

# Forest of Bere Woodturners Association



**Winter 2006 Edition**

## Quarterly Magazine

### Contents



<p>Editorial.....3</p> <p>Message from the Chairperson.....4</p> <p>Our New Ass. Editor.. .By Carol Purnell.....5</p> <p>Old Friends ..By .....Phil Carver.....6</p> <p>Our Friend John Davis.. By Boots.....6</p> <p>P.P.S. Advertisement.&amp; New Advertiser.....7</p> <p>InnovationsComputer Repair New advert .8</p> <p>INNOVATION Computer sales New flier.....9</p> <p>Sort Out The Distortions.By.Rob. Lacey10/11</p> <p>Club Announcements.....12</p>	<p>Notes for Comp Projects By K.Briffett...13/15</p> <p>The Awl...By..John Hilton.....15</p> <p>FOBWA Officers. Roll Of Honour.....16</p> <p>FOBWA Committee Roll Of Honour.....17</p> <p>Computer Hints ...By Derek Blake..... 18</p> <p>June Club Night. ...By.Boots.....19/20</p> <p>Gary Rance Masterclass By D.Blake..21/23</p> <p>November Club Night.By... Boots.....23/25</p> <p>Advertisements.....26/27</p> <p>Committee Details &amp; Email addressess...28</p>
--	--

www.rpm-repro.co.uk

Short-run digital and litho printing  
Catalogues, stationery & books  
direct mailing

Self-published books – ideal for local history,  
novels and biographies  
design and illustration service

Expertise at your fingertips

FREEphone: 0800 0131 777      email: sales@rpm-repro.co.uk

2-3 Spur Road, Quarry Lane, Chichester, West Sussex, PO19 8PR    t 01243 787077    f 01243 780012    isdn 01243 786473

## CHICHESTER, WEST SUSSEX

### TED FARROW'S SCHOOL OF WOODTURNING

#### 2-5 DAY WOODTURNING COURSES FOR ALL LEVELS

2-5 days value for money woodturning courses for all levels. The novice will enjoy 1-1 tuition from TED FARROW, a respected, time served tutor. LEARN BY DOING, and be surprised by your progress in a custom built workshop with dedicated dust extraction system and good lathes. Also, find out how to build your own airborne dust extractor for under £15.

**Lunch, Tea and Coffee supplied. Accommodation available.**

For full details telephone: **01243 527242** any time.

email: woodturner@tedfarrow.co.uk

website: www.tedfarrow.co.uk

**Gift vouchers for full and part payment of courses now available.**

**Well for those of you who have not yet heard, this is my last magazine as editor.**

I decided before the AGM that I needed to step down from the editors post. Due to a combination of things such as failing health and awaiting an operation on my leg, I realised that I could not give the time or commitment that you all deserved in carrying out my post. It is with great regret that I have made this decision.



I am most grateful to Carol Purnell, who has taken up the challenge to become the new editor. Carol has written a short introduction on page 5 of this issue. I would like to wish Carol all the best for her new post, and hope that you all will give her as much encouragement as you have given me in the past 4 years.

As You will see from the front page, we now have another new advertiser on page 7 of this issue. I would like to welcome John Davis who has also become a member of our club as well.

The Spinning wheel for Angy, is progressing albeit slowly due mainly to me not feeling up to much when I get in from work. Robin Lacey and Ken White have completed some of the turning parts, and I am progressing with the base and treadle. I hope to get it moving faster in the new year, I promise Angy.

**Well all it needs from me now is to wish you all a very happy Christmas and a very merry new year. And to ask you all to make a note of the new editors email address, which is printed below.**

***Derek Blake, - Editor.***

**Don't forget to visit the website "[forestofberewoodturners.org.uk](http://forestofberewoodturners.org.uk)"**

***Please keep sending in as much as you can for the mag. Preferably in A5 page format 9 or 10 point, with a 1cm margine all around, on a floppy, CD, DVD or Email me direct.Or even Hand Written copy.***

**Email To [carol@carolp.plus.com](mailto:carol@carolp.plus.com)**

## A Message from the Chairman



Well here we are again, another year on and Christmas just a few days away, so I hope that you have all been busy, turning like mad to make those last minute Christmas presents.

At our first meeting in October, we had a very interesting demonstration by Chris Anderson, on the safe handling of Chain Saws. I am sure that we all came away with a better insight of the hidden dangers.

Then in November we had John Davis, who came along to demonstrate his techniques to us, and once again it was a very enjoyable evening. I would like to also welcome John into the club as a new member and to thank him for all that he does for our Novices.

Saturday 18<sup>th</sup>. November came around, and my thanks go to Gary Rance for stepping in at such short notice owing to Tony Wilson being unable to attend. As usual Gary was up to his high standard, starting off by demonstrating how to perform Coves, Fillets and Beads on a bowl blank, then how to make an Idiot Stick, followed by an Apple. It was now time for lunch. After a lovely lunch provided by Aline and family, we then had Spinning Tops, a Fob Watch Stand, a Small Box with an Ebony button on the top followed by a Barley Twist on a Pad Foot, this was the last item of Gary's demonstration. You will find a more in depth report later in the magazine. Thank you to all those members who helped to clear up at the end, it was all done and dusted within 30 minutes, **THANK YOU ALL!**

As I mentioned earlier, St. John have given us the go ahead to fix a TV Monitor to the wall, and the committee will be looking into this in more depth and will report back before proceeding further.

I would like to take this opportunity to thank Derek Blake for all his hard work, which he has put into accumulating the editorial pieces for the club magazine, and then editing it into printable format before passing it on to be printed in time for the monthly meeting. The reason for the vote of thanks is that this will be the last time Derek will be the full editor, as he is passing it all over to Carol Purnell, albeit still assisting, so **WELL DONE Derek** for making it into the magazine we now have.

The club is now an Associate Member of the Association of Woodturners of Great Britain, and we have received the first copies of their magazine called Revolutions, which are available for members to have a read of and pass on to other members. **Thanks to Ken White** for organising this.

By the time our next magazine is published, we will hopefully have organized another OPEN DAY WEEKEND the provisional dates of 24<sup>th</sup>. & 25<sup>th</sup>. March 2007 have been booked, more details about this event will be given during the preceding club nights.

Have a wonderful evening tonight and may I with Aline take this opportunity to wish you all a Very Merry Christmas and a prosperous New Year and look forward to seeing you all on 17<sup>th</sup>. January 2007.

**Don Smith**

**Chairman**

## **Our New Assistant Editor**

**My first job as the new Assistant Editor is to say hello and to say a little about myself, so here goes...**

I am 56 years old, with 1 son and 4 grandchildren. My partner's name is Mike and we have been together 20 odd years.



I was born and lived in the Heathrow area for most of my life (besides 3 years working in Germany, Italy and USA), until 2001, when Mike and I moved to Selsey.

I worked in IT for 35 years, the last 28 of them with the same German owned company. Having hit the big 50 when my company closed down its operations in the UK, I decided to take early retirement (hence the move to Selsey).

My hobbies have always included DIY and woodworking (that is furniture making for my own use, using hand power tools).

The house we bought in Selsey had the benefit of a brick built workshop at the bottom of the garden, which I took great delight in equipping with all the workshop tools I wanted in order to build the furniture for the house.

Late 2003, Mike decided he wanted a lathe, although neither of us had ever used a lathe before. Anyway he bought a cheap lathe and a few basic woodturning tools and we started to play. What a pig's ear we made of everything. The lathe chased us round the workshop, and went bang every time we had a dig in (which happened more often than not). Whilst Mike lost interest very early on, I caught the turning bug badly and realised that we needed professional tuition. I booked us a few all day lessons with Les Thorne. He is a brilliant tutor and I would recommend him to anyone wanting to learn or improve his or her turning.

Woodturning became my main hobby, which resulted in the house being taken over by bowls and things I had turned on the lathe. I had to make a choice – either give up woodturning or find some way of selling the goods so I could continue turning.

I joined Selsey Arts and Crafts Co-operative. The co-operative is a non-profit making organisation, made up of around 18 local crafters. We rent and man a small shop in Selsey High Street and use that shop to display and sell our goods.

Anyway, I'm running out of space so that's enough about me. I am looking forward to helping to edit the magazine and all that it involves.

Happy Christmas.

**Carol Purnell – Assistant Editor**



### **Our Friend John Davis**

Our friend John Davis the professional woodturner from Stockbridge, has as you can see on the next page, taken an advertisement out in our magazine. To probably 99% of you he needs no introduction but for those of you who keep hearing his name and are wondering who he is, well I'll tell you. John along with Paul his business partner has recently opened up a large shop, wood store and workshop in Stockbridge. I've known John for some years now and Steve and I have had many trips out to see him for help as well as the purchase of tools and timber. No matter how busy he is with his turning commissions he has always got time to discuss your problems, he will not sell you anything he doesn't think you need, He has lots of experience including lathes, tools and timber whether it be seasoned bowl blanks or green branches. Ring John first at the shop before you visit to make sure he's going to be around when you visit, Julie has a craft shop up stairs with weaving and things going on so if you can, give yourselves time to wonder around, there's lots to see.

**Boots Nov 06**

For All That Your Bathroom Needs



**PPS**

**Portsmouth  
Plumbing  
Supplies**



- Affordable Luxury Bathrooms
- Many Displays Over 30 Suites
- Extensive showroom 3,000 sq feet. • Accessories
- Bathroom Furniture • Expert Advice • FREE DELIVERY

**Waterlooville  
023 9226 6662**

Open 8am-5pm Mon-Fri Sat 8am-12pm 37 London Road,  
Free Delivery Across The South Coast Purbrook

## John Davis Woodturning Centre

The Old Stables, Chilbolton Down Farm

Stockbridge, Hampshire SO20 6BU

(3 miles east of Stockbridge on the A30)

Tel **01264 811070**

Open 10.00am -5.00pm Wednesday to Sunday

Brimarc

Crown Tools

Planet Manufacturing

Chestnut Products

Jet (Axminster)

Robert Sorby

Craft Supplies

Meantime Designs

5 Star Adhesives

Native & Exotic Blanks/ stock, Australian Burrs

Tuition by John and other Registered Professional Turners

Regular masterclasses & demo's

Website: [www.johndaviswoodturning.co.uk](http://www.johndaviswoodturning.co.uk)

Owned & Managed by a Professional Woodturner for all your turning requirements

# Computer Repairs



<b>PC BROKEN ?</b>	Full Diagnostic only £25
<b>GOT A VIRUS?</b>	Removal from £30
<b>RUNNING SLOW?</b>	Upgrades from as little as £25
<b>PC CRASHED, CANT ACCESS WORK?</b>	Data Recovery from £30
<b>NEED ADVICE?</b>	Call us, its Free!

---

Fast, professional and friendly service. Full workshop facilities available. Simply give us a call, we will collect your computer and return it fixed; usually within 48 hours

---

*Home Visits & Wireless Networking starting from £30*



**07979 052 296**

Innovation IT Services, 9 Avon Court, Crombie Close, Waterlooville, Hampshire, PO8 8NE



# Wireless & Home Networking



<b>BROADBAND ROUTER &amp; 1 PC SETUP</b>	£30
<b>EACH ADDITIONAL PC</b>	£10

*Please note: Above are labour charges only, equipment supplied will be subject to survey and will be an additional cost.*

Wireless networking is the cheapest and most effective way to connect all of your computers to the internet, share files and printers.

Innovation are leading experts in this field, able to:

**Survey**, *making sure you get the right equipment*

**Install**, *all wireless equipment quickly and professionally*

**Secure**, *from anyone attempting to hack your wireless link*

Call us now, for a fast professional and friendly service!



07979 052 296

Innovation IT Services, 9 Avon Court, Crombie Close, Waterlooville, Hampshire, PO8 8NE

## Sort out the distortions?

How many of us make a concerted effort to complete what we think is a great turned object, only for it to remain unfinished for a variety of reasons. Over the years, I think we all have accumulated shaped bits and bobs now lying around in all sorts of places.

I've been trying to complete an item for the Gallery, which should have been ready for August but well you know how it is, It is now destined for December, I hope.

I got back to it recently, but found in that short passage of time, the top and bottom circular openings in a spalted sycamore vase had become distorted.

The other 4 bits to make up the completed piece, having already been made, left me determined to resolve the problem, by making from a spare bit of wood, an abrasive "tool" which can be seen in the photos.

In the first, the central and right hand surfaces have been given a very slight taper, both becoming narrower to the right, in accordance with the min/max diameters needed for the two openings

The second photo shows these two surfaces with abrasives secured in place with drops of superglue. Note the way the two edges of the separate abrasives have been done. They both work for me. **THEY MUST BE FLAT.**

The point to bear in mind here is that **YOU** need to just work out the diameter you want to finish with, to be more or less central on the abrasive strips.

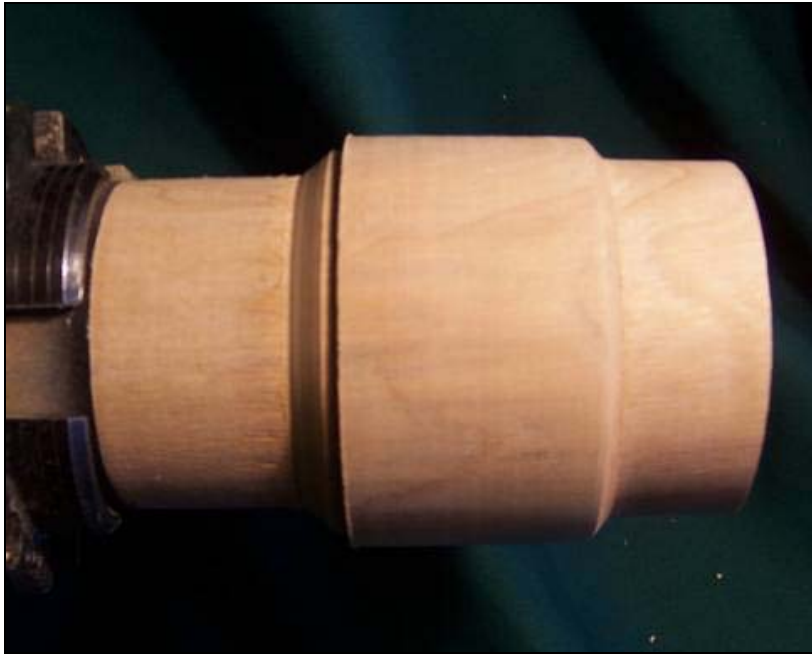
I then very carefully held the vase body onto the modified abrasive "Thingamajig" or as some would say, "Wotchamacallit" tool, turning at the slowest speed available, and using the very lightest touch, let the abrasive remove the high spots, until you find after repetitive checks that you now have a new undistorted circular opening.

**Safety:** Providing you hold the item firmly, and apply it **very gently**, you should not have any problems. Just ensure you do not push onto the abrasive too hard, or a "grab" will occur. **Slowly** is far better than quickly. Take your time.

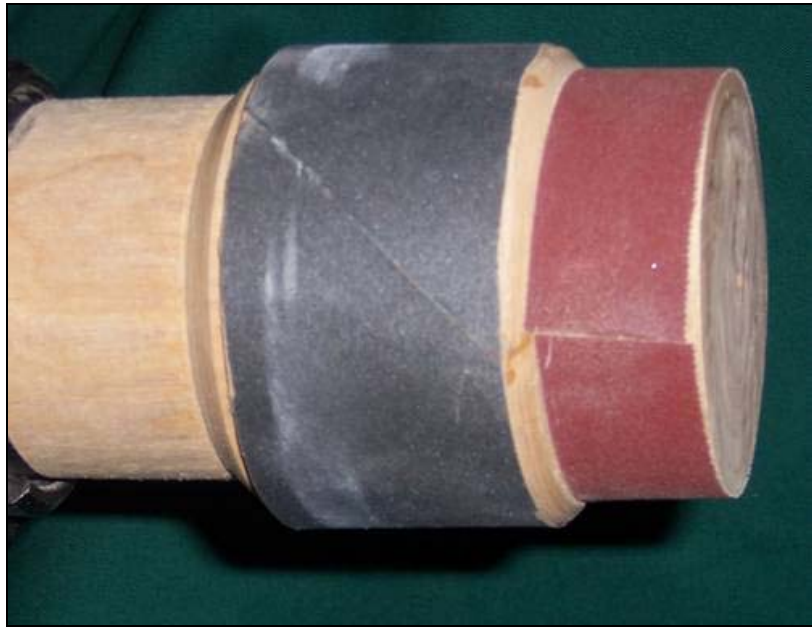
Just remember not to leave it lying around for another couple of weeks before inserting the other parts of your creation.

If you want further explanations, come over and have a chat with big Robin.

**ROBIN LACEY**



Robins Widget 1



Robins Widget 2 with sand paper glued on.

## **Masterclass with MICK HANBURY**

**SATURDAY 19<sup>th</sup>. May 2007**

**On Saturday 19<sup>th</sup>. May 2007 The "MICK HANBURY" Masterclass will be held at The St.John Ambulance Hall, Havant.**

**Tickets will be available from "Dave Hayward" at a cost of £17.50p which includes lunch.**

**Seats are limited so book NOW for this very good day out.**

**OPEN TO ALL MEMBERS AND GUESTS**

### **FOR SALE**

#### **Lathes and various Machine Tools**

**There are a great number of tools etc for sale at the moment**

**Within the club, too many to mention here. Sorry!**

Please visit the club website for a full listing of these tools.

Or contact one of the committee if you do not have a computer.

## **A Warm Welcome to New Members.**

On behalf of the club, I would like to welcome the following new members, who have joined since the June issue of the magazine.

### **John Davis and Andy Murdoch**

I hope that you are finding the club to your liking, and maybe have already made some new friends.

Please feel free to contact any of the committee if you have any questions etc.

The committee contact details are on the back page of this magazine.

Derek Blake Ex Ed.

**New Members are the life blood of our club, do "YOU" know of anyone who might like to come along for a visit?**

## Notes to Elaborate on the Competition Programme. Some Thoughts on Forthcoming Competition Pieces

### Intermediate/Advanced

#### Jan 07. Pot Pourri Bowl/Hinged Lid

A chance to break away from the usual format.  
Does the finished item need to be circular?  
Does the hinged lid need a manufactured metal hinge?  
Will the lid be a feature when in the open and closed positions?  
Is the piercing to be simple or highly decorative?  
So many options!

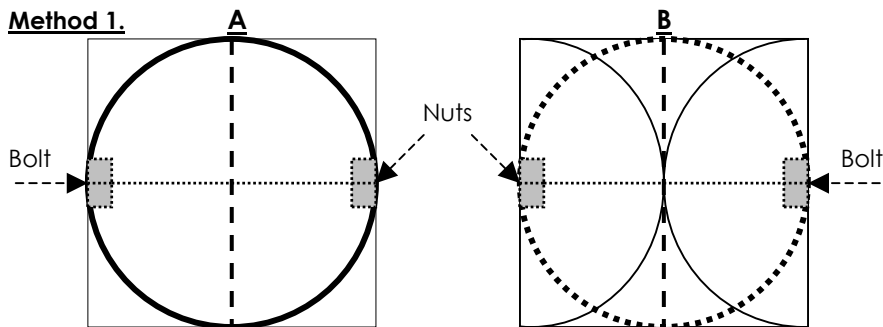
#### Feb 07. "Thermed" Dried Grass Holder.

There are several variations on this method of turning two or more pieces at the same time. All methods have the pivot point at or beyond the boundary of the pieces to be turned.  
Accuracy in setting up is essential, as is the security of the pieces. Bolts should be correctly sized and recessed.  
Do not cut into the waste at each end of the stock. You will need the square faces for re-location.  
See sketches below for ideas!

#### March 07 Turned Wall Feature.

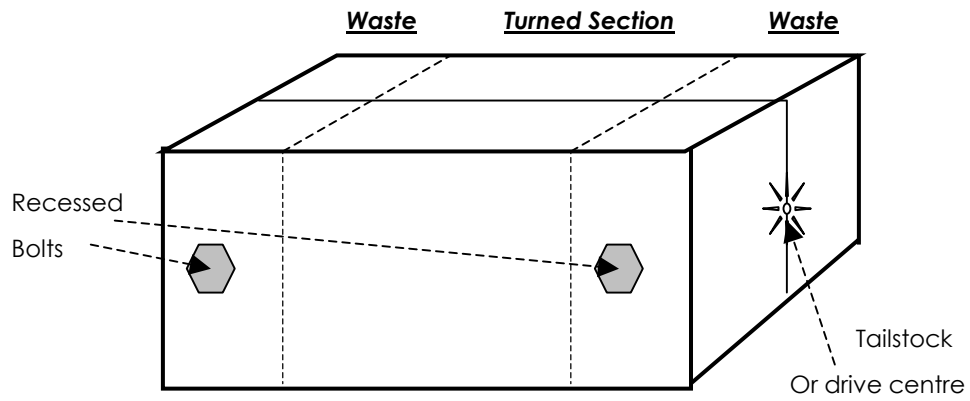
Including wire for constructive and/or decorative purposes.  
The range of wires available, from springy steel to rusty fence wire, lacquered copper to brightly coloured electrical wire, gives an opportunity to bind, suspend or join the 80% turned element/s of the structure – and most of these wires can be obtained free.  
Simple repetitive turned forms can be built into more elaborate patterns. These can be linear – straight or wavy, radiating – equally or randomly, or in a designed abstract way.  
Architectural and engineering forms should provide inspiration.

#### Method 1.

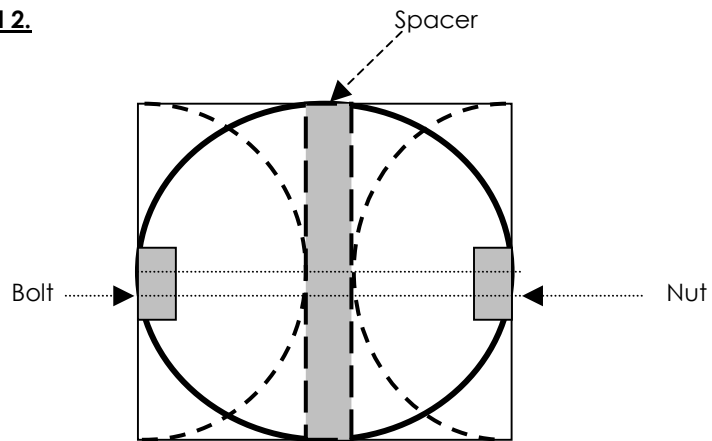


2 Halves turned to Cyl.

2 Halves reversed and turned again.



**Method 2.**



**With spacer inserted the shape changes.**

**Your design will determine the dimensions**  
**Of the two pieces of timber and the size**  
**Of the spacer if required.**

Further information about "Thermed" turning can be obtained from the web.  
 Our own club web site has an article about it in one of the Canadian newsletters.

## **Beginners**

### **Jan 07. Pot Pourri Bowl.**

The range of decorative metal covers available often governs the standard shape and size of these bowls. Does it need a cover?

With the attractive collection of fillings on offer, the size and shape of the bowl does not have to be so restricted.

### **Feb 07 A Pair of Light Pulls.**

The object is to produce two near identical turnings of a good shape that feel comfortable to grip.

Drilling the cord holes before turning will ensure that the hole is central.

### **Mar. 07 A tool Handle for a Turning Tool.**

An opportunity to have a personalised turning tool.

A good shape to grip is important but a superfine glossy finish is not required or recommended.

Decorative work may be in the form of beads and coves at the end of the handle. Wire burnt lines, changing wood colour etc. are alternatives.

Ash is the traditional timber for handles, but not compulsory.

**Ken Briffett.**

## **The Awl**

There are two words I often hear being used, to my mind, incorrectly. I have always understood that there are two different tools, the awl and the bradawl. It seems to be common practice now among some people to use the two terms to mean either of the tools. The first one will force the fibres of the wood apart as it penetrates, the second will cut the wood as it bores into it.

Taken from the Shorter Oxford English Dictionary.

AWL:- a small pointed tool for pricking or piercing holes.

BRADAWL:- a small boring tool with a non-spiral blade.

The awl therefore has a point on the end of the shaft and the bradawl has a sharp blade, similar to a screwdriver blade that has been formed on a cylindrical rod of metal. At one time the bradawl was a common tool for boring holes in thin wood or veneer prior to nailing (or maybe brads) to prevent the wood splitting

**John Hilton**

<u>FOREST</u>	<u>WOODTURNERS</u>	<u>ROLL OF</u>	<u>HONOUR</u>
<u>OFFICE</u>	<u>NAME</u>	<u>DATES SERVED</u>	<u>OFFICE</u>
<u>NAME</u>	<u>DATES SERVED</u>	<u>NAME</u>	<u>DATES SERVED</u>
CHAIRMAN	ERIC WARNECKE	1992 TO SEPT 1996	VICE
	BERT SPRY	SEPT 1996 TO SEPT 1997	CHAIRMAN
	DON SMITH	SEPT 1997 TO SEPT 2001	
	JOHN WEBB	SEPT 2001 TO SEPT 2005	
	DON SMITH	SEPT 2005 TO	
			VACANT
			DON SMITH
			JOHN WEBB
			KEN WHITE
			VACANT
			MICK GILES
			BILL THORNE
			OWEN NEAL
			ROGER WEST
			PHIL CARVER
			COLIN HOLMAN
SECRETARY	VALERIA WOODS	1992 TO SEPT 1996	TREASURER
	ERIC WARNECKE	SEPT 1996 TO SEPT 1997	
	DEREK BLAKE	SEPT 1997 TO JAN 2001	
	DAVE CULLEN	JAN 2001 TO SEPT 2001	
	TED JONES	SEPT 2001 TO	
			OWEN NEAL
			ROGER WEST
			PHIL CARVER
			COLIN HOLMAN
MAGAZINE	PETER WINCZA	JUNE 1995 TO MAR 2000	WEB MASTER
EDITOR	GRAHAM DUBBER	JUNE 2001 TO SEPT 2002	
	DEREK BLAKE	SEPT 2002 TO DEC2006	
	CAROL PURNELL	SEPT 2006 TO	
			GRAHAM DUBBER
			MICK GILES



**The Forest Of Bere Woodturners Association**  
**Committee Roll Of Honour**

<u>Office</u>	<u>Name</u>	<u>Dates Served</u>
COMMITTEE	MAURICE LARRIVE	1992 TO SEPT 1997
	ALAN STROUD	1992 TO SEPT 1997
	TED FARROW	1992 TO SEPT 1995
	BERT SPRY	SEPT 1995 TO SEPT 1996
	PHIL STOCK	SEPT 1996 TO SEPT 2000
	PETE WITHERS	SEPT 1997 TO SEPT 2001
	BRIAN GURNEY	SEPT 1997 TO SEPT 2001
	STUART WOOD	JAN 1998 TO SEPT 1998
	JOHN MERCER	SEPT 1998 TO SEPT 2000
	GRAHAM DUBBER	APR 2000 TO SEPT 2002
	ANDREW MILLER	SEPT 2000 TO SEPT 2003
	KEN BRIFFETT	SEPT 2000 TO
	ALAN CROFT	SEPT 2001 TO SEPT 2005
	DAVE HAYWARD	SEPT 2001 TO
	MIKE SCOTT	SEPT 2002 TO DEC 2002
	MIKE SCOTT	JULY 2003 TO SEPT 2006
	MICK GILES	SEPT 2001 TO SEPT 2006
	ROBIN LACEY	SEPT 2003 TO
	KEN WHITE	SEPT 2004 TO SEPT 2006
	JOHN WEBB	SEPT 2006 TO
PETER WITHERS	SEPT 2006 TO	

**Would you like to receive your own personal FULL  
COLOUR copy of the magazine?**

***You can now down load a copy from our website!***  
***[www.forestofberewoodturners.org.uk](http://www.forestofberewoodturners.org.uk)***  
Contact me at the next meeting or drop me a letter on the email  
if you have any problem obtaining your copy.



**“Computer Hints” from (Del. the Ex Ed.)**

***Q. How do you rename your digital photos automatically in windows XP?***

- ❖ Open the photo folder, and select “Thumbnails”
- ❖ Click on the last photo you want to rename in the folder, hold down “Shift” & then click the first picture, this selects them all.
- ❖ Right click the first photo, and select rename from the drop down menu.
- ❖ Type in the new name then click in the white space outside the photo.
- ❖ The new name will appear with sequential numbers on each of the photos.

***This tip is from “Mr Derrick Story”, Author of “Digital Photography Hacks”.***

**By Derek (Del. The Ex Ed.)**

Please visit the club website, and if you would like to contribute, submit your copy to Boots, either at the club or you can email him, At [mickgiles2001@yahoo.co.uk](mailto:mickgiles2001@yahoo.co.uk)  
Website is [forestofberewoodturners.org.uk](http://forestofberewoodturners.org.uk)  
**He will be only too pleased to take your article to the web. Ed.**

**Another Good Club  
Night June 2006 - June  
2006**

Another good club night indeed, one of the best things I ever did was to choose that tittle for these reports. When I say choose I didn't really, it was just a short sentence that summed up that first evening I sat making notes for the article, it was the perfect tittle so its stayed. Anyway, here we go again, I was late tonight and Don was putting the cameras up when I arrived. When I got there the other members had only just started to arrive so it was all hands to the pumps. The lathe was still out the back and there were a good number of chairs to put out still. The camera's and sound where pretty much set up and various tables and a few chairs out but still some way to go before the off.

More and more members turned up and with coats off they soon got into transforming the hall into a welcoming meeting place. I started sorting the tea/coffee out with Dave; another member asked him if he needed a hand so I got on with something else. Angie had a table to put all her things on that the members had donated for her class; I set up a table for my bits. Tony showed me his turning, which was a good effort, a variety of items, which is always good because of the different experiences you will get, plus he entered the competition for the first time. That made my day because I've spent a lot of time and effort encouraging novices and it's just beginning to pay off.

So it wasn't long before we where ready, Our demonstrator for the night had set up a shop on a couple of tables and a good cross section of quality items there was to. Before I knew it the 45minutes I had left myself before the start had gone and Don was calling for quiet.

There was the usual update of various club matters and some hilarious bits thrown in. This always reminds me of the warm up man you get before a live TV show

Last of all he presented Angie with a Sorby Sand Master, which she was more than happy to accept. Don passed over to me for a few items and then he introduced our demonstrator for the evening.

Tonight we had John Johnson; it started being funny right from the start because John was struggling to get the microphone on. He wandered around at the back testing the sound which seemed odd to me because he was asking if we could hear him, well being in amongst us I thought, well if you can hear it then so can we? It was obvious we where in for a good-humoured evening. First on the agenda was an earring stand, he explained how he very cleverly used a 24 indexer to obtain 16 holes and how to drill precisely into the blank, obvious when you're shown it but I probably wouldn't have thought of it otherwise. The timber used was Sycamore, although John thought that perhaps one of the pieces could have been Maple.

Everything was explained in detail with items passed around for a closer look. Running slightly later than we usually do John finished the piece and we stopped for refreshments. Before members could applaud I quickly butted in with a thank you, I said " John doesn't know it yet but he has donated a bag full of sanding disc's to Angie for her class" and of course everybody gave a hearty response, quite right to. So many thanks to John's wife for the very understanding and generous donation.

As you can imagine John didn't get much peace during the interval and his wife was busy explaining and selling things. The break is very useful as the members move around asking, purchasing, advising, booking, checking out the library, getting raffle tickets, and most importantly that cup of hot stuff and a biscuit to keep them going. I didn't get to leave my chair this time as I was collecting names for the novice summer outing to John Davis.

I wonder if we could make it and annual event now I've given it that heading? More organisation! We love it don't we? And I also spent time talking about sheep;



**Johns Jewellery Stand.**



**The finished Bowl**

yes I did say sheep, more on that one later. At this point I'll put in the usual comment "apart from that it was quiet" again. Thanks go to Angie for getting me a cup of tea, very welcome.

So back to the demo, John asked for a marker and after some searching he preceded to the Nobo board on the wall, he drew the shape of the bowl he was looking for with some more humorous bits thrown in. He then presented an 8" Ash bowl blank to the lathe; first he turned the base with ease, which included a spigot. John used a Multi Star chucking system; I have seen these and thought they were a bit fiddly but he made it look easy? With the inside facing him now he turned the face of the rim and then the inside, without too much checking he turned it fairly thin, as it should be, that's experience for you. Before he tooled the

outer rim he stained the top face of the wide rim; a number of carefully applied coats went on which was followed by a lime wax. This was then wiped off and finished, and then the rim was trimmed just enough to give a clean crisp edge to the staining, perfection. This was presented to a now becoming embarrassed Angie to help with her class activities.

Don said a few kind words and thanked John and his wife for the evening, which was well applauded by the members. I had a couple more items to mention and then it was the raffle, No ticket drawn this month, that's two meetings on the trot now? Some good prizes to, never mind. So then we had the last few bits from Don, The two tea/coffee guys tonight were Dave Jenkins and Bill Samways, thanks guys, very clean and tidy job they did to, don't tell the wives aye! And then it was the chairs, lathe and tables away, sweeping up. And I almost forgot in my hurry to get away on holiday, many thanks to Jim for the library and Eric and Peter for judging the competition, 6 novices but just two advanced, the subject was a recorder, so there wasn't likely to be too many was there. We had 65 members here tonight which I suppose could be classed as the holiday season, so not a bad turnout.

The best bit of the night for me, meaning absolutely no disrespect to John for his brilliant demo; was that my eldest son was on his way to a meeting across the road tonight, saw my vehicle outside and took the trouble to come over and see what his old dad was up to, he popped in again at the end to look around. I was very proud to introduce him to several of our members, it made my day. Finally, a tip from our demonstrator tonight, "When sanding, If you can smell meat cooking, take you fingers away, there getting too hot" And with that thought in mind, and I know we all do that, its time to wind up this months club night report, so with the last goodnights and lights out, there goes another good club night.

**Written By**

**Boots- June 2006**

**Gary Rance Masterclass**  
**18<sup>th</sup>.November 2006**

Gary last visited us on 17<sup>th</sup>. April 2004. 32 members of the club arrived early to socialise before the Masterclass. Don thanked Gary for stepping into the breach at the last moment to demonstrate, due to the last minute withdrawal of Toney Wilson. (Thanks must go to all members who rallied around to reorganise for Gary at the 11<sup>th</sup> hour. Especially Bill Thorne and Dave Hayward.)

Gary started his demo by giving a brief resume of his career. He explained that he has been a professional turner for 31 years. He brought along Luke his Son to run the shop for him; will he take over from dad someday?

Gary's first offering was to be an Oak Bowl. First Gary showed how to make coves and beads on the outside end grain.



**The cove being cut on the end grain.**

All the time he worked, Gary described what he was doing, even at times showing small groups the same cuts close up at the lathe.



**The back of the bowl completed**



**The completed bowl not sanded and polished due to time restraints.**

Next Gary made an idiot stick, propeller toy. This had us all going, trying to get the thing to turn clockwise and then reverse itself by rubbing the stick along the serrated shaft.



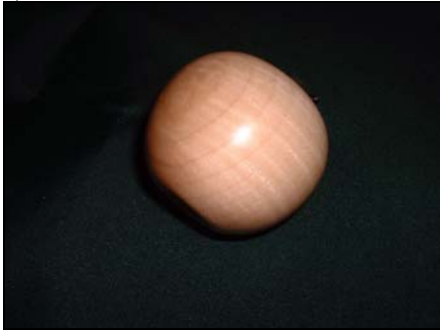
**The Idiot Stick Propeller.**



**Gary's Victorian Style Spinning Top.**

Gary's next offering was a Victorian style Spinning Top. To make this Gary showed how he made and used a couple of jigs and mandrels. We all had great fun trying to master this item also, on our hands and knees on the floor.

Gary's last piece before lunch was an Apple. Turned on a screw chuck this item was made in double quick time.



**The Apple in Rippled Sycamore.**

Lunch today was provided as usual by the ladies of the Smith household, and a jolly good lunch it was too! Thank you Aline and helpers. After lunch, Gary demonstrated his methods of grinding tools etc. before making a Pocket watch stand. This was made from Purpleheart, and was made from various turned components. See photos. All of the items made by Gary can be seen in his DVD, which is

available at £19.95p + p & p £2.



**Gary's DVD**



**The Various components before assembly.**



**Close up of the Pocket Watch Stand Base.**

A small box made of Box Wood was the next item we were treated to. This was a very nice little box with an Ebony Button inserted in the top.



**The Boxwood Box with Ebony Button.**

Gary's last demonstration of the day was how to turn a Pad Footed stool leg with a barley twist at its top.



**The completed leg.**



**Gary's Gallery**



**Written By Derek Blake. Ed.**

**Photos By Ray Matthews.**

---

## **Another Good Club Night - November 2006**

This last month has been very busy for me away from the club and to add to that this month's competition drew a complete blank with me. I had absolutely no idea what to do let alone how I was going to find time to do it. I finally went down to the workshop at about 8.30pm on the Monday before the Wednesday club night and just looked around. The project was "A bit of turned fun for Christmas" and at the clubhouse I did remember hearing somebody say, "It could be that it was fun turning it". So with that thought in mind I looked around for inspiration.

My first thought was to turn a bowl as I do enjoy turning them, I had a stack of about a dozen blanks looking at me and one being spalted caught my eye. I turned one of these a while back (again for our competition) and when I

finished I noticed the black spalling outlining the shape of a Hedgehog, which I thought was a good thing to look out for in the future. I thought that when I'm turning the inside mainly, I should look out for specific shapes to appear as it gives the piece character. So I thought I'd put this piece on the lathe and perhaps another shape would appear. Yea right, shaped like a Christmas tree I suppose, well I did think it was a long shot but it still went on the lathe, as there was nothing else I could think of.

Cut along story short I turned a flat profiled bowl with my usual cove'd edge to it and yes you've guessed it, there was not an outline of anything to be seen. But looking at the bowl on the bench with its very broad base it was crying out to be raised, three Father Christmas's would look just great and that's what I did. I went down to the workshop on Tuesday also around 8.30pm and made the base and bits. I put the finishing touches to it late on Wednesday only hours before the judging.

So with the delicate piece wrapped up carefully and my box of bits I need I made my way to the clubhouse. I got there before Don, bet you never thought you'd hear me say that. But Robin was already there so we let ourselves in and put the kettle on. As usual the time went quickly and with ten minutes to go we still didn't have a demonstrator. Everything was ready but the demo; some members had heard reports of problems on the Motorway so we guessed it was that. As we spoke John arrived and with many willing helpers his lathe was on a stand and ready with all his kit opened and he and Paul had even managed a cup of coffee just seconds before the start. How's that for efficiency aye.

So it was time for Don to open the meeting, we had the relevant notices and Don passed over for me to introduce John. I asked to do this as we are trying spread the work load for members at an event so everybody gets to enjoy their time there and secondly because I know John pretty well now and it was a privilege to introduce him.

So our guest for tonight was John Davis from Stockbridge, I said a few words and handed over to him. Well it took off right away because Bill knows him well and there was a bit of banter about which always goes down well. John briefly explained what he intended to do tonight then started working on the pre mounted bowl blank. He stopped once in a while to answer questions or to explain the cut or method, the blank slowly transformed into a lovely flying saucer shaped bowl with texturing underneath, John applied the colouring to this area and we went into the tea/coffee break to let it dry. During the break he was surrounded by inquisitive members asking those all-important questions, Paul was busy to. After the break he worked on the top, once it was shaped and power sanded the colouring was applied. The inside of the bowl was finished and the whole thing was spray finished, it had a good sheen to it which made the bowl look quite stunning. This was received with a round of applause from the audience. To fill in the last few minutes of the demo John quickly did a run through of the project the novices did at our day in his workshop a while back.

During the demo I supplied John with a kitchen roll and some water as he was getting rather warm working up there in the spot light. It may not



sound much but there was a lot of explaining and stopping to answer member's questions in between the turning, especially about the colouring and tool work. It's always very useful if members ask the questions, we used to find that they were reluctant to shout out their question, hands up don't always get noticed. It's the banter that helps relax the audience along with, and I'm proud to say this, we are a very friendly club now where I think most members know most of the others and chat to them regularly. So back to John, I think his lathe has caught the attention of some as well and I know at least two of our members have purchased a lathe from him. John comes across as an understanding teacher who is willing to spend time explaining things without making you feel it's a stupid question. (I know what you think Les when you've read that last bit) So with the demo finished I thanked John and the audience applauded well. I mentioned that John has now become a member of our club and that a new list was being made of members interested in his one day workshops, John has also agreed to do a demo at our turn-in in February.



**John making it look easy Applying the colour to the texturing. Final fine cut to the inside**

I handed back to Don who read out the competition results and a couple of bits and passed over to Trevor for the raffle, sadly I clean forgot to get any tickets this time #\*\$". As the numbers were drawn the members helped John with his gear and ours disappeared into the cupboard and the tables and chairs were stacked. As usual it was all over too quick, so there was the last minute arrangements and things to sort, the lights to go out and locking of doors, and there goes another good club night.

**Written By Boots- November 2006**

**Photos By Boots.**

# W.L.West & Sons Ltd

est 1865

## Sawmillers & Timber Merchants

Temperate & Tropical Hardwoods  
Hardwood floors supplied and installed.  
Bespoke hardwood worktops.  
Gate and Fencing contractors  
Machining facilities for the carpentry & joinery industry.

### Smaller User & Enthusiast Shop

European & Exotic hardwoods Australian Burrs ♦  
Woodturning blanks Carving timber ♦ Tools & finishes  
by Sorby ♦ Crown Tools ♦ Ashley Iles Chestnut ♦  
Accessories by Craft Supplies  
Ideal for DIY, Turning & carving enthusiasts

**NOW AVAILABLE:**

**Woodturning courses available for beginners  
and more advanced students**

Shop Email: [enthusiast@wlwest.co.uk](mailto:enthusiast@wlwest.co.uk)

Shop open: Mon-Fri 8am'til 5. Sat 10.00 am-4.00pm

Find us half way between Midhurst & Petworth just off of the A272  
opposite the Half Way Bridge Inn

**Selham, Petworth, GU28 0PJ**

t: 01798 861611

f: 01798 861633

[sales@wlwest.co.uk](mailto:sales@wlwest.co.uk) [www.wlwest.co.uk](http://www.wlwest.co.uk)

# Robert Bish DIY

Established 1961

- Power and Hand Tools
- Hardboard Veneers and Timber
- Door and Cupboard Hardware
- Plumbing Goods

252 Fratton Road, Portsmouth, PO1 5HH

Tel: 02392 820602



## **CRM SAW COMPANY LTD.**

17 ARNSIDE ROAD, WATERLOOVILLE, HANTS. PO7 7UP

Tel: 023 9226 3202 or 023 9225 5144, Fax: 023 9223 0064

e-mail: sales@crmsaw.co.uk, web: www.crmsaw.co.uk

### **WE ARE STOCKISTS OF:**

Liberon wood finishing products, Chestnut finishing products

**Turning tools from:** Robert Sorby, Crown, Record

**Power tools from:** Hitachi, DeWalt, Ryobi

**Machinery from:** Rexion, Record, Charnwood, Elektra, Scheppach, Delta

**Tooling & Accessories from:** Trend, Titman, Clico, Multistar, Brimarc, Record, Freud Etc.

NEW PROXXON range of model making power tools in stock

**15% off CROWN & SORBY TURNING TOOLS**

*(please present your club membership card when purchasing)*

Visit our new website at [www.woodworkingtools.co.uk](http://www.woodworkingtools.co.uk)

# The Forest of Bere Woodturners Association

## Committee

2005 - 2006

Chairman	Don Smith	donaline2004@yahoo.co.uk	023 92473528
Vice Chairman	Bill Thorne	No Email Address	01243 672992
Secretary	Ted Jones	edward.jones80@ntlworld.com	023 9225 2595
Treasurer	Phil Carver	philip.carver@ntlworld.com	023 9264 7715
Magazine Editor	Carol Purnell	carol@carolp.plus.com	01243 605927
Web/Vice Chair	Mick Giles	mickgiles2001@yahoo.co.uk	02392 389005
Prog. Organiser	John Webb	john.webb@ntlworld.com	01329 311744
Member	Ken Briffett	No Email Address	023 9248 3625
Member	Dave Hayward	dave.hayward2@ntlworld.com	023 92719132
Member	Peter Withers	peter@withers1938.fsnet.co.uk	02392 786130
Member	Robin Lacey	robin.lacey1576@ntlworld.com	01329842004

## Helpers

Chief Judge	Eric Warnecke
Library and Badges	Jim Morris
Club Night Teas	Volunteers on the night
Raffle	Trevor Dobbs

## Meetings

The club meets every Third Wednesday of the Month at The St.John Ambulance Hall, Fraser Road, Bedhampton, Havant, Hants. PO9 3EJ (Opposite the Rugby Club)

## Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.

---