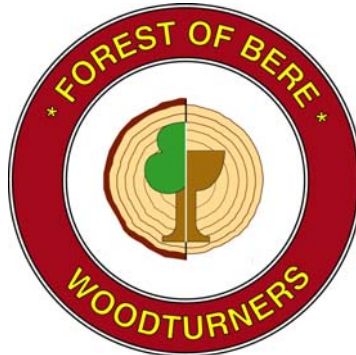


Forest of Bere Woodturners Association



Autumn 2007 Edition

Quarterly Magazine

Contents

<p>Advertisements.....2</p> <p>Editorial.....3</p> <p>A Message from the Chairman..... 4/5</p> <p>June Club Night..... 6/7</p> <p>June Club Night Photos..... 7/8</p> <p>Ray Jones Bio..... 9</p> <p>Burr and Bowl Turning with John Davis10/12</p> <p>Quick Tip – Tack Rag..... 12</p> <p>Advertisements..... 13/15</p> <p>July Club Night..... 16/17</p> <p>July Club Night Photos 17</p> <p>Paul Nesbitt Bio 18</p> <p>August Club Night 19</p>	<p>August Club Night Photographs 19/20</p> <p>Monthly Competition Results 2006/07.....21</p> <p>Cup Competition Results 2006/07 22</p> <p>Jewellery23</p> <p>Quick Tip – Dust Covers23</p> <p>Our First Junior Club Meeting24</p> <p>Club Announcements.....25</p> <p>Competition Program 2007/2008 26/27</p> <p>Forthcoming Competition Notes28</p> <p>Turn Out Your Feelings29</p> <p>Advertisements 30/31</p> <p>Committee Details 2006/ 2007..... 32</p>
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Autumn Quarter

September 2007

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Editorial

This may well be the last magazine I edit, providing that someone else is willing to take on the job. I have loved editing the magazine, but since becoming a Selsey Town Councillor, I find that my council duties sometimes coincide with club nights, and I find it difficult to write an editorial when I have not been present at some of the meetings. I have offered to stand for Club Secretary, but this magazine will be going to print before the AGM so I can't give any further information about any changes in roles at this time. I would like to say thank you to all the members that have given me the support needed to edit the magazine during the last year especially Derek Blake without whose help I would have floundered badly.



With a change in editor, there will also be possible changes in content and style of the magazine, but I hope that members letters will still be included because it is the members chance to have their say, so please keep the e-mails / letters coming in. It is nice to get feedback with what's right / wrong or suggestions for improvements etc. I personally think this is a fantastic club, with very friendly members so I don't expect to see too many complaints, but everything may not be to everybody's taste and it is only right for members to have a forum to say so.

I am afraid that I missed the demonstration by Ray Jones, but understand that it was very good.

I did make it to the next club night when Paul Nesbitt demonstrated his Woodpecker doorknocker and his three-sided bud vase. It was a very enjoyable demonstration with lots of friendly banter. I was so impressed with the three-sided bud vase that I went home and made one. Paul also challenged everyone to make the woodpecker and offered to come back on the August club night to judge the results.

August club night's turn in was led by Paul Nesbitt, Dave Comely and Mick Giles and anyone who wanted to was given a chance to try out the techniques being demonstrated. Paul, true to his word also judged the woodpecker entries and gave a prize to each three of the turners whose woodpeckers he judged to be the best, although he did remark that they were all very good and that he had a hard time picking out three. Meanwhile Dawn and myself (although mainly Dawn as I kept disappearing for a cigarette) beavered away providing the refreshments. Phil Carver told me it was a record night for refreshment takings; it must be our winning smiles (or it was so hot in the hall everyone was dehydrating). Enough from me.

Carol Purnell – Editor.

Don't forget to visit the website "forestofberewoodturners.org.uk"

Please keep sending in as much as you can for the magazine. Preferably in A5 page format 9 or 10 point, with a 1cm margin all around, on a floppy, CD, DVD or Email me direct. Or even Hand Written copy.

E-mail : carol@carolp.plus.com

A Message from the Chairman

September is here again and we are holding our fourteenth Annual General Meeting unfortunately I will not be here as I will be half way across the Atlantic heading for Canada. So please accept my apologies for my absence (it is only the second time in 13 years that I have missed a club night) but I am leaving you in the capable hands of our two Vice Chairman Bill Thorne and Mick Giles. I wish them all the best of luck. Our secretary Ted Jones will be resigning his position this evening and I would like to say a very big thank you to him for all the hard work that he has put into the club.



This will be Carol's last edition of the club magazine owing to other commitments she has had to resign the post of editor; Carol has volunteered to take on the mantle of secretary, as the position does not entail having to be present at every club night. So I propose that Carol be nominated as secretary.

Once again we have had a fabulous year with our evening demonstrators, Julie Heryet, Jennie Starbuck, Les Thorne, Ray Jones and Paul Nesbitt. We had two Masterclasses one with Gary Rance and the other was Mick Hanbury both excellent value for money. For those of you who haven't yet come to a Masterclass why not take the opportunity and book your place at one of next years and come along and see just what you are missing. Why not book in good time to see Nick Agar in action on November 24th. A vote of thanks must also go to our own club members who do us proud on our turn in nights I cannot remember all their names so I will say thank you on block. Then in the middle of our club year we held our second Open Weekend which was also a great success and thanks to everyone who helped in the weeks running up to the event and over the weekend. It was due to this response that the two days turned out to be such a huge success. Next years will be held over the weekend of 29th/30th March.

Congratulations to the Cup Winners and to all those members who entered the monthly competitions they were well supported, we would love to see more members taking part and submitting their own interpretations on what the competition co-ordinators have set out.

Over the past year I have been very fortunate to have Bill and Mick standing beside me as Vice Chairman as they have taken quite a load from me. I have agreed to stand for another year if this is what the membership desires and I am sure that Bill and Mick will explain this in more detail during their opening speeches. Mick has asked to stand down this year and I would like to thank him for his contribution to the position of Vice Chair.

The Junior Club was started on Saturday 21st July with a very good response and our second meeting was just as well supported in August, we have three further dates booked for the 22nd September, 20th October and the 17th November. With the forming of the Junior Club, CRM Saws donated to us a Record Coronet lathe for us to personalize for our Junior members and as a club we thank them very much for their generosity and I am sure that it will be put to good use each time

they meet. Thanks must also go to those members behind the scenes who organised the setting up of this lathe on new legs etc: -.

We held our second Junior Club morning on the 18th August, which was very successful, and we are looking forward to the next meeting.

Paul Nesbitt came along again to judge the Woodpecker Door Knocker competition which he set when he came down to demonstrate in July, thanks to everyone who took part it was a great turn out. Paul has said that he would love to come again in July 2009 set us another competition and return in the August to judge it, and I said you are booked I hope everyone agrees.

Have a good meeting and see you all in October.

Don Smith – Chairman



John Davis



Gary Rance



Julie Heryet



Jennie Starbuck



Les Thorne



Mick Hanbury



Ray Jones



Paul Nesbitt

**Some of our
Guest Turners
during the last
year**

June Club Night

A busy night for me, novice tuition details to explain, help set up the tea making in the kitchen, books to return, chat to John Davis about a new floor in his workshop, New Junior section to chat about, my raffle tickets and the list goes on. It was a fine evening with all the doors open and there were members pouring in from all sides, Brian arrived earlier than usual to help with the chairs and we chatted about some new wax we are going to try. Very soon there was a hall full of enthusiastic turners, most of them had their welcoming cup of tea or coffee.

Our demonstrator arrived just before the off but was up and ready by 7.30pm, Don got the evening started and passed over to Bill, I followed and surprised them all with just one thing to mention and it was over in probably a minute or so, some sighs as you can imagine from the seated members, and some from the standing members no doubt to! Can't think why?

So Don introduced Ray Jones our demonstrator for the night, Ray has been turning every day now for 50 years, not many can boast a record like that. He teaches and sells and is well recognised in turning circles, that's well known all over the place as opposed to any other interpretation of turning circles and that's another hole I've dug for myself, one of the few things I'm good at is digging.

Anyway moving swiftly as they say, as you would expect there was plenty of humour right from the beginning, which relaxes the audience, so it's easier for them to ask questions. Ray having heard my chat about spindle tuition with JD encouraged those that could go do, and quite right to, very important spindle tuition, it helps in many ways.

Ray as many will know likes making clock frame/surrounds/stands, he uses kiln dried Ash for most of his work and having done so many it comes quite natural to him. He makes the point that his students turn the same things he does; these students must be well pleased with the projects they take home with them after just a few days tuition. There was the usual question and answers throughout the evening, which enriches any demonstration, especially as in most cases it was accompanied with a bit more humour.

Because of the number of questions, the meeting finished somewhat later than usual but it finished with a beautiful stand with a brass clock in the centre, which considering how technical the project was Ray did us proud tonight. Don thanked Ray and the members applauded well.

The competition results were announced and as the hall was cleared Trevor drew the raffle numbers, I had one number up tonight so that's a result. There was quite a bit of timber available for the 65 members that came tonight, it all went as far as I know so thanks to those who brought it in. I did loads of chatting with members and just hope I've noted all I had to and done all I said I would. Don thanked Rick and Cliff for doing the refreshments tonight, and while I'm here that's 19 months it's been done by volunteers, and we are all but 2 club nights covered to the end of this year, so we are looking for a couple of pairs of members (that doesn't sound right) to do September and October please. A big thank you to all those members

who have rolled up their sleeves and got stuck in. I think I've mentioned this before but there is always something you can do for the club, just a little something says thank you.

So there it is, over in a flash as usual, where does the time go? Nearly forgot, there where 10 lovely pieces on the gallery table tonight, we must remember to thank them for making the effort, we always run out of time or forget to mention them, but I can thank Dave, as I did remember his pieces. And of course the 9 entries in this month's competition plus a big welcome to Linda Karr from California who is our first non member to do the project with us, Linda sent in a picture of the piece she did and beautiful is the word I think is best suited, there will be a write up of this story with a picture in the next magazine but for those of you that are on line you should have already read it and if you haven't I want to know why, Ill be round!

Perhaps I need to explain something here, since Derek handed over the magazine to Carol my articles/reports are published both on our web site and in the quarterly magazine so I now try to write to suit both mediums, (that's something else that doesn't sound right,) still its not bad for one who's grammar is the worst, cant spell and has the attention span of a Gnat is it? The spelling I'm sure is my computer, a bug or virus gets in somehow and changes it after I've finished!

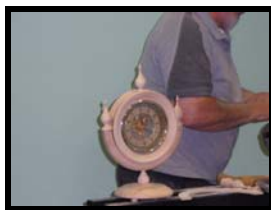
Well that's it, all the tea drinking and chatting done with, the lights out and doors locked, and there goes another good club night.

Boots June 2007

June Club Night Photos



Competition and Gallery pieces – photos by Ray Matthews



Ray Jones demonstrating the creation of his wonderful timepieces

All photos by Ray Matthews

Ray Jones Bio

It's always difficult to know where to begin, I suppose at the age of eleven is as good a place as any. I had just moved to the senior school then and found woodwork was on the curriculum I did not at this time realise how important this would turn out to be. My family consisted of Mother, Father, mother's brother and his son, all the talent must have been on my Mothers side of the family because my cousin could draw and my Mother was a confectioner and the most marvellous cake decorator, so we all had talent in our hands but mine did not develop till much later.

My interest in wood can only be described as instant, in our first year we did all exercises, planing, sawing and grooving for which I received nine and ten out of ten, then all the joints mortise and tenon lap harving and cross harving joints and finally dovetail all my marks were high never lower than eight out of ten I was hooked.

I was never happier than when I was in the woodwork room (unless it was playing sport) and the teachers encouraged me all the way. I no longer got toys for birthdays or Christmas it was tools. It is a shame that young people to day will never experience this joy, as there are no woodwork classes. Well done all the governments. I made many things but the Sea Grass stool and drop leaf coffee table stand out. I was fourteen years old when I made a swivel top drop leaf coffee table oh where is it now. I spent many hours alone in the woodwork room.

In the final three months of school I actually went on the lathe. I had not shown any real interest the lathe up till then, and only used it at that point because I could not think of anything else to make. I started a pair of cake stands, the only thing I remember about them is that I did not finish them and so ended my school days. I left school at Christmas 1957. Two weeks later, after one interview for a coffin maker that I did not get, I started work as an apprentice woodturner for a firm named Darlingtons Ltd Bowling Green Bowl manufacturers I was there for eight years till the company went bust.

My mentor, who had started working for himself, gave me a job and for the next four years we struggled to establish the company only to fail and I was out of work again. For the next two years I had a job as a picture frame maker but I had bought my lathe and continued turning part time. I had moved from Liverpool to Widnes by this time and an opportunity arose to work for a firm called Automatic Woodturners of Widnes and I remained there for the next six years but guess what happened again! I again bought my lathe and went part time, having got my self a full time job on the milk. This situation continued for a further three years, with me quite happily doing both jobs, and then an opportunity came for me to teach on YTS in a woodworking scheme and I took it continuing with my production turning. For the next three years I worked hard at becoming an instructor and also acquired premises of my own. At this time YTS was changing and I was not happy about the direction it was going and said so and my contract was not renewed.

I decided at this point that if I was going to fail again it would be my own doing so I went self Employed that was seventeen years ago and I am still going strong.

*The Above information has been reprinted from Ray's website with his permission.
Website address is www.shworth.com/ray - Carol*

Burr and Bowl Turning with John Davis

Two years ago John Davis put up a prize of BURR TURNING under supervision for the Novice section of the club.

I am very proud to say that I won the prize. Due too many factors like me playing Golf on the day or John was sorting out his very complex personal life we never achieved a suitable date in our very busy diaries until recently. Before I describe my prize day I would like to tell you about the excellent day that John laid on for the club members in which he gave those that went a very informative and hands on day of bowl turning. I was lucky to be driven to John's workshop by club member Mark Humphreys (Thank You Mark!) He arrived at my house at 0815 with a big black eye bloodshot and a swollen cheek which had received 10 stitches due to guess what? A piece of wood that was between centres and had been thrown at him due to the tailstock working loose!! In his defence he has learnt since the accident that the securing device on the tailstock was not working properly even though it gave him the impression that it had secured the tailstock! **WORTH CHECKING – MARK'S LATHE WAS NOT VERY OLD** This was an accident waiting to happen!! If Mark had not bent over to examine the tailstock he might have caught the log full in the face. Well he has recovered! With no last problems!

Now onto the Bowl turning. 8 members arrived at Chillbolton Farm around 9am raring to go. John duly opened up and after hot drinks and a wander around his very well equipped shop and lathes set-up. He gathered us in a huddle and then commenced to give us 3 hours of methods, tips and help, able assisted by Paul (John's sidekick).

Up until lunchtime there were 2 pupils on each lathe who took it in turns to shape the out side of his bowl being closely supervised by the 2 tutors. During this period I think we where all amazed how easy it was to shear cut and scrape with a 3/8-bowl gouge. After sanding and sealing our bowls on the outside with a neat solution of cellulose sealer (no expense spared John sells the stuff!!) we had lunch and a wander around the wood store and shop with quite a few purchases being made. At approximately 13:45 John re-grouped us and we proceeded to level off the face and turn out the centre of the bowls. This was brilliant! we used finger-nail ground bowl gouges initially then John introduced us to undercutting the bowls. This was an ingenious method of teaching in that whilst cutting the waste out of the bowls we were given the chance to try this method of producing a different design of bowl with out having to use another bowl blank. He also introduced the "traditional grind" gouge, which allows you to sweep around the cut into the centre much easier. After finishing the undercutting exercise we were then invited to finish the bowl to a similar curve inside as there was on the outside. There were many comments passed as to how useful it was that John would place a hand on the tool and show you how you have to turn, twist and push the tool without losing the cut. 'BOOTS' even remarked that he thought a bowl gouge with a "finger-nail" grind was only for scraping!! Many of our Club members at club nights and at Master classes - like me, watch the piece being turned and not what the Turners back hand is doing (invariably it is not to easy to see) I would dare too say that quite a few of us never really appreciate how much a tool is turned as well as lifted



Photo 1



Photo 2

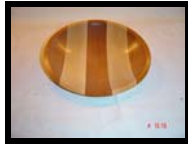


Photo 3



Photo 4



Photo 5



Photo 6

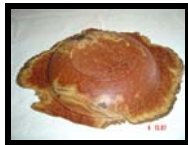


Photo 8

and eased forward when making the "PERFECT CUT". **My result photo 1 & 2.** On the Bank holiday Monday I decided that I should go to my workshop and put the new skills to practice – **results Photo 3, 4, 5 & 6.** I think that a lot of the students came away from the day much more confident in their ability to use a bowl gouge than when they arrived. 'THANK YOU JOHN FOR THE GREAT DAY'.

Now onto my prize day Burr turning. On Tuesday 5th June I arrived at John's premises a little bit apprehensive but very keen to have a go at a piece of wood which on many occasions and at different clubs and shows I have always admired the turned BURR for its beauty, complex patterns and designs which can be achieved. John supplied me with a 'RED MALLEE BURR' from Aussie! He then described to me the way to fix it safely! Basically always use a faceplate due to the weight and lopsidedness of the Burr. This having been attached to my Burr we fixed it on to the chuck and brought up the tailstock to give initial support. At a very slow speed

(500 – 750 rpm) we rotated the Burr and sure enough it was slightly out of balance due to its shape. However we attacked the Burr with a bowl gouge with a 'finger-nail' grind on it. (The aim at this time was to turn a spigot on the under side to allow the burr to be reversed and gripped in a chuck.)

I had to be very aware that this wood was not and did not act like a bowl blank on a rotating lathe – mainly because of its shape.

I was therefore very aware all day that one has to make sure that your left arm and hands do not go over the tool-rest. (John assures me that when you lack concentration the Burr "BITES" I thought only animal's bite? Well progress was slow and after producing a spigot and shaping the outside of the burr – which takes a lot longer than shaping a bowl blank due to the constantly stopping and looking at the edge and thickness that one is trying to achieve, a lot of time is also spent in making sure that the curve on the outside suits the particular burr you are turning. Before I knew where I was it showed 1230 on the ticker! Where had the time gone? Well after a very careful bout of power sanding the curves on rotating lathe (keeping fingers away from the burr wings – which were sanded with the lathe at rest) a suitable design was achieved for the outside and immediately given 2 coats of finishing oil. **Photo 8.**

NO STOPPING FOR LUNCH! We pressed on and reversed the burr and chucked it (NO NOT IN THE BIN!!). I was now tested on my newly learnt bowl gouge skills, with

the odd assist to ensure that I rolled the gouge correctly. After a few level cuts with 'finger nail grind' John introduced the traditional grind gouge which I found after a few passes became very easy to use – although one has to be much more careful when getting the bevel to rub as it is very easy to skid across your work piece with disastrous results. Again treating the revolving Burr with great respect the waste wood was turned away with a sharp eye being kept on the depth of the bowl and of course the rotating wings (speed was now around 1500 rpm) Once the depth and style was achieved quite a bit of time was spent on the wings this once again was done positively and very carefully. Power sanding was introduced and any little hic-cups soon disappeared. The burr was then treated with finishing oil and then reversed chucked onto a curve piece of spare wood and a non-slip cloth. The tailstock was brought up and the piece was rotated to enable the spigot to be turned away gently and a slight concave shape cut into the foot. The final sanding was then achieved, the piece signed and oiled which completed a brilliant day's tuition and a stunning Burr Bowl (**photo 7**) too proudly show off when I got home. The Burr took me 4 1/2 hours to achieve and John's parting shot was they normally take 1 hour to complete. Well I am hooked and I will certainly have a go at turning another in my workshop.



Photo 7

Thank you John for a wonderful prize! Well worth waiting for, 2 wonderful days, your patience and thoughtful method of teaching.

David Jenkins No220

Quick Tip – Tack Rag

A tack rag is used to dust down a surface prior to polishing. The rag has a slightly sticky surface designed to pick up dust without leaving a residue on the surface. It is the woodworkers answer to the damp duster, and ensures that the wood is free of any dust particle that may otherwise become trapped in the film of wax, oil, French polish, varnish or lacquer and spoil it. A tack rag may be made in the following way: -

Piece of stockinette cloth
White spirit or pure turpentine
Raw linseed oil

Soak the cloth in water and wring it out to dryness. Sprinkle on the white spirit or turpentine, and work it through the whole cloth. Repeat the process with the linseed oil, wringing it out again to ensure there is no surplus liquid. The rag should now be dry to the touch, and should be stored in an airtight jar to prevent it drying out.

During use, after sanding a surface (either the bare wood or after flattening polish), use an ordinary clean duster to remove the worst of the dust before gliding the tack rag over it – use no pressure, but simply wipe it over to lift off any remaining particles.

Thought: - if the tack rags are something under £1 each is this all worth it?

N.B. I used to make them (long time ago), and would do so again if I needed one urgently.

John Hilton

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July Club Night

Another typical night for me, late from work and arrive at the clubhouse with my work head on and my turning head nowhere to be seen, so what's new I hear you say? I have to admit you're probably right!

I hadn't even got out of my van before Dawn and Ken came across the car park to sort something out, they very thoughtfully thought of our open weekend before throwing some useful things away. I've said it before and I expect to say it again, our members are the best, they do a lot for their club, notice THEIR club, very important that.

I arrived in the kitchen and the water was on, my next move was to position a table for all my things at the side near the back, I laid out my things to try and get organised, hasn't worked yet but at least I'm trying. I put up the stitch work that Peter from PDS Craft did for us and Paul Nesbitt our demonstrator for the night asked me to explain it, I was very impressed that Paul was so interested in what our club gets up to, more about Paul later.

The competition table got very busy, a very interesting project this month and it attracted a large crowd of members. I got my raffle tickets this time, but only because Trevor came looking for me, I got a cup of tea and chatted to many about most things as usual. Then it was time for Don to start the evening off.

The usual informative things were explained, then Don handed over to Bill, then over to Angy then over to me, lots needed to be said, I was a bit embarrassed by what Angy had to say but that goes with the territory, many thanks again to all at PDS craft, it was very much appreciated. Back to Don to introduce Paul Nesbitt our demonstrator for tonight. Paul introduced himself and yes he put on that rather loud shirt he is known for and we were off.

Paul handed out some paper work; it explained with drawings the woodpecker doorknocker he was going to demonstrate tonight. You had to laugh; it was like being at choir practice or watching an orchestra, the whole audience turning over the pages at the same time, you could hear the paper rustling, still it proves they were interested so well done Paul for getting the right project.

So lots of banter as usual during the demonstration which was interrupted by our refreshment break, a good number of members gathered around to chat to Paul, I didn't see him with a cup of anything but I'm sure somebody must have got him one. I chatted about our junior club which was starting the following Saturday, we are very excited about that. Back to the demo, Paul finished the knocker and demonstrated it; I can't wait till next club night to see/hear 40 plus members showing the action, I think I'll take my ear defenders with me.

Paul then showed us how to turn a three sided bud vase, quite easy when you see it done, but probably wouldn't have tried it not having seen it if you see what I mean.

Don thanked Paul and reminded us all that he was coming back next month as one of our turn in turners, the audience applauded well and it was over to Trevor for

the raffle draw, I can't remember if I won anything, yes I do, young Kayleigh had my tickets as I was busy and she won a piece of cherry with the bark on, bright is young Kayleigh, she knew it was cherry as a month ago she cut up and stored a piece off a tree that the yobs had swung on and broke and she recognised the bark and our conversation at the time, I told you months ago we hadn't seen the last of her didn't I.

The tea boys, I was impressed, at the beginning of the evening bright and early big Dave and Geoff came bouncing in the hall saying "We're your tea boys for tonight, do you want us to start right away" full off life and enthusiasm, brilliant, well done lads.

So that's pretty much it really, all the usual last minute things and the last goodnights and the lights go out and the doors locked. And there goes another good club night.

Boots - July 2007

July Club Night Photos



Competition Pieces



Paul Nesbitt



Novelty Door Knocker



And it's constituent parts



Three Sided Vase with marking out plan

Photographs provided by Ray Matthews

Paul Nesbitt Bio



Paul lives in Middlesex and is 56 years old. He relies on his wife (married for 28 years), Sylvia, to keep him sane. They have 3 children, Claire – 27, Ross – 20, and Ben – 18.

The whole family shares a passion for ice hockey and they support their local team, The Slough Jets, by going to as many of their matches as they can.

Paul has been an instructor for 30 years and currently teaches Wood Turning at the Royal Berkshire College and at Hounslow Adult College.

He has a selection of pieces for sale, which he exhibits in his locality and at craft fairs and shows in the UK. He also makes pieces to order.

Paul spends almost all his spare time in his workshop or at his local woodturning centre (Stanwell Moor Woodturning Centre). His workshop is well equipped with a variety of woodworking machinery. Not forgetting the safety aspects of dust extraction, and his favourite piece of machine, the Poolewood Euro 2000 Dominator Lathe. He can be found in the workshop most days, where he is always trying new techniques such as *off centred turning*.

Paul is very aware of the shortage of natural resources and for this reason, he only uses timber that is "storm damaged" or felled for safety reasons, and of course recycled timbers. He uses mostly wood that can be obtained locally such as Oak, Yew, Beech and Sycamore. He is also keen on using Fruitwood because of their interesting colours.

Paul gives private tuition, which can be given either during the evening if you are in the Middlesex area or over the weekend, both days or a single day.

Paul is very happy to talk to anyone regarding woodturning and the techniques that he is interested in. So if you would like to talk to him or want to find out more about the tuition etc., you can visit his website www.users.zetnet.co.uk or e-mail him on paul.nesbitt@blueyonder.co.uk

Article written using information from Paul's website with his permission. Carol-Editor

FULL COLOUR copy of magazine?

You can now down load a copy from our website!

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Contact Mick Giles at the next meeting or drop him e-mail if you have any problem obtaining your copy.

Please visit the club website, and if you would like to contribute, submit your copy to Boots, either at the club or you can email him, at

mickgiles2001@yahoo.co.uk Website is

www.forestofberewoodturners.org.uk

He will be only too pleased to take your article to the web. Ed.

August Club Night

Tonight was a turn in, the theme being hands on; we wanted to encourage as many members as we could to take the plunge and step up to the lathe. We took advantage of the fact that Paul Nesbitt was paying us a return visit and was perfect for this theme. Paul dealt with removing spindle work from the lathe and removing the chucking point from a bowl, Paul has some clever jigs and ideas and is more than willing to explain them plus he's a brilliant teacher.

Club member Dave Comley did texturing and is equally as good explaining things and brought along some very good samples of what is possible and I did the shear scrape tool. I was pleased by the amount of members that had a go but not surprised that most didn't understand the principle or capability of the Shear scrape. Robert Sorby were at the John Davis workshop the following Saturday so I hope that now members having seen the tools and tried them found the time to pop over to see him and perhaps now own the tool.

All three lathes had a good number of interested members and most had a go so once they have the tool they're away, not like me, I had the Shear scrape tool for a year before I had hands on with John Davis and understood how to use it, hence the demo tonight. We had the usual introduction to the evening but no refreshment break as tea and coffee flowed all night. Paul judged the doorknocker project he set us last month and awarded the prizes to the three categories, an encouraging number of interesting entries.

All too quick it was over and Don was calling for Colin to draw the raffle, nothing for me as I forgot to get some tickets, I know, a hopeless case. Plenty of help clearing up and in a flash the hall was cleared and it was just the three of us saying goodnight, and there goes another good club night.

Boots August 2007

August Club Night Photographs



Our three lead turners for the night

Left – Dave Comely

Middle – Mick Giles

Right – Paul Nesbitt



Novice



Competition Pieces
Intermediate



Advanced



All Competition Pieces



Paul Nesbitt's Chuck



Dave Comely's items



Some of the Doorknockers awaiting judging



And the winning three – novice winner bottom, advanced winner top and intermediate winner middle.

All photographs on this page supplied by Ray Matthews

Monthly Competition Results 2006/07

FOREST OF BERE WOODTURNERS ASSOCIATION													
MONTHLY COMPETITION RESULTS 2006/2007													
MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	TOTALS
BEGINNERS													
215 D HAYWARD													0
231 MAC WRIGHT	37	50	39	47	43	39	46	40	48	48	44	41	522
234 R MATTHEWS	35	44	50	48	44	47	45	40	46	45	46		490
263 J CASEMORE									50			48	98
268 P MORGAN		38											38
273 A SKERRETT													0
275 A RICHARDS	41		40	44	42	31			44				242
292 P WESTBROOK							44	34	41				119
293 D HUTCHINS								40				43	83
294 K WILSON									45				45
295 K ROGERS									45				45
INTERMEDIATES													
220 D JENKINS	38				41	43	39					40	201
264 C HOLMAN	43	46	45	35	40	42	42	39	44	41	43	36	496
267 D WINSER	40	43	38	45	41	48	39	42	42	43	34	38	493
271 S BROWNING	36	50	42	45	44	40	43						300
ADVANCED													
5 E WARNECKE			41	39									80
9 T DOBBS	46												46
21 D SMITH	46	49	49	41	48	51	49	45	51	43	50	40	562
47 P WITHERS	41												41
74 J WEBB	48					43		44					135
153 K BRIFFETT	47	50	48	51	49	49	48	52	51	49	47	48	589
173 J LEA													0
188 R SMITH	46									52			98
207 M GILES	48	49	43	37	46	51	48	50	51	49	41	46	559
212 C WILLIAMS												41	41
224 M SKIFFINS			39										39
242 P HALLAM													0
243 M DENTON	38	40			42	39							159



Cup Competition Results 2006/07

FOREST OF BERE WOODTURNERS ASSOCIATION													
CUP COMPETITION RESULTS 2006/2007													
MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	TOTALS
BEGINNERS													
215 D HAYWARD													0
231 MAC WRIGHT	9	10	8	9	9	9	10	10	9	10	9	8	110
234 R MATTHEWS	8	9	10	10	10	10	9	10	8	9	10		103
263 J CASEMORE									10			10	20
268 P MORGAN		8											8
273 A SKERRETT													0
275 A RICHARDS	10		9	8	8	8			6				49
292 P WESTBROOK							8		5				13
293 D HUTCHINS								10				9	19
294 K WILSON									7				7
295 K ROGERS									7				7
INTERMEDIATES													
220 D JENKINS	8				9	9	8					10	44
264 C HOLMAN	10	9	10	8	7	8	9	9	10	9	10	8	107
267 D WINSER	9	8	8	10	9	10	8	10	9	10	9	9	109
271 S BROWNING	7	10	9	10	10	7	10						63
ADVANCED													
5 E WARNECKE			7	8									15
9 T DOBBS	7												7
21 D SMITH	7	9	10	9	9	10	10	8	10	7	10	7	106
47 P WITHERS	4												4
74 J WEBB	10					7		7					24
153 K BRIFFETT	8	10	9	10	10	8	9	10	10	9	9	10	112
173 J LEA													0
188 R SMITH	7									10			17
207 M GILES	10	9	8	7	8	10	9	9	10	9	8	9	106
212 C WILLIAMS												8	8
224 M SKIFFINS			6										6
242 P HALLAM													0
243 M DENTON	3	7			7	6							23



Jewellery



I was interested in the photo that was featured in "Woodturning Apr 2006, issue 160, in an article by Bill Care. The article had 36 photos supported with explanations as to how he created those items.

My granddaughter (just finished schooling) loves this jewellery, and as luck would have it, I found a fairly new outlet that sells all manner of "Bit's 'n pieces" for making them. The metal bits I mean. I am now retrieving all those odds 'n ends of wood off cuts

throughout my garage and I've started with studs and drop earrings. Pendants will follow in due course.

All the accessories that are needed can now be found in:

Distinctive Designs (Opposite Garstens Garden Centre)

Fontly Road, Titchfield, Fareham PO15 6QX

N.B. This is the same road as Titchfield Abbey Nursery, but right up by the motorway bridge.

Contacts: Mobile 07929 245153

e-mail doddydodah@aol.com

website www.ddbeads.co.uk

Opening times Wed 11 - 6 Thu - Sat 11 - 5 Sun 11 - 4

I have visited this outlet and it has an impressive variety of reasonably priced goods. Including silver and gold plated stud and drop earring items, and a selection of necklaces for pendants.

Now my main point is simple: The Woodturners amongst us could create the wooden bits, and involve the other family members to put the accessories together.

I am willing to talk to anyone who interested. Just see me on club night.

Robin Lacey

Quick Tip – Dust Covers

When small articles have just been oiled or lacquered I sit them on a piece of thick plastic sheet and cover them with an old seed propagator cover. The general dust I produce in the shed does not then fall on the article and make work in cleaning it off. For slightly taller items I place them in a clean seed tray and put the cover on this, which gives me an extra town inches (50mm).

For larger bowls I have seen food covers used, the ones that open out like an umbrella without the centre stem. These of course need to be the plastic sheet covers not the netting ones.

John Hilton

Our First Junior Club Meeting

First thing, how did it all begin...

Well it was 9.00 am on the Sunday morning of our 2nd Annual Open Weekend in March 2007; I'd discovered that two lads that had come to see us before in 2006 hadn't turned at all in a year!

So having put so much time and effort into getting new members I gathered the members who were preparing for the general public together, and as a result of my shock discovery I said with some conviction "Next year our junior section will be sitting at those two tables" this was met with a couple of negative remarks but I stood my ground and replied "we will deal with it, they will be sitting at those tables next year".

Now being on the committee I know I should have at least consulted somebody else to say the least but sometimes you have to shake something to wake it up. Now I don't want you to get the wrong idea of our club, it has run very well for many years, its just that it hadn't changed much or evolved as I like to put it and had become sort of stale, hence the Open Weekends and things.

So some three plus months and a bit of leg work later at 9.00am sharp on the first Saturday morning club in bounced Kayleigh, Blythe and Emily all with big enthusiastic grins on their faces, you could see they were going to have a good time. I was confident it would work but there's always a sense of satisfaction when it does. Very soon after the others arrived just as eager to see what was in store for them.

Well, it was a complete success, it was always going too really, the past couple of years has seen quite a change at the club with the members in their own time getting more involved with the activities, sounds like play school doesn't it?

After a brief chat to the juniors to explain the serious side of things they were told to go and enjoy them selves, they turned mushrooms and coloured them with dye, John coloured his fingers, that's John our ex chairman, perhaps I should have had a word with the helpers as well to keep them out of trouble? James spent some time with Eric our club judge and had a go at chess pieces, most had a go at pyrography and some turned light pulls and others turned some beautiful pens with Derek.

They had three hours of fun turning, not technical, just fun, they all understood how to behave and even offered to help clear up at the end, we had 12 very keen and enthusiastic juniors and another 4 who would have loved to have been there but had other commitments this time, so a promising 16 so far, I'd say it was a resounding success wouldn't you? The feedback is also very encouraging so the next few meetings will be interesting to say the least.

They will receive a newsletter as we do and as from the next meeting if we can get it ready in time they will have their own computer to use. You've all seen the Innovation advert in the club magazine, well James has agreed to wipe the hard drive clean and reprogram it ready to use. CRM of Waterlooville very kindly donated a Record Coronet Lathe to the juniors and Bill has had an adjustable stand made for it so it can be lowered to suit the shorter turners.

What more could you want, well there is actually, more help on a Friday night setting up even if its just to make the tea, and somebody to just keep an eye and guide them with the computer, we could do with mushroom and fruit size timber to turn and some more helpers on the Saturday morning. There are no guarantees if you come we will need you all or for any length of time but support would be useful, once it's been going for a while a pattern will form and all will be clear. The clubs future is now sealed, brilliant.

Boots August 2007

Masterclass with Nick Agar

Saturday 24th November 2007

On Saturday 24th November 2007 The "Nick Agar" Masterclass will be held at The St.John Ambulance Hall, Havant.

Tickets will be available from "Dave Hayward" at a cost of £18, which includes lunch.

Seats are limited so book NOW for this very good day out.

OPEN TO ALL MEMBERS AND GUESTS

For Sale

Lathes and various Machine Tools

There are a great number of tools etc for sale at the moment within the club, too many to mention here. Sorry!

Potential buyers please check out the club notice board on club night or visit the club website for a full listing of these tools.

Sellers please pass your listing to Mick Giles to add to the website and put a copy on the notice board (remember to remove when item sold).

A Warm Welcome to New Members.

On behalf of the club, I would like to welcome the following new members, who have joined since the June 07 issue of the magazine.

Mike Haselden, Iain Laws, Barry Elkins

I hope that you are finding the club to your liking, and maybe have already made some new friends.

Please feel free to contact any of the committee if you have any questions etc.

The committee contact details are on the back page of this magazine.

Carol Purnell - Editor.

New Members are the lifeblood of our club, do "YOU" know of anyone who might like to come along for a visit?

Competition Program 2007/2008

Beginners / Novices	
Oct 07	Five coves, four beads, two half beads, separated by fillets plus two spigots. Starting block size 300x45 mm. Drawing supplied in forthcoming competition section.
Nov 07	Conversation piece for the table., Which may include October's project.
Dec 07	Three 150mm high external vase shapes. (no hollowing). Chucking points left on. Minimum sanding, no finish.
Jan 08	Refine and complete one of the vase shapes.
Feb 08	Turn a bowl, sand and seal. Cut in half, top to bottom down the grain. Blank supplied.
Mar 08	Wok Stirrer. Flat blade, turned handle.
Apr 08	Find a non-wood lid, and then turn a box to suit.
May 08	150mm diameter patera with central domed pellet in contrasting coloured wood. Details in the magazine.
Jun 08	3 point off centre turned spindle 200x45mm. Incorporate into an object of your choice,
Jul 08	Needle case.
Aug 08	Earring Stand. Constructed from three separately turned pieces.

Start of new competition year 2008 / 09

Sep 08	A decorative miniature Bird House. Total height 100mm. Members moving to Intermediate will be notified at August meeting and should follow intermediate / advanced programme.
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NOTE: given dimensions plus / minus 10%

All projects at least 80% turned.

Competition Program 2007/2008

Intermediate / Advanced	
Oct 07	Bowl with spindle turned appendages. Interior bowl. Diameter 200mm minimum depth 60mm. Outside shape optional.
Nov 07	Conversation piece for the table.
Dec 07	Advanced. Three stacked boxes with an imaginative Top / Lid. Height 250.
	Intermediate. Box with turned decorative feature. Total height 150mm.
Jan 08	Complete game of Fox and Geese on a circular board.
	Advanced. With a set of turned decorative pegs.
	Intermediate. With a set of simple dowel pegs.
Feb 08	Pot Pourri Container with some form of sliding lid/lids
Mar 08	Decorative Garden Feature. Use at least 2 metres of rope to swag, suspend or bind several turned pieces.
Apr 08	Floor Standing Structure for dried grass / flower arrangement. Starting point. Size 400mm rods, plus whatever it takes.
May 08	Platter with 100mm diameter shallow bowl. Rim cut or shaped. Overall size optional.
Jun 08	Working Drawing. To be announced.
Jul 08	A pair of Themed Turnings incorporating extra spindle turning.
Aug 08	Combine a 120mm long laminated twist into an object of your choice.
Start of new competition year 2008 / 09	
Sep 08	Three 100mm decorative miniature Birdhouses, suspended from a turned Wall Bracket.

NOTE: given dimensions plus / minus 10%

All projects at least 80% turned.

Forthcoming Competition Programme Notes

Intermediate/Advanced

October 07 – Bowl with Spindle Turned Appendages A combination of face plate and spindle turning. The obvious answer may be to have the 'sticky out bits' radiating at regular intervals around the rim or to have two 'handles' on opposite sides. Remember the outside shape of the bowl is optional and it would be good not to have an obvious solution.

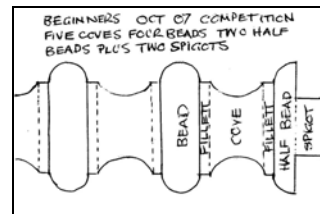
November 07 – Conversation Piece for the Table Elevated table centre pieces, articulated candle holders and executive toys have previously provided variety for the festive season. This is an opportunity to turn a show starter into a show stopper.

December 07 – Intermediate Box with turned decorative feature total height 150mm. Be aware of the proportion of the box, the lid and the turned feature. The last two may be one piece. Consider architectural forms. End grain turning is the most stable.

December 07 – Advanced Three stacked boxes with an imaginative top/lid. Height 250mm. The second box is the lid for the first, and the third box for the second. The lid should not have a standard finial however it could have several finials or an involute turned cage or be a balancing act, or, or, or.

Beginners/Novices

October 07 – Spindle Turning The drawing supplied – without measurements- is a guide. The aim should be to produce good shapes with visual consistency. This may then be used in a future project.



November 07 – Conversation Piece for the Table Please see comments for intermediate/advanced, but you may wish to consider smaller festive objects.

December 07 – Three 150mm High External Vase Shapes Copy good shapes from books etc. keeping in mind the hollowing and finishing processes for your choice piece in Jan 08. If you have a problem with chucking / work holding or re chucking the judges will help.

Ken Briffett.

My thanks to all who have contributed to suggestions and thoughts on the competition programme - **Ken Briffett**

Turn Out Your Feelings

This is your section to let us know your REAL views on any subject

Thanks to all who were able to give up their time and to all who were able to attend the inaugural Junior Woodturning club with young people.
My grandson and Grant had a great time and cannot wait till the next meeting.
I hope that more will be able to bring and encourage the young to come and have a go.
The more people that learn about the club the better for all.
Big thank you to Mick and all who supported him in this venture
Thank you and Good luck
ANGY RICHARDS

I am selling the following on behalf of one of our member whose is giving up turning on health grounds:

RECORD CL1 36 X 15, circa 1996 250w
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Box of 16 centre cutters (Saw tooth Bits/Forstener Bits) 1/4" – 2 & 1/8" dia,
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Some wooden blanks to help get you started.
All items in excellent condition.
£220 the lot.
Contact me in the first instance.
Derek Blake

More



Please

Please feel free to agree or disagree with any issues. I will publish letters sent to me without bias or favour. – Carol (editor)

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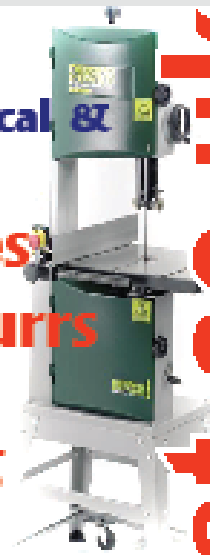
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The Forest of Bere Woodturners Association

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2006 - 2007

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Helpers

Chief Judge	Eric Warnecke
Library and Badges	Jim Morris
Club Night Teas	Volunteers on the night
Raffle	Trevor Dobbs

Meetings

The club meets every Third Wednesday of the Month at The St.John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club)

Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.