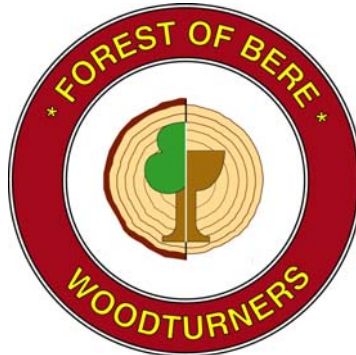


Forest of Bere Woodturners Association



Spring 2007 Edition

Quarterly Magazine

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Spring Quarter

March 2007

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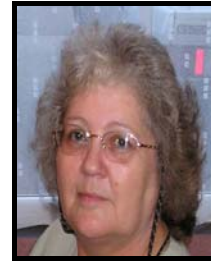
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Wed	10:00 - 13:00



Editorial

Well this is the first issue of our magazine (or any magazine for that matter) that I have edited, so please be tolerant of any mistakes I may have made or will make in the future.



I have now taken over from Derek Blake as the editor and his are very big shoes to fill indeed. I echo the sentiments of our Chairman, Don Smith, in the accolade he paid to Derek at our December 06 Social Evening. His speech is printed verbatim on one of the following pages.

I have changed the format of the magazine slightly, and would welcome any feedback. Please let me know what type of articles you would like to see included in future issues.

I personally would like to see some more articles about our members, i.e. how did you get into turning, what are the high points and low points, any disasters (amusing or otherwise). So if you have anything you're willing to share, then please do let me know.

The December Social evening was very sociable indeed, with approximately 80 members and guests present. It was a good-humoured evening with turning, quizzes and a superbly catered buffet. Lot's of fun to be had by all.

At the January meeting we were given a demonstration by Julie Heryet on screw threads. I found this very enlightening and may even have a go myself soon. I have taken a copy of Julie's bio from her web page (with her permission of course) and printed it later in the magazine for anyone who is interested in how she got started with turning.

The February meeting was a turn in with: Dave Comley demonstrating use of pewter as an inlay; John Davies showing "how to" various methods as requested by his audience: Don Smith using Corrian as inlay on box lids; Bill Thorne demonstrating barley twist goblets. All the demonstrators were humorously and musically introduced by our "compare" Mick Giles. Good fun. Great job Mick and all our demonstrators.

Carol Purnell – Editor.

Don't forget to visit the website "forestofberewoodturners.org.uk"

Please keep sending in as much as you can for the mag. Preferably in A5 page format 9 or 10 point, with a 1cm margine all around, on a floppy, CD, DVD or Email me direct.Or even Hand Written copy.

E-mail : carol@carolp.plus.com

A Message from the Chairman

Firstly before starting my report I would like to thank Carol for taking on the Editorship for our club magazine and I am sure that this first issue will be just as compelling to read as the ones which have gone before.



Our members wonderfully supported our Social Evening back in December and it truly was a great evening, I would like to thank on block everyone who helped in making it into such a great success.

I would also like to thank and welcome Colin Holmes into his new position as Shadow Treasurer and I am sure that it will benefit the club enormously.

January came along very quickly and we had Julie Heryet demonstrating and explaining in very great detail "Thread Cutting" and I for one was very impressed with her professionalism and repartee with the audience. Well-done Julie.

Then we came to our turn-in, which began with Mick Giles taking over the reins for the evening. After a few notices Mick then introduced Myself, I entered the arena to the sounds of Arthur Askey singing "The Busy Bee Song", then came Dave Comley entering to the strains of "Who Are You" by the Who. Then a big welcome was given to our newest member John Davis coming in to the theme of "Dixon of Dock Green" with evening all at the end in his hat. Then it was the turn of our own beloved Bill Thorne and his music was the theme from "Jurassic Park" this really suited him, and everyone who took part did so in the very best of spirits and thanks to Mick and Dave for the excellent way that it was orchestrated. Well Mick took over the reins as our Master of Ceremonies "didn't he do well".

The next morning I had feed back from a couple of members saying how they enjoyed the evening with a more differing variety of subjects than usual so well done everybody.

The competition for February had a great turn out with 12 members entering and it would be nice to see this continue over the coming months. Please if you have something, which you have turned and would like to show it off, then do not forget the Gallery table, no Judging just looking.

It has come to my attention that some of our members are a bit mystified by the words "**MASTERCLASS**" so a definition of this (in the context of Woodturning) follows.

Masterclass is a word of two syllables the first being Master; this is a person with distinguished skills in his particular field (in this case woodturning). The second is class, which means a gathering of people grouped together to watch and listen to the Master

Therefore the Master is there, showing us his skills and expertise, whilst the class is made up of our members ranging from beginners to experienced, all hoping to glean ideas from the appointed master. This applies not just to the all day MASTERCLASS but to our demonstration evenings as well.

On the following two days Friday 4th & Saturday 5th May 2007 "The West Wood Show" will be held again at their premises in Selham nr Petworth between 10.00am & 4.30pm on both days, I will be there representing the club. As West's sponsored our Club Competition last year I hope that a few members will make the journey and visit the show.

I know that the A.G.M. is 6 months away but Ted Jones our Secretary will be resigning and has given us this period of time to find a replacement. Any one willing to stand, please contact me and we will discuss how you can become Ted's Shadow this will enable you to get a feel for the position before being elected as full secretary.

When you come to read the magazine we will of course be only a couple of days off our Open Weekend. A lot of behind the scenes work has gone in to this event and it would give heart to all those who have spent a lot of their spare time, if all our membership could find the time and visit us even if it was just for an hour. We all look forward to seeing you all there.

One last word for all those who have put their names down to supply the refreshments on club nights, you will now find the Tea, Coffee etc: - stored in a locked cupboard on the far right hand corner of the Kitchen. If you find the cupboard locked just ask Mick or myself for the key.

See you all on 24th & 25th March our Open Weekend then we look forward to seeing you all in April when Les Thorne will be our demonstrator for the evening.

Don Smith – Chairman

FULL COLOUR copy of magazine?

You can now down load a copy from our website!

www.forestofberewoodturners.org.uk

Contact Mick Giles at the next meeting or drop him an e-mail if you have any problem obtaining your copy.

Please visit the club website, and if you would like to contribute, submit your copy to Boots, either at the club or you can email him, at mickgiles2001@yahoo.co.uk

Website is www.forestofberewoodturners.org.uk

He will be only too pleased to take your article to the web. Ed.

December Club Night

I know I'm biased but I have to say this; last night we had our Christmas social at the club and it was brilliant, a record number of people attended, a record number chose to have the refreshments and a record number of people entered the turn in competition. Other records included are, this is the longest time now I haven't won a raffle prize and I got less points for the paper quiz than last year, so low I'm not going to tell you how many I got, or didn't get, and finally this is the longest time its taken me to finish writing an article and posting it, I finished it at 01:46 hrs some three weeks after I put the first few lines down, Yawwwwwn.

So how did our club night go, well because of the support and effort all the members gave in this last year it was decided to give free tickets for the refreshments, I'm sure that the record number of takers for this was not because it was free but because we have become so friendly and everybody is mixing well. I have mentioned before that our club has made a number of changes in the past 18 months or so and it shows. I think close on 80 people came and a good many made a special point of thanking various committee members either as they left or through the website later.

Now to what went on. The hall was set up by a number of people late in the afternoon, as the tables and chairs filled the room it suddenly became very obvious that we may just have more people coming than we have tables and chairs for, plus we were running out of places to put them. In previous years it was never expected to reach that situation so the calculations weren't done. As it happens we pretty much had the same number of people as we did seats but next year the sums will need to be done. The food was being laid out and the various refreshment type jobs attended to in the kitchen, some of course had been prepared earlier that day elsewhere.

Three of the club lathes were set up on sheets and the various things relevant around them, Bill had prepared a number of blanks so it was easier on the novices to have a go. As with all preparations for a meeting no matter how soon before the start time you get there the time goes in a flash but it was done with time for a cup of something and a brief chat about the night. The members in increasing numbers poured into the hall and the sound of people chatting grew louder and louder, members and guests found their way to a table and staked their claim with their coats.

People were moving between our Bill at the lathes, the raffle table and just generally chatting away, and then it was time to call order. Don welcomed everybody, got the official bits out of the way and explained how the evening was arranged and then handed over to Bill. He did a quick demo of what to do and three teams were arranged to turn, Peter, Bill and John manned a lathe each and very soon the shavings where flying, I think there where at least 4 female turners tonight in the teams along with a new member who has never turned before. The standard was good with some interesting variations on the design. While all this was

going on the others were scratching their heads, trying to work out the paper type quizzes.

The first half of the evening went quickly; everybody enjoyed themselves and chatted well with a good bit of laughter thrown in. Bill arranged for a judge to pick the best team effort and Don announced the refreshments were ready. The food quantity was calculated just right with the last few morsels being taken round the tables. The tables were cleared and Don made a very emotional presentation, fortunately the quick-witted recipient replied by saying "that's what happens when you miss a committee meeting" this got a laugh and lightened things up again. Probably the best thank you speech I've heard yet. This was followed by the results of the evenings turning competition, the monthly competition and the gallery competition. The paper quiz well that's another story altogether, as with every year there is no clear cut follow the rules properly winner so Don had to go away in a quiet place and do more calculations, finally the winner was announced.

With that all done with Don handed over to me, and this is where it goes downhill slightly. In order that I don't get to make a meal of doing some things at the club I decided not to make any notes on what I had to say, well I only had a couple of things to do, how hard could that be. Well from now on its notes for me, I totally forgot to thank Don for his efforts tonight, and blundered my way through thanking the girls for preparing and presenting the refreshments. I did however recover somewhat by getting a round of applause for the refreshments; I mentioned our forth-coming March open weekend and quickly handed over to Trevor for the raffle. But to complete my notices however I would like to thank everybody for supporting us tonight and have a merry Christmas and a safe journey home. Sorry about that but it does finalise it for me, I can move on now.

A vast army of willing helpers cleared the hall quickly and efficiently. The kitchen was clean and tidy; the vacuum was pushed around the hall moving a number of groups of chatting people out the way. Finally the last few things were said and the lights went out and doors locked. And there goes another brilliant club night.

Boots - December 2006



Accolade for Derek Blake

During our December 2006 Social Evening our Chairman, Don Smith, presented Derek Blake with an Honorary Membership for 2007/2008 plus a book token in recognition of all Derek's work on behalf of the club, including the editing of our Quarterly Magazine. Printed below is verbatim (well almost) of what Don had to say:

"I would like to take this opportunity to thank one of our stalwart members, this member started on the committee in September 1997 as Secretary a post he held until September 2001. He then took a year out before coming back in September 2002 as our Magazine editor and has just compiled his last magazine. He has now stood down from this post and passed the reins over to one of our lady members Carol Purnell and we wish her every success in taking on this job.

In his years as Editor he has spent many long and late nights sometimes into the early hours of the morning compiling the magazine ready for publishing. He also got advertisers and best of all in getting them to pay up on time, we will miss his input but I am sure that Carol will fill his shoes admirably.

Over the next few months we will not be seeing this person so often, as he is due to undergo an operation, which will put him out of action for many months.

So your committee has decided to mark his achievements and dedication to the club by presenting him with an Honorary Membership for 2007/2008 plus a book token, and I am sure you will all agree that he has earned it.

Of course I speak of Derek Blake, so Derek would you please come and receive these tokens of our appreciation."

Don got a little emotional when giving this accolade, but Derek lightened the mood considerably when his initial response was "This is what happens when I miss a committee meeting".

I am sure we all join Don in his comments to Derek and would just like to add that we hope everything goes well with the operation and that we hope to see his return soon.

Carol Purnell - Editor



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January Club Night

This month was no different to any other for me; I had the usual panic as my good wife calls it to get my competition piece done it time. I had it all organised at one point thinking this time it would be easy, but that soon changed when it was brought to my attention that I was a week out. So with absolutely no plan in mind I put blank to lathe and the rest is history as they say, I was more or less happy with my effort and as always I learnt something new.

I arrived much earlier than normally required tonight as Don had some things relating to the hall to discuss, the important thing was he put the kettle on first and got the tea/coffee making box out. Julie was also there with most of her turning equipment laid out ready to go; we put up a few more tables and set to preparing and bringing in the club lathe. I saw a new face and politely asked if he would be so kind as to help me push the lathe up the boards and into the hall, which he kindly did, turns out he was only visiting us to assess our camera/monitor system and had nothing to do with turning at all, oops.

Anyway as others arrived the chairs were positioned and the rest of the tables for the raffle and competition things were put up. The usual plenty of time disappeared and it was time for Don to call for silence, I have to say it's quite a relief when that happens because it means I have nothing to do for a while, well apart from ripping through my box of bits looking for my notes I'll need in a few minutes when he hands the hall over to me briefly. I have yet to say and do everything I have planned for in the brief moment I address the members, always as I sit down I see the things I put out to remind me but Don has moved on and the opportunity is lost, one day!

So our demonstrator for the night is introduced, Julie Heryet is the name and thread cutting is the game, that's my writing it not Don saying it you understand. Julie explained how she became a turner and then how she moved on to threading, she gave a thorough description of what threading is all about and handed plenty of things out for the audience to look at, I think its probably the first time most of us had seen these strange looking cutters before. Julie explained that she wasn't going to try and finish a project tonight but was going to explain and show the detail that is thread cutting.

With the aid of the Nobo board on a number of occasions various methods were explained along with some do's and don'ts, the second half of the evening concentrated on cutting both parts of the soon to be box, and you shouldn't be surprised to know they fitted together very well, the outside of the box will be finished in her workshop. And with that Julie took a couple of steps back and the demonstration had finished to which the audience gave a good round of applause, and quite right too. Don got up and said a few words that encouraged another round.

During the evening there where a good number of questions answered and in the tea break a crowd took the opportunity to take a closer look at the cutters and

progress on the project so far. I have to say before tonight I hadn't even considered thinking about thread cutting and wasn't expecting to take much notice until I was, however Julie managed to make this subject very interesting and more importantly she was entertaining. I was watching with keen interest and trying to note the detail of the work that has fascinated me to the point that I will try it as soon as I can get the tools and quality timber to work with. That's what I call a good demonstration and I'm sure a number of our members have gone home with the same interest as me.

There was something pleasantly different about tonight's demonstrator and I'm having a problem explaining it, Julie has a bubbly personality and settled in with our friendly club right away, she has a good sense of humour and just fitted in with us like old friends. She knew just how much knowledge was needed without getting too deep in the theory, for example, when allowing for the extra diameter on the spigot for the cutting of the thread, she knew to a decimal point how much it was but simply said, "I just add a bit". That's what I like, understand the theory and what you are doing but keeping it simple, after all you must never forget it's just a hobby after all, and you're supposed to be out there in that freezing cold shed enjoying your self. I don't know that I've done Julie justice in my write up but I'm sure you readers will understand what I'm trying to say.

For those of you that are quite happy to bury yourselves deep into the exact terminology and understanding of threads then click on this link for a description and a drawing, it explains it all. <http://www.boltscience.com/pages/screw3.htm>

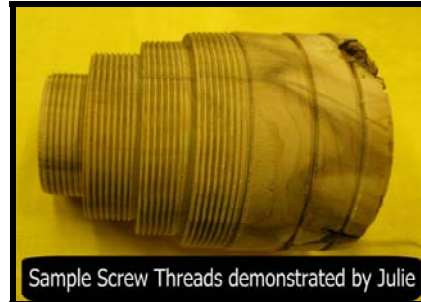
Back to our light hearted evening at the clubhouse. I mentioned our open weekend again and Don passed over to Trevor for the raffle after thanking Dawn and Angy for doing the refreshments tonight. As the hall was cleared the numbers where called out, I had two numbers come up tonight, only took one prize as you do. There where a few members I was pleasantly surprised to see tonight as they had not been too well of late. There were all the last bits to get sorted and things to say while clearing everything away, its done very quickly and you have to keep your wits about you not to loose things. Many thanks to Steve B for re stacking our cupboard/Tardis tonight.

Finally I shook hands with Julie as she went out the door and thanked her, the lights went out, the doors were shut and there goes another good club night.

Well almost.....In the car park I noticed a jig that had caught my eye earlier tonight and asked the guys what it was, "its for next months competition" came the reply, "you will need to make one of these to make your pair of therned turnings" well that wiped the smile of my face I can tell you, I'll have to start panicking a lot earlier if I'm to be finished ready for our February club night. Anyway, there goes another good club night, not sure about the next?

Boots – January 2007

January Club Night Photos



Photos shown above all provided by Ray Matthews

Julie Heryet - Biography

My first steps into the realms of woodturning were taken almost by accident.

During years living in New Zealand in the mid-1990s, I enrolled on a woodworking evening course. At that time my thoughts were more of tables and cabinets rather than of hollow forms and chasing threads. In a moment of workshop exploration, I found a lathe, had a play and was immediately smitten.

Guided by the experience, patience and kindness of members of the West Auckland Woodturners Guild, the next few steps toward learning the basic skills were taken.

Returning to the UK in 1998, I set about developing those skills, using every opportunity to practice and to learn from others. Of particular importance has been my membership of two local woodturning clubs; Avon & Bristol Woodturners (affiliated to the Association of Woodturners of GB) and the Gloucestershire Association of Woodturners.

I am particularly excited by working with wet wood; straight from the log I gain much of my inspiration. I endeavour to produce hollow forms, vessels and sculptural pieces that I hope reflect a lifelong love and veneration of trees. Working with wood is both a pleasure and an honour; working wet wood straight from the log retains this connexion. I enjoy the immediacy and spontaneity of working timber on a lathe, be it a finished article or a medium upon which to then apply further creative processes.

I do however use seasoned timber, as this is necessary for producing hand-threaded boxes.

Whether the items are functional or purely decorative; whether the timber is plain or highly figured, form and sensuous curves are paramount in complementing the timber's inherent beauty and honouring the tree's history and grace.

Contact Details:

WebPage: www.julieheryet-woodturner.co.uk

e-mail: julie.heryet@blueyonder.co.uk

phone: (44) 0117 968 3440

The above details were copied directly from Julie's Web Page with her permission. She would like me to let you all know that she also gives lessons and therefore I have put her contact details above for anyone wishing to contact her with lessons in mind. – Carol (Ed)

February Club Night

I really don't know where to start, I have in the recent past used comments like, the first of many first's tonight, and Wow Wow Wow etc etc, but tonight was extra special in a number of ways as I will explain: -

After Don had opened the evening and said a few words he handed the evening over to one of the vice chairs as he was demonstrating tonight, the serious things were attended to and the fun began. Our compare as it turned out pulled off his pullover to reveal a white collared shirt underneath, Steve in the wings handed him a bow tie and held open a gold lama jacket for him to put on, the audience by now are totally confused as this is not what they would normally expect to see from this usually quiet unassuming member of the club. (I may have lied a tad about the last bit).

What had happened was behind the scenes there had been a plan hatched to introduce our four turners with a piece of music, the music related to the person. The turners, Don Smith, Dave Comely, John Davis and Bill Thorne all remembered what they had to do and when to do it and Dave Hayward was spot on with the timing of the music, I think its only fair too say that for an unrehearsed piece it went very well. Based on the amount of feed back from the members Id say it was a success. Whether this is a first for a woodturning club we don't know, perhaps if anybody knows of such an event they would kindly get in touch. More so if you want to know the detail of what we did then by all means ask. It would be nice if this idea swept the nation, nay the world, now don't lets get carried away Boots, settle down now, we know you've had some late nights at work and you're beginning to worry us!

The turn-in projects were also a subject of comment, the members did seem to be remarking on the chosen subjects for tonight, this shows that with some thought it is still possible even after many years of club meetings to evolve, if for example you have been a member of a club for 5 years its highly likely that you've seen pretty much everything there is to see, especially if you visit the shows or attend master classes. So in order to be an interesting club and keep your members you have to dig deep and tweak the format once in a while. Having now intrigued you with the subjects the turners did I suppose I should tell you what they did, in order of appearance (I had to get that in somewhere didn't I) Don did Corian inlay, Dave did Pewter inlay work on a beautiful piece of Anjan, John showed how to get the shape you want on the lathe from the idea in your head, and Bill showed an easy way to do Barley twist's, this was demonstrated on a tall thin stemmed goblet.

The evening consisted of the evenings raffle tickets being sold, members sitting in the café area chatting, the four turners turning and some more talking than turning? Eric our judge putting the entries under the microscope, Jim with the library, Colin with tickets for our open weekend members raffle, Dave and Robin with the occasional stand in keeping the tea and coffee flowing, Angy collecting

items for the open weekend raffle and Tombola and Peter with three tables of second hand turning items for sale, I'd say a very good mixture of things to wet anybody's appetite wouldn't you?

So as all with all good meetings its over far too quick, it was time to make the last minute announcements and then it was over to Trevor with the raffle. At this point I'd like to thank the four turners as I think I forgot on the night. While all this was going on the tables and chairs were put away, Dave and Robin had already cleared away and counted the tea money, the four demonstrators were packed and ready to go and the big heap of shavings produced tonight was tipped into the boot of an unsuspecting member's car. As for me, well I think I recorded what I had to, only time will tell if I haven't, there's so much going on now and a good percentage of members have something to chat to me about, it's a case of write everything down as you get it or its gone. So with a cleaned empty hall Don and I chat for a few minutes and the doors are locked. And there goes another brilliant club night.

Boots – February 2007



Photo supplied by Ray Matthews

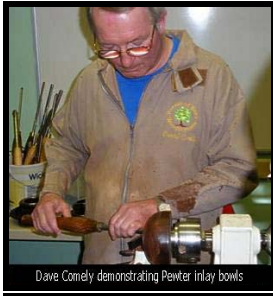
February Club Night Photos



Don Smith showing Corlan Inlay boxes



Bill Thorne Showing Barley Twist - Photo by Boots



Dave Conely demonstrating Pewter inlay bowls



Mick in 'compae' mode for musical introduction



John Davis showing design



Competition Pieces - Advanced



Eric doing his thing - photo supplied by Boots



Competition pieces - Intermediate



Competition Pieces Novices

Photos supplied by Ray Matthews unless otherwise stated.

Open Weekend

Don't forget that we open our doors to the public again this coming weekend – 24th & 25th March 2007.

Come along and visit. We will have a variety of turning demonstration, along with Pyrography demonstrations. You can talk to members of all standards, from novices to experts. There will be opportunities to have a go yourself. Look round the Gallery at various hand crafted pieces. Tombola. Raffle. Refreshments available. Bring family, friends, relations, colleagues, neighbours and anyone else you can think of for a good day out.

For Sale

Lathes and various Machine Tools

There are a great number of tools etc for sale at the moment within the club, too many to mention here. Sorry!

Potential buyers please check out the club notice board on club night or visit the club website for a full listing of these tools.

Sellers please pass your listing to Mick Giles to add to the website and put a copy on the notice board (remember to remove when item sold).

A Warm Welcome to New Members.

On behalf of the club, I would like to welcome the following new members, who have joined since the December 06 issue of the magazine.

**David Hutchins, Peter Westbrook, Michael O'Sullivan,
David Marsh, Alan Johnston and Ian Pittilla**

I hope that you are finding the club to your liking, and maybe have already made some new friends.

Please feel free to contact any of the committee if you have any questions etc.

The committee contact details are on the back page of this magazine.

Carol Purnell - Editor.

New Members are the life blood of our club, do "YOU" know of anyone who might like to come along for a visit?

Forthcoming Competition Programme.

Intermediate/Advanced

April 07 - 250mm Bowl

Roughing out and cutting a few 100mm size bowls, as a practice will help decide which cutting and re-joining process to adopt for the larger finished bowl.

The joint or joints in this bowl should be a feature and part of the overall design. Also consider the use of spacers and alternative materials in the joining process.

May 07 - Frame for 200mm square mirror.

An opportunity to decide whether to make a traditional "square frame for a square mirror that sits flat and square against the wall" or to be more adventurous.

The frame could be rectangular, radiating or have two sides if the mirror has polished edges i.e. mirror tile.

June 07 - Two boxes - joined.

The two boxes and the method of joining probably need to be thought out together rather than, making two boxes and finding a way of joining them. Either approach must be acceptable.

Beginners

April 07 - Turned Decorated Goose size egg and eggcup.

The goose egg is the standard unit. What form you turn to hold it is your choice. Decoration on one or both carving, colouring, pyrography, inlay etc.

May 07 - Candleholder with a wax ball candle.

Like the egg above the wax ball candle is the standard. Set yourself the challenge of drawing out some good classical shapes, or interpreting a modern shape from say, an architectural form.

Jun 07 - Spinning Top / Handle.

A Traditional toy, with variations. It was intended that this should be of the type where the top is retained in the short handle until it is spinning. Include a pull cord.

Ken Briffett.

Masterclass with Mick Hanbury

Saturday 19th. May 2007

On Saturday 19th. May 2007 The "MICK HANBURY" Masterclass will be held at The St.John Ambulance Hall, Havant.

Tickets will be available from "Dave Hayward" at a cost of £17.50p which includes lunch.

Seats are limited so book NOW for this very good day out.

OPEN TO ALL MEMBERS AND GUESTS

As you can see from above, Mick Hanbury is our Masterclass demonstrator on the 19th May 2007 so (with his permission) we have printed his biography below for those of you who haven't seen Mick demonstrating before. – **Dave Hayward**

Mick Hanbury - Biography

Mick was born in Cyprus the son of a soldier, and travelled around Europe for most of his childhood. He spent a lot of time in Germany and hence is fluent in German and can teach in German.

He started his career as a cabinetmaker where he made all manner of artefacts. Around 18 years ago he took to woodturning and since then has grown in stature to be one of the finest artistic turners.

Mick demonstrates at local and national shows in England, USA, Germany, and Ireland and at woodturning clubs throughout the UK.

He used to be the resident tutor at Doncaster College teaching Open College Network levels 1-3 to mature students. Mick also [teaches](#) his specialised techniques in his workshop in Lincolnshire as well as at [Craft Supplies](#) (in the UK and France), and at [Isaac Lord](#) in High Wycombe, Buckinghamshire

Mick is a skilful and artistic turner who has been turning for over 18 years. He is listed on the Register of Professional Turners as well as being a member of Association of Woodturners of Great Britain. Over the years Mick has developed a unique style of decorative finishes to his pieces and is well known for his beautiful finial boxes, elegant spiral stem goblets, and delicately patterned platters. You can see examples of Mick's latest work in his [portfolio](#) on his website www.mickhanbury.com Some examples of his work are pictured over on the next page.

Samples of Mick Hanbury's Turning



Norwegian Woodturning Cruise

The next Norwegian woodturning cruise is from 17th August 2008 to the 27th/28th August 2008.

Woodturning demonstrators already booked are Richard Raffan, Mark Baker, Jimmy Clewes from the UK and Peter Herud and Asmund Vignes from Norway.

Other demonstrators are:

Bob Neill - Pyrography

Kjell Musland - Woodcarving

Jostein Tvedt - Woodcarving

No prices are yet available.

More info can be obtained at www.verktoyas.no

Tony Skerrett

Les Thorne

Les Thorne is our demonstrator on the April club night (18th April 2007). For those who don't know him Les is a local professional wood turner who has visited us before on club nights and as a Masterclass demonstrator, he happens also to be the son of a respected club member, he has his own workshop in Alresford. He will hopefully be showing us decorated platters with scratched and scorched rims etc.

Dave Hayward

Biography

I have been working with wood in some capacity for the majority of my working life; I worked as a saw doctor prior to becoming company director of the family timber mill.

However 1998 saw another change of direction for me, it felt like a natural progression to become a full time wood turner.

In 2001 I was accepted onto the Register of Professional Turners.

I give demonstrations to club meetings as well as day seminars and have demonstrated at many regional and national woodturning and woodwork shows, In addition to this I also give woodturning tuition at my workshop in Alresford details of which can be found on my web site www.noturningback.co.uk by phone on 01962 732223 or by e mail at leslie.thorne@virgin.net

Information and pictures by permission of L Thorne.



Samples of Les Thorne's work

Thermed Turning

WOW! This was some task even for a supposedly intermediate turner! I took on the challenge very apprehensively and after a bit of guidance from Derek Blake and an hour or two on the computer searching for the word "THERM" and being guided all over the Internet I decided to go to the workshop and have a go using the Magazine guide and Derek's advice.

After half an hour finding the right wood and bolting it together I started the lathe. There is nothing more frightening than loading your lathe with two blocks of wood, (picture 1) which are bolted together and spinning it at about 400rpm. I had an escape route worked out and had advised the family not to enter the workshop.

Well things went well and I progressed too two half rounded faces (picture 2) I then unbolted the two pieces of wood and reversed them re-bolted and successfully turned the other sides. I must admit I got a great kick out of seeing the finished items (picture 3). I then proceeded to place the first turned block between centres and make a bud vase remembering that I needed to turn one end to enable me to hold it in a chuck. This done I drilled, turned and finished the vase and proudly showed the family (picture 4).

I then proceeded to turn the other block of turned wood into another vase of slightly different dimensions WHY! Because I had not read the laid down task properly. It "stated that a PAIR of Dried grass holders were required." So back to the lathe and more bolting wood together, more turning, eventually after a day of trial and error I achieved another vase but unfortunately as I was applying the final polish it came off the lathe crashed into the garage wall and I had to start all over again! Eventually after a lot of perseverance I achieved a pair of Bud Vases, (picture 5) which my family liked but the big challenge was whether "ERIC" would like them. It was a very challenging task and considering I have very little artistic or engineering skills, in the end I was proud to make something unusual with out too many disasters happening!

David Jenkins



Picture 1



Picture 2



Picture 3



Picture 4



Picture 5

Sanding Internal Parts of Small Turnings

To sand the internal parts of bud vases or other small turnings, or any small awkward openings, I keep handy a selection (4 rods actually) of wooden rods, about 300mm long and of different diameters between 6mm and 20mm. I either cut the ends off at an angle or round them over.

To the ends of these rods I attach a suitable length (about 40mm) of the required grit cloth with double sided adhesive carpet tape. The grit cloth should be flexible enough to bend round the stick easily or it will straighten and come off. Grit papers will not stay bent round nor will some of the heavier cloths. In some cases I let the cloth go past the end of the rod by a few millimetres, and I find that it bends round to cover the end of the rod when in use. I use both ends of each rod with a fine grit at one end and a coarser grit at the other.

As a refinement to this I place a 10mm thick piece of foam plastic (an old cut up shower sponge) in between the rod and the grit cloth. Double sided adhesive tape is used to stick the sponge to the rod and another piece to hold the cloth to the sponge. This is sometimes advantageous where the shape to be sanded is curved.

John Hilton

Polly Put the Kettle On

Polly put the kettle on
While I turn a Saucer,
Cup and teaspoon, all divine
Fit for Pharaoh's daughter

Suki take it off again
I have met disaster.
Wood and chisel had a fight.
Now I need a plaster



John Hilton

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The Forest of Bere Woodturners Association

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2006 - 2007

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Helpers

Chief Judge	Eric Warnecke
Library and Badges	Jim Morris
Club Night Teas	Volunteers on the night
Raffle	Trevor Dobbs

Meetings

The club meets every Third Wednesday of the Month at The St.John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club)

Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.
