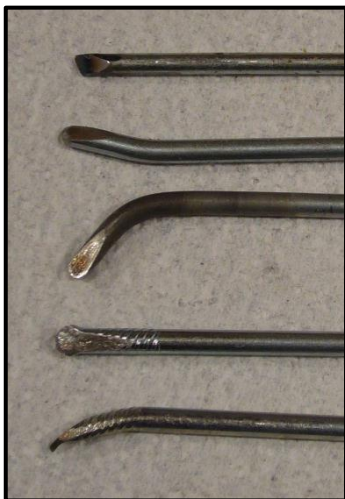
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Shop-Made Tools (continued from page 11)



I started experimenting with different ends on the nails. Of these I found the parting tools the most useful, followed by the scrapers and then the skew.



One of my parting tools has a bend in the shank, which gives an excellent tool for cutting the backs of normal size captive rings.

When heated to a yellow/red heat the nails bend quite easily for about 45°.

For slightly larger work, I have used 6mm and 8mm diameter tool steel to form the blade. The photograph shows three scrapers and a three-sided pointed blade, which is a useful tool for tidying up in awkward places. The scrapers have been ground with a negative rake on the top so the tool handle is horizontal in use. The grinding angle is approximately 90° to this negative grind. (80° to the original top surface)

All of these tools have come in useful for miniature, and not so miniature turnings. The pin chucks are useful to hold drill bits to drill central holes into wood, which is turning on the lathe. Make the starting indentation first with a skew chisel.

John Hilton



**Have you considered preparing an article
for the magazine?**

Artyzan



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The Forest of Bere Woodturners Association

<u>Committee</u>			<u>2010 - 2011</u>
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Member	Peter Withers	peterwithers38@googlemail.com	023 92786130

Helpers

Chief Judge	Eric Warnecke	Helped by Pete Withers
Library and Badges	Jim Morris	
Club Night Teas	Volunteers on the night	
Raffle	Trevor Dobbs	

Meetings

The club meets every Third Wednesday of the Month at The St.John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club) 1915 till 22.00hrs.

Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.