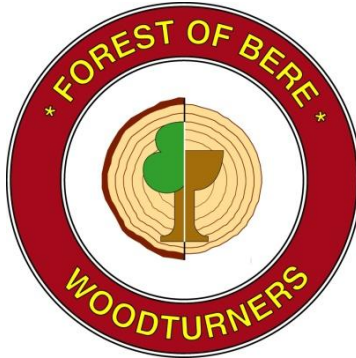


Forest of Bere Woodturners Association



Autumn 2010 Edition

Quarterly Magazine

Contents

Advertisements	2	Advertisement.....	15
Editorial	3	Advertisement.....	16
A Message from the Chairman	4	Knots.....	17/18
Advertisement.....	5	John Davis Show.....	18/19
Welcome to New Members.....	5	More Quality Turning.....	19
Bowl Gouge Grinding.....	6/8	August Turn-in.....	20/21
Making Bangles.....	8/9	Paul Nesbitt Letter.....	22
Quality of Our Turning.....	10/11	Hints and Tips for Woodturners.....	22
FoB Website.....	12	FoB Competition Results	24/25
WL West & Sons Update.....	13	Advertisements.....	26/27
		Committee Details 2009-2010.....	28



Selsey Arts and Crafts

138 High Street, Selsey PO20 0QE

0797 058 5770

Unique Cards and Gifts. All hand crafted locally.

Come and see us. You can browse at leisure, chat to one of our crafters, or maybe even buy if you like.

Opening times:

Mon, Tue, Thu, Fri, Sat

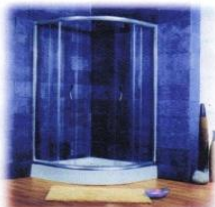
10:00 – 16:00

Wed

10:00 - 13:00



For All That Your Bathroom Needs



PPS

Portsmouth Plumbing Supplies



- Affordable Luxury Bathrooms
- Many Displays Over 30 Suites
- Extensive showroom 3,000 sq feet. • Accessories
- Bathroom Furniture • Expert Advice • FREE DELIVERY



Waterlooville

023 9226 6662

Open 8am-5pm Mon-Fri Sat 8am-12pm
Free Delivery Across The South Coast

37 London Road,
Purbrook

Welcome to the Autumn issue of our magazine.

I hope you will find some inspiration from the articles and photographs shown in these pages.

Woodturning skills are many and varied, manipulating the tools perhaps being the most obvious but understanding how and why the tools work and how to sharpen them is essential.

Why do some pieces look so good, so graceful, delicate and fit for purpose whilst others might be described as 'chunky'?



Many of our members have a good grasp of these practical and artistic skills and there is a determination to share this knowledge. The monthly competition programme could also help you on this learning curve.

The new club website is now up and running. Webmaster Dave Hutchings explains the main features of the home page and welcomes any feedback. This magazine, available at the website in .pdf format, can be magnified and all the photographs are in colour.

WL West, a family business since 1865 and long time advertiser in our magazine have given an insight into the bigger picture of wood supply. The December 2004 issue of our magazine carried a profile article on the firm, reproduced from their website.

Thank you to all the contributors to this issue for their planning and efforts and to Ray Mathews and Alex Brooks for their photography. I have a considerable list of topics for future articles to allocate, to volunteers or via the press gang! Writing is good for you!

And finally congratulations to the competition winners and runners ups, we can all learn from as well as admire and be inspired by your work.

Rick Smith

Visit the club website

www.forestofberewoodturners.org.uk

to download a full colour copy of the magazine

A Message from the Chairman

Hi everybody

This is my last month as chairman. I have had a good year. I am stepping down because I have a busy year ahead, and feel that I will not be able to give you 100% commitment.

I would like to thank Don, my vice chairman for all the help he has given, and believe me, I relied on him a lot and also thanks to my committee.

I feel the year has been a success, with club members helping on turn-in nights, and setting up the hall for the professional demonstrators.



The open weekend turned out to be a great two days for the club as we gained some members and a big thank you to Aline and her team for the refreshments.

West's Wood Show was well represented by the club, and I wish to thank all who were there.

Last month the turn-in was a success with Derek Blake, Robin Lacey and Paul Nesbitt demonstrating and I understand that the August meeting also was a huge success.

There were many of entries for Paul's Ear Ring Stand competition and also Bottle Stands for him to judge. Well done everyone!

It just goes to show that when you put your mind to something, much can be achieved, so let us try and carry this forward for all our club night competitions.

With the help of the Lottery Grant, we were able to buy our camera system and up-date our lathes, chucks and centres.

I will still be dealing with our two charities, **PLEASE KEEP THE ITEMS COMING**, and I will be helping out at the Saturday Turning Club with organizing and teaching and I am sure that it will turn into a huge success.

So, again, **Thank you all** for your support. I hope you will be as supportive to your new chairman.

Signing off for now

Bill Thorne

Please bring your work for the Charities Boxes to the monthly meetings. Dave Jenkins, Brian Mitchell, Peter Withers or Ken White will be pleased to advise on production issues, labelling your work and popular items that are in demand.

John Davis Woodturning Centre

The Old Stables, Chilbolton Down Farm

Stockbridge, Hampshire SO20 6BU

(3 miles east of Stockbridge on the A30)

Tel **01264 811070**

Open 10.00am –5.00pm Wednesday to Sunday

Brimarc
Crown Tools

Planet Manufacturing

Chestnut Products
Jet (Axminster)

Robert Sorby

Craft Supplies
Meantime Designs

5 Star Adhesives

Native & Exotic Blanks/ stock, Australian Burrs

Tuition by John and other Registered Professional Turners

Regular masterclasses & demo's

Website: www.johndaviswoodturning.co.uk

Owned & Managed by a Professional Woodturner for all your turning requirements

Huge supply of BANKSIA-NUTS now in stock

A Warm Welcome to New Members

On behalf of the club, I would like to welcome the six new members who have joined since the summer 2010 issue of the magazine.

Keith Hicks • Steve Carpenter • Maurice Attwood • Alan Ball

David Small • Bob Hawkins

I hope the friendship, the activities and the resources of the club will help you to further enjoy and develop your woodturning. Your feedback on any aspect of the club will be most welcome.

Bowl Gouge Grinding

As a long-term woodworker, sharpening blades of all sorts is second nature to me. However, although I am fairly confident with my methods and results, others will have different and even better ways.

The following article is my personal approach, I still seek for improvements, but I hope the reader finds at least some of my methods and ideas of some help. One thing I am quite sure about, if you cannot sharpen your tools you cannot wood turn.

The Bowl Gouge The bowl gouge often has to work with a considerable overhang so needs to be tough. Compared to a spindle gouge it has a deep flute and a stout section all designed for strength. A new bowl gouge from the factory usually comes with a traditional grind angle which may work well enough when sharp but is limited to mostly push cuts. A modified grinding angle referred to variously as an Ellsworth, O'Donnell, fingernail, or sweptback gives the tool much more versatility. With the modified grind you have 50% or more of extra cutting edge, providing varying options for push or pull cuts and shear cutting or scraping. Both the grinding and the use of the tool require techniques which come with practice and experience so I am still working on both.

Grinding



Above, a ¼ inch bowl gouge being ground with a conventional bevel and the side wings slightly swept back. This is the simplest method with the tool on a pre-set angle platform.

Another method is to twist and slide the tool up the face of the stone to form the required sweptback profile. During any of these grinding procedures the tool needs to be supported on a grinder platform or tool rest. However I find it more controllable to rest my fingers on the grinder platform while holding the tool to the stone. All these techniques need some practice.

To provide a fingernail bevel on a conventional grinder, freehand, requires the end of the gouge to be presented to the stone at about 50° degrees and swung

to one side and then the other to produce the required sweptback bevel, which gives the added edge to the wing sides of the tool.

I have mentioned the angle of about 50° which sounds a bit vague, and it is. As with woodworking blades I have never measured grinding angles. I know by habit what works for me and have developed the same intuitive approach with my turning tools. However for those who may need a more technical approach 55° is a good starting point. It is probably more difficult to write about this than to actually do it. In any case it is very difficult to achieve a good fingernail grind freehand unless your name is something like Rance or Rowley and even they, I think, will probably not match the repeatable precise accuracy of a jig. A jig is what I use and would recommend. No problem then, just another £50 or so and you can get any one of many proprietary jigs. There is a cheaper alternative of course, which is my solution. Make one.



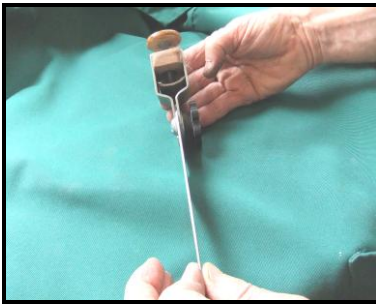
Most of us have some sort of workshop with various tools and skills. If you can cut and bend metal, shape some wood, adapt a bolt or two and screw things together, a grinding jig is just waiting to be made. Have a look at magazine pictures, catalogue details, visit a workshop, take some photos and basically copy the design ideas and adapt them to make your own jig system. It is not too difficult and you will have the added satisfaction of your own creation.



The top photo shows the adjustable platform which slides out of the way for other jigs to be used.



The next two photos show the gouge being ground. The jig lower arm is swivelled on a fixed post while the tool is swung from one side to the other to produce the swept back profile. It is important that the cutting edge on the wings is slightly convex, as indicated in the photos.



Above, left and right, the grinding jig which the gouge is clamped into. The projection of the tool tip and the jig arm angle are adjustable for your configured profile. **Centre**, the swept back profile.

As with any other activity in the workshop you must ensure that your exit is without trauma or blood loss. So please take all safety precautions, even if they are not mentioned or indicated in my text or pictures. For detail photo clarity the grinder guard has been deliberately swung back out of the way.

Don't forget the safety shield!

I am grateful to many club members who encourage, helped and steered me in the right direction when I first joined the club, and still do, so thank you!

Mike Haselden

Making Bangles

Prepare your stock 4in x ½-1in. thickness. Mark the inside measurement approximately 2 5/8in. to 2 7/8in. Fit the wood between centres.

Turn the outside profile, rounder for the ½ in width or flatter for the 1 in. width

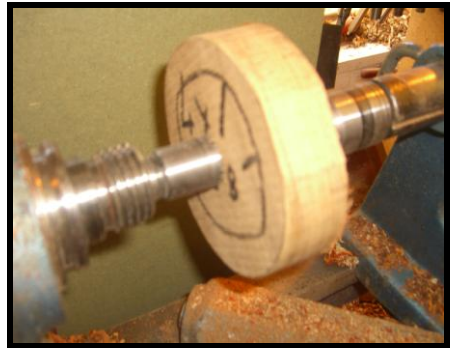
With the outside complete, part off (or out?) the centre, at about 2 5/8in. diameter, the inside wrist measurement can be adjusted later if required.

I make a jig, with APTC wood jaws, plate size 100mm. Cut a piece of MDF 5in. x 1 in. Screw the jaw plates to the MDF with a 1/8in. gap. Cut through, into 4 segments and remount on the chuck. Close the jaws and true up, then open jaws 1/8in. and glue on another 5in. diameter disc. When properly dry, saw again into 4 segments. Close the jaws and true up.

Now cut approx 2 ¾in. recess, ½in. deep and concave the outside to fit the bangle. Grip the bangle in the chuck to turn and finish the inside to the desired wrist size. Reverse chuck to complete the other side. Sand and polish.

Be sure to protect yourself against the MDF dust

Making Bangles



Why use two thicknesses of MDF?

The outer layer can be quickly and easily machined off and a fresh layer glued on for continued use.

Bill Thorne

Quality of our Turning



Quality of our Turning

Our illustrious editor, in a moment of weakness, asked me to make some comments about the turning we see each month on our gallery table, and in the results of our competitions.

When I first started turning, the competition judge took the view that there were two ways of doing anything; His Way and the Wrong Way! We have moved on from those days, a little, but there are still only two ways. A safe way and an unsafe or potentially dangerous way, (but you must be able to enjoy it)

What is interesting to see, no matter what, is the wide range of ideas and the excellent quality of turnings we see exhibited at FOB. Also, I find it most encouraging to see the improvements being made by the allegedly less experienced members. I am convinced that more of our “novices” would get more out of our competitions if they had a go rather than being nervous about what I hope is a helpful critique. Some clever clogs once said “it is better to travel hopefully than to arrive”, so, why not have a go!

Several members have taken to Segmented turning. Not only is the turning itself of a high quality, but so is the standard of the primary woodwork, cutting and fitting together of the elements making up the finished item. Other specialities, like Off Centre turning and the non-wood materials have all been well turned and well finished. Some of us prefer to produce medium to largish items, but the small brigade producing pens, scent sprays and similar sized objects have demonstrated a superior standard in turning wood and non-wood.

A number of items appear before us each month which show a keen interest in and degree of lateral thinking, finding different ways of looking at and solving problems. So it is always interesting to see how members will tackle an apparently simple and straight forward job description creating the unexpected. Not forgetting there is always an opportunity to demonstrate a sense of humour!!!!

It was interesting to see at our August meeting, the large number of Earring Stands and Bottle holders that had been put up for display. The standards were excellent, but it was disappointing that there appeared to be only one from our novices' team.

Come on Novices, we all started out as novices, even if it was so long ago that some of us cannot remember, (I can't !).

But I try to travel hopefully.

Eric Warnecke

Forest of Bere Website

I am pleased to say that the new website is now up and running, as shown below, with a new look and feel to it and some new features.

Home Page

Home	Home Page you will notice the menu on the left hand side. Below that there is a mailing list option.
Programme	Programme Page you will notice that where we have the guest turners name this is also a link to their website.
Magazine	Magazines will be available to be viewed, 3 years including the current year.
Competitions	Competition details for each months competitions with plans if available or appropriate
Gallery	Gallery here we adding new images as appropriate. If you wish to add any pictures please send me the image or bring it to a meeting.
Forum	Forum the idea is to hold online discussion where we can get and give advice.
Items for Sale	Items for Sale/Wanted starting from scratch. If you want your old advert put on please let me know.
Find us	Find us is pretty self explanatory, hoping to get a link to Google Maps.
Contact us	Contact us now has an email link directly to us.
Mailing List	Mailing List please register for this so we can keep you up to date with the latest information
Name <input type="text"/>	
Email <input type="text"/>	

Please email

webmaster@forestofberewoodturners.org.uk

with your webpage content or enquiries

David Hutchings

We are two thirds through the second difficult year of this quite unique recession. You will all have read about many company's plights during this period. We have taken a positive approach to the situation and have not had to make any redundancies, natural wastage has assisted. Some people have to be replaced however, and when Gary Renouf left us earlier this year we needed a replacement. Sonia North joined us this month to work alongside Jo and Fred. Sonia worked for us up until 2007 when she took a bit of a career change and started carving, something she still does. Sonia will be working four days a week, and is falling back into our ways very quickly.

One casualty has been that we presently are unable to offer woodturning courses and are currently looking for someone who can fit in with occasional courses. We continue to look for different species when parcels of timber come onto the market, often in amongst the core species are one or two fruit woods for example. Currently we have good stocks of Yew and are about to cut some more Spalted Beech. Finding different species is not always easy. For some time we have been buying our core species – Oak, in Europe. This has meant that we have not spent so much time in the woods here in the UK. There are several reasons for this; one being that in the UK we still have to buy, in the main, by auction. This means that we have to buy a wide range of quality, 1st. 2nd and poorer. Our customers, generally, only want top quality, and so buying in the UK would be stupid. In Europe we can be choosy, picking exactly what we require. There are some exceptions, such as Sycamore and Elm. It is also possible we may see a resurgence of English Ash. Currently American Ash is being affected by the Emerald Ash Borer beetle. This has all but stopped any export of American Ash. If the situation continues, and Ash is still required for projects, we may see it make a comeback to the commercial markets.

Our shop team here has commented for some time that we see very few people on a Saturday afternoon. **We have therefore taken the decision to open between 9.00am and 1.00pm on a Saturday throughout the year, weekdays remain unchanged.**

You can see all of our offers on our website at www.wlwest.co.uk or call Jo, Sonia or Fred with your query on **01798 861611**. You will soon see a refreshed website, hopefully going live in October 2010.

Dave West

**W.L. West & Sons Ltd – Sawmillers, Timber Merchants and Fence Erectors
Selham, Petworth, West Sussex, GU28 0PJ**

Computer Repairs



PC BROKEN ?

Full Diagnostic only £35

DATA RECOVERY

Data Recovery from £40

**RUNNING SLOW, GOT
A VIRUS?**

Full System Reload from £50

TAYLOR MADE PC

From as little as £200

NEED ADVICE?

Call us, its Free!

Fast, professional and friendly service. Full workshop facilities available. Simply give us a call, we will collect your computer and return it fixed; usually within 48 hours

Broadband & Wireless Networking starting from £35



07979 052 296

Innovation IT Services, 9 Avon Court, Crombie Close, Waterlooville, Hampshire, PO8 8NE

Wireless & Home Networking



BROADBAND ROUTER & 1 PC SETUP

£35

EACH ADDITIONAL PC

£5

Please note: Above are labour charges only, equipment supplied will be subject to survey and will be an additional cost.

Wireless networking is the cheapest and most effective way to connect all of your computers to the internet, share files and printers.

Innovation are leading experts in this field, able to:

Survey, *making sure you get the right equipment*

Install, *all wireless equipment quickly and professionally*

Secure, *from anyone attempting to hack your wireless link*

Call us now, for a fast professional and friendly service!



07979 052 296

Innovation IT Services, 9 Avon Court, Crombie Close, Waterlooville, Hampshire, PO8 8NE

Circling The Square

I became aware of bowl turning blanks about four years ago when I first started turning. 'What a good idea' I thought, to have nice round disks of wood to put on a lathe. Now I think what a dumb idea! Why?

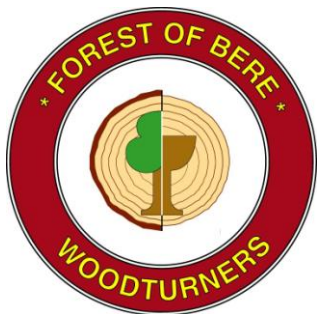
For a start it costs more to cut the blanks round. It is wasteful and they are more difficult to store and handle. I don't know of a woodturner who doesn't have a bandsaw or access to one. Just sawing off the corners is good enough to put even a fairly large blank on the lathe. If you want to turn a form with square or octagonal wings, disks are no good. Also those corners sometimes have interesting wood to include in other small items or they can burn well in the stove. You could also rip a square blank into square sections for turning between centres.

In the interests of economy, a better choice for the turner and ease of handling and stocking I would like to promote a change in the silly culture of sawing disks for woodturners who are very capable of doing the job themselves. Oh yes, and let's see a bit of a reduction in price.

Another thought on the subject of sawing blanks is that a bandsaw blade used for cutting rounds will not want to cut straight. To cut blanks out of square stock I only cut off the corners so my blades will not develop a biased set.

Mike Haselden

Bottle Green Polo Shirts and Sweatshirts with FOBWA embroidered logo



Polo shirt	£15.86
Sweat shirt	£17.09
Long Sleeved Polo Shirt	£18.50
<u>On your own garment you can have</u>	
Club badge embroidered	£6.46
Name embroidered	£2.06
Face shields with brow guards	£9.16

Contact Derek Blake

Prices include VAT

Knots

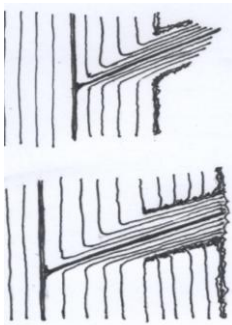
Get to know your knots. They do not all react in the same way. Some will stay in and may crack while others dry and fall out. Knots are considered as a defect in timber but may be useful to enhance the appearance of an article or create a focal point.

Anyone working with wood should have a basic knowledge of knots and how they relate to the surrounding part of the tree. This involves studying how the tree and knot grow together.

The terminal bud grows upwards leaving a trail behind it which we call the pith. Within the pith is laid down the positions of the branches. The branches form the knots so the start of each knot is in the pith. It is interesting to note that the first few growth rings surrounding the pith are less dense and weaker than later, normal, ones with possible different drying times and shrinkage properties. They are termed 'juvenile wood' and generally have wider growth rings. The wood in these rings can be a problem and is best removed with the pith.

The knot is just a branch growing through the trunk. Its wood is of a different density, usually higher, and its grain orientation is not the same as the main stem. Shrinkage across the knot can therefore be greater than that in the adjoining main stem. The existence of the knot makes the grain of the stem deviate from the straight and curve round the knot. These all point to problems in the area of the knot.

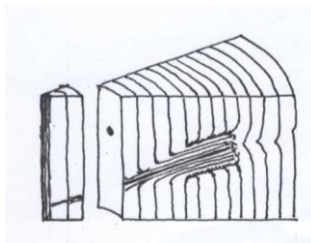
As the branch terminal bud starts to grow away from the pith the growth rings round the trunk accommodate this by growing round the branch. The branch diameter increases more slowly than the diameter of the trunk because the branch growth rings are thinner. At this stage the knot is called a tight knot, it is all part of the same ring growth. However, in time, the branch will begin to grow in length more quickly than the stem can grow in diameter.



When the terminal bud of the branch breaks through the bark of the trunk, the branch starts to form its own bark, and the growth rings are no longer continuous from the trunk into the branch. As the trunk grows in diameter it grows around the branch, covering the bark of the branch as it does so.

On this length the knot is known as a loose knot, or sometimes an encased knot because it is encased by the bark of the branch.

Should the branch drop off, or be cut off, the trunk will continue to grow in diameter and cover the end of the branch, so that in time all signs of the knot from the outside of the tree will seem to have disappeared. Tell tale signs however will remain on the trunk for many years. These knots may not be obvious on casual inspection of the wood. As knots start at the pith, by cutting a section of log the small start of such knots may be seen (about halfway up the log). If the cut was luckily made through the knot, then something like that in the lower part of the diagram will be seen. These small signs seen in the first few growth rings can enlarge into something unmanageable towards the outer sections of the wood. Where branches have been lost there may be little, except changes in grain direction and a slight indentation, to show for this on the other side of the piece of wood.



John Hilton

The John Davis Show

The John Davis Show was held on the 2nd & 3rd July 2010 at his premises. He was very pleased with, and grateful to, the Forest of Bere members who assisted during the setting up and dismantling the tents, equipment and stalls which had been used.

John very kindly donated a prize which was awarded to the best club table exhibiting members' turnings. The tables were balloted by the general public who visited during the two days. I am pleased to announce that the prize was won by the Forest of Bere turners, who obtained 40 votes against Test Valley Club, who obtained 27 votes. I must say, however, that Test Valley members had supplied some very unusual and clever turnings.

The Professional Turners Nick Agar & Simon Hope gave excellent demonstrations and were busy over both days. Axminster Power Tools and Record displayed a good variety of Lathes and peripheral equipment. Derek Blake again gave his time for the two days, demonstrating the craft required in turning pens & perfume holders using Acrylics and also in setting up the Forest of Bere display table.

All in all a very successful two days and thanks go to the many Forest of Bere members who took part and visited the show.

David Jenkins

The FoB Table at the John Davis Show



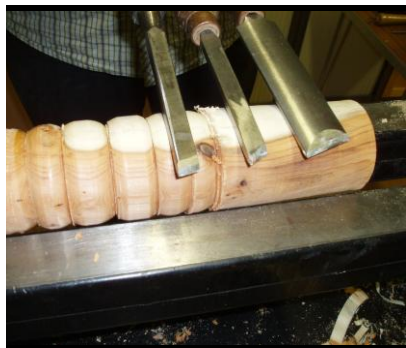
More Quality Turnings



Further Inspiration from the past
quarter



August Turn-In



August Turn-In

Thank you to Kim Rogers for these notes, recorded at the August turn-in.

Robin Lacey, in his usual bold way, was displaying the pro's and con's of spindle turning for beginners! Which is the right tool to use for the job in hand? During his demonstration, Robin offered the following tips:-

- Check the alignment of your machine before starting any type of turning
- Always keep the flute of your tool pointing in the direction of travel
- Keep adjusting the tool rest as wood is removed to keep the tool well supported
- A skew chisel will almost certainly catch, if it is not sufficiently supported on the tool rest.

Derek Blake's experience in pen turning and the associated bits and bobs are well known amongst our members. His advice is to always purchase the bushes to go with any pen kits, this makes the whole pen turning experience much easier and more likely to be successful. As you become more accomplished in the art of pen turning you may wish to add creativity with the spiraling tool Derek is demonstrating tonight. Turn your blank to a cylinder and then keep running the spiraling tool over the blank to get the desired pattern. Note the wheel must be kept turning for it to create the pattern. When the pattern is complete, clean the design with a brass brush, cut a 1/4" strip of Arbinet sand paper by hand carefully clean up the pattern. Go through all the sand paper grits to finish, polish and your pen is now complete.

Many thanks to **Paul Nesbitt** for coming back tonight to help with the 'turn in' and to judge the competition he set the last month. This evening Paul is showing us how to hollow out with a spindle gouge, with the tool upside down! Bore a hole with the tool flat. then the tool is fed from the centre away from the body using the hole to support the tool, turning the tool completely upside down as it moves from the centre to the outside edge. This is a comfortable way of working, the tool is pulled into the body, the timber is removed quickly and the turner does not have to stretch over the lathe. This method requires practice!

Kim Rogers

Photos opposite

Top left Robin keeps a close eye on student Kim Rogers

Top right & centre left Bead and Cove practice from Robin

Centre & bottom right Derek Blake helping with the spiral tool and a small selection of his key rings and pens.

Bottom right Paul Nesbitt introducing his hollowing demonstration

Letter from Paul Nesbitt

After my July demonstration I always look forward to coming back in August, to see the display of work from the project that I have set for the members.

I had set one main project with an additional one, which was not in the competition. On viewing the pieces I am always pleased by the members' ability to comply with the drawings, but then to modify the idea, giving me fresh ideas to change my things. This year continued in the same way. There was a fine array of earring stands on the table for me to look at. The Open class was the fullest group, the Intermediate is the same in any club, (not many people in this group), but not many pieces in the Beginners group. This is the perfect platform for you newer turners to get feedback on your work. This in turn helps you to grow in the club. So come on you Beginners, let's see some more work from you.

Knowing the club as I do, I fully expected there to be a display of the second project, (the wine bottle holders), so I came prepared with a prize for the winner. My expectations were not disappointed. A terrific display of work and ideas.

After presenting the winners with their sack of timber, I was taken by surprise with a presentation to me. A birthday cake complete with candles! I was really taken back by this and wish to thank everybody both for the cake and the reception that I always get from The Forest of Bere.

Paul Nesbitt

Hints and Tips for Woodturners

- After mounting a piece of wood in the chuck, ALWAYS stand to one side when starting the lathe. All going well, the wood should stay in the chuck, but the wood can come loose, and **it really does fly across the workshop**. Better safe than sorry. My helmet has a graze on it caused by a flying piece of wood!
- Do take the trouble to remove as many wood chips and dust as possible from your clothes before showing off your latest masterpiece to your other half. She (especially) will not appreciate wood chips on the carpet. They are difficult to vacuum up and you will not get the positive feedback you feel you deserve for your creation.

Ronald Hewlett

FOREST OF BERE WOODTURNERS ASSOCIATION

COMPETITION WINNERS FOR 2009/2010

	<u>Position</u>		<u>Points</u>
<u>Beginners</u>	1st	Jack Daniels (318)	188
	2nd	Derek Merryweather (353)	123
<u>Intermediates</u>	1st	John Wyatt (351)	350
	2nd	Jim Casemore (263)	316
<u>Advanced</u>	1 st	Kim Rogers (295)	575
	2 nd	Mike Haselden (303)	414
	3rd	Ken Briffet (153)	237

CUP WINNERS AND OVERALL POSITIONS

Woodturner of the Year Cup won by **Kim Rogers (295)** with 112 points

Don Smith Challenge Cup won by **John Wyatt (263)** with 69 points

Runners Up **Jim Casemore** (67 points) • **Mike Haselden** (60 points)

Ken Briffett (47 points) • **Jack Daniels** (40 points)

FOREST OF BERE WOODTURNERS ASSOCIATION MONTHLY COMPETITION RESULTS 2009/2010

MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APRIL	MAY	JUNE	JULY	AUG	TOTALS
BEGINNERS													
110 ALEX BROOKES											42		42
275 ANGIE RICHARDS	36												36
292 PETER WESTBROOK		47											47
318 JACK DANIELS						44				46	49	49	188
353 D MERRYWEATHER		39				43	41						123
INTERMEDIATES													
243 MIKE DENTON						39	44						83
263 JIM CASEMORE	48	43		50	45	44	48	38					316
304 BARRY ELKINS	46	46											92
351 JOHN WYATT					53		48	49	51	46	54	49	350
360 DAVID MARSH									52				52
ADVANCED													
153 KEN BRIFFETT		50				48	52	37	50				237
295 KIM ROGERS	54	50	46	47	46	48	49	43	49	50	51	42	575
303 MIKE HASELDEN				51	52		54	51	52	52	53	49	414

FOREST OF BERE WOODTURNERS ASSOCIATION CUP COMPETITION RESULTS 200

MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APRIL	MAY	JUNE	JULY	AUG	TOTALS
BEGINNERS													
110 ALEX BROOKES											9		9
275 ANGIE RICHARDS	10												10
292 PETER WESTBROOK		10											10
318 JACK DANIELS						10				10	10	10	40
353													
D MERRYWEATHER		9				9	10						28
INTERMEDIATES													
243 MIKE DENTON						9	9						18
263 JIM CASEMORE	10	9		10	9	10	10	9					67
304 BARRY ELKINS	9	10											19
351 JOHN WYATT					10		10	10	9	10	10	10	69
360 DAVID MARSH									10				10
ADVANCED													
153 KEN BRIFFETT		10				10	9	8	10				47
295 KIM ROGERS	10	10	10	9	9	10	8	9	9	9	10	9	112
303 MIKE HASELDEN				10	10		10	10			10	10	60

LATE ENTRY POINTS COUNT FOR GROUP ONLY NOT FOR CUP COMPETITION

Have you considered preparing an article for the magazine?

Clear, well framed and relevant colour photographs will assist and enhance your explanation.

Artyzan



PRINT SOLUTIONS

Broadmarsh Business Centre
Harts Farm Way
Havant
PO9 1HS
02392 449708



CRM SAW COMPANY LTD.

17 ARNSIDE ROAD, WATERLOOVILLE, HANTS. PO7 7UP
Tel: 023 9226 3202 or 023 9225 5144, Fax: 023 9223 0064
e-mail: sales@crmsaw.co.uk, web: www.crmsaw.co.uk

WE ARE STOCKISTS OF:

Liberon wood finishing products, Chestnut finishing products

Turning tools from: Robert Sorby, Crown, Record

Power tools from: Hitachi, DeWalt, Ryobi

Machinery from: Record, Charnwood, Elektra, Scheppach, Jet

Tooling & Accessories from: Trend, Titman, Clico, Brimarc, Record, Freud
Etc.

NEW PROXXON range of model making power tools in stock

15% off CROWN & SORBY TURNING TOOLS
(please present your club membership card when purchasing)

Visit our new website at www.woodworkingtools.co.uk

W.L.West & Sons Ltd

est 1865

Sawmillers & Timber Merchants

Temperate & Tropical Hardwoods
Hardwood floors supplied and installed.
Bespoke hardwood worktops.
Gate and Fencing contractors
Machining facilities for the carpentry & joinery industry.

Smaller User & Enthusiast Shop

European & Exotic hardwoods ♦ Australian Burrs ♦
Woodturning blanks ♦ Carving timber ♦ Tools &
finishes by Sorby ♦ Crown Tools ♦ Ashley Iles
Chestnut ♦ Accessories by Craft Supplies
Ideal for DIY, Turning & carving enthusiasts

NOW AVAILABLE:

Woodturning courses available
Beginners • Intermediate • Refresher

Shop Email: enthusiast@wlwest.co.uk

Shop open: Mon-Fri 8am- 5pm

Sat 9.30 am-1.30pm(Winter- Nov – Mar)

Sat 9.30 am-4.00pm(Summer- April – Oct)

Find us half way between Midhurst & Petworth just off of the A272
opposite the Half Way Bridge Inn

Selham, Petworth, GU28 0PJ

t: 01798 861611

f: 01798 861633

sales@wlwest.co.uk www.wlwest.co.uk

The Forest of Bere Woodturners Association

Committee			2010 - 2011
Chairman	Bill Thorne	bill.thorne2@virgin.net	012 43672992
Vice Chairman	Don Smith	d.smith2@donaline2004.plus.com	023 92473528
Secretary			
Treasurer	Colin Holman	colinholman@live.co.uk	023 92593011
Magazine Editor	Rick Smith	ricksmith@tiscali.co.uk	023 92526637
Web Master	Dave Hutchings	daveandpaulineh@o2.co.uk	023 92385385
Prog. Organiser	John Webb	j.n.webb1935@uwclub.net	013 29311744
Member	David Jenkins	davidjenkins1@ntlworld.com	023 92265551
Member	Tony Skerrett	tony.skerrett292@btinternet.com	023 80462570
Member	Peter Withers	peterwithers38@googlemail.com	023 92786130

Helpers

Chief Judge	Eric Warnecke	Helped by Pete Withers
Library and Badges	Jim Morris	
Club Night Teas	Volunteers on the night	
Raffle	Trevor Dobbs	

Meetings

The club meets every Third Wednesday of the Month at The St.John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club)

Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.