

Forest of Bere Woodturners Association



CHRISTMAS 2005 Edition

Quarterly Magazine

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Editorial

Christmas has arrived but at the time of writing this, many of the leaves are still on the trees?

This strange phenomenon, of the leaves refusing to give up and die, reminds me of our club. We too are in a way refusing to give up, even though there seems to be reluctance on the part of some members to come forward and help! **Thank you Don.** for standing in as Chairperson for another term of office! And thank you, Mick Giles for bringing your enthusiasm to the committee.



The sharp eyed amongst you will have noticed that we have a new advertiser in our magazine. The introduction by Mick Giles can be seen on page 5.

There has been a very encouraging influx of new members lately, many of whom I am pleased to say are taking an active roll in our activities.

The task of editing this issue has been a little different this quarter. I normally find it difficult to find sufficient varied articles to fill the pages. However thanks to some new budding writers, I have had difficulty deciding which items to leave out this time. If I have missed out your article this time "PLEASE FORGIVE ME"!

Mick Giles (Mick the web) has been very busy of late, he has now added our Canadian friends "The Golden Horseshoe Woodturners Guild" newsletters to our website, as well as our own quarterly magazines. WELL DONE MICK.

Don't forget to visit the website "forestofberewoodturners.org.uk"

I wish you all a very merry Christmas and a very happy new year.

I hope also that Santa brings you all a new **Oneway** lathe, or that planer thicknesser you have been looking at **CRM Saws Ltd.**

Derek Blake, - Editor.

Please keep sending in as much as you can for the mag. Preferably in A5 page format 9 or 10 point, with a 1cm margine all around, on a floppy, CD, DVD or Email me direct.Or even Hand Written copy.

Email To derek.blake57@ntlworld.com

A Message from the Chairman



This is the first of four Chairman's reports that I will be writing over the next year and I suppose the first thing that I must say is thank you for voting me back as your Chairman albeit for just one year.

Vice Chairman, I am sorry to labour on about this position but it is vital that the position is filled within the next 4 weeks or our programme co-ordinator will not start to organize the programme for 2007, and for every month that goes by without this position being filled will make it more and more difficult to design an interesting programme agenda.

I am willing to undertake the chair right up to December 2006 when I will hand over to a successor (if this did not take place in September). It is entirely up to you as club members to find a volunteer to take the club forward into the second half of the first decade of this new century. If any member would like to stand in as acting Chairman for one month to get a feel of what it is like then please contact me and I will help him design his/her evening.

Now on a lighter note I felt that the October meeting was a great success with Alan Mechen talking about the Renovation of Figure Heads I hope that everyone there enjoyed his talk and humour especially his marriages and poems. Then Mick Giles talked about the Web site which was very informative, and speaking to Mick recently he tells me that we have had a greater number of hits than ever before, keep up the good work. At a later date I will ask Mike to talk some more about the Web.

At the November's meeting we were entertained by Margaret Garrard with her unique blend of Involved turning with some wonderful ideas on Christmas tree bangles and a novel way of making Napkin Rings. (Hopefully we will see a number of these items during this evening, as a challenge was laid down to all members to enter a special competition).

Our thanks to John & Joy Webb for putting Margaret and her husband up for a few days to enable them to visit us from Yorkshire.

Then on Saturday 19th November we had a Masterclass, which was to be Tom Kingston from Weston-Super- Mare but owing to personal problems he couldn't make it. However we must thank Les Thorn for standing in at such short notice and it was much appreciated. What a day it turned out to be it was very informative from turning beads and coves to colouring wood and using a log in to turn two very different types of bowls, plus a very in depth approach to sharpening tools from normal grinds to long swept back grinds. Lunch again was excellent with Aline & Nicola doing a marvellous job Thank you both. To Les Thorn on a great day, which I believe, everyone who attended enjoyed.

I realized that over the past couple of meetings I haven't thanked all those members who have stayed behind and helped to put the equipment away and generally clean up the room, so please accept this message as my personnel THANKS.

Well it is that time of year again so I wish you and all your family and friends a **"Very Merry Christmas and a Happy New Year"** and I hope to see you all in 2006.

Don Smith

Chairman

A Lucky Find. Computer Repairer.

My computer had been getting slower and slower, my usual computer wizard guy was not answering my emails and I had to carry on to keep on top of things. It finally gave up altogether and crashed to the point that I had to pull the plug to switch it off. Now being the expert that I am I thought, this is serious Boots, we need help. I remembered a customer of mine had the name of a guy they said was in the business, I rang him and was told to bring it right away.

I told him the history of events recently and he instantly told me what make the faulty component was and where I had bought it, he was right of course. Within a few minutes it was working with no loss of data. I agreed to leave it for him to replace the part and twiddle a few bits and gave him my pager number. About two hours later my pager went and it was ready. I chatted about our club magazine and the Web site with the view to him advertising as he had just started working for himself from his shop in Hambleton Parade, as you will see he has taken out an add in this magazine. By the time you read this James/Innovation will be the first sponsor for the Web site.

I have just bought a flat screen from James, it wasn't a stock item but as promised, it turned up the next morning. You can also get your ink cartridges and recordable/rewritable CD's here as well, all at sensibly prices. We all have our computer problems and no matter what you use it for you need it fixing ASAP, I think that James is just what we have all hoped for. No matter what it is, give him a call first, this is a guy who knows his trade and knows how to look after his customers. When you call into the shop don't forget to mention the Forest of Bere Woodturners, this will be good feed back from his advert.

.Boots.(Mick Giles)



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F.O.B.W.A. Library Review.

A Lesson with Chris Stott, "TURNING BOXES" Video.

This video is no 13 in our library, and has been taken out only 3 times.

The video lasts for approximately 70 mins. Chris Stott Videos produced it in 1992.

- ❖ The video starts with a short basic introduction to sharpening turning tools, including how to prepare a new tool for use from its packaging.
- ❖ The first project Chris demonstrates is a small Japanese style box. He covers all aspect of the production process. With good use made of close ups and a cut away model, Chris quickly produces and finishes the box, whilst carefully describing all the techniques required. Without needing any special tools other than a compression chuck, this is a good project for beginners.
- ❖ Next Chris demonstrated a Finial Box made from Mexican Rosewood. Again using very good camera close ups to take us through the processes required to produce a very pleasing box. This project is also very suitable for the beginner. No special tools were needed for this project either.
- ❖ The third and last box created by Chris, was a more technically complicated box in Santos Rosewood. Whilst making this box, Chris shows how to rectify a very common fault, experienced by most turners at some time, when the lid does not fit tightly enough to complete the project. He used pure beeswax to build up the rim. This project although well within the scope of the beginner, would be more suited to the more competent turner.
- ❖ All in all, the video is well made and the camera work shows all the right moves made by the tools. I found it easy to watch, and I did not once find myself nodding off, as is sometimes the case with these technically orientated videos.
- ❖ I well recommend this video to the beginners and I think that the more experienced turners will also find some things, which will jog their memory a few times.
- ❖ I rate this video 9 out of 10 for content and watch-ability.

Written By Derek Blake. (Ed)

Goncalo Alves update. Ed.

After my article on Goncalo Alves was published, I only received one letter from a member of our club. Maybe no one else has had trouble with this wood????

Hi Derek

I read your article about the problems you and other people have had with this wood. I made a small dish from the same wood but because the bark looked attractive I left half of it on. I had no problems with it and it is a beautiful wood. Perhaps by leaving the small piece of bark on gave it more strength?

Colin C. Holman

Masterclass with REG SHERWIN

SATURDAY 20th. MAY 2006

On Saturday 20th. MAY 2006 The "REG SHERWIN" Masterclass will be held at The St.John Ambulance Hall, Havant.

Tickets will be available from "Dave Hayward" at a cost of £17.50p which includes lunch.

Seats are limited so book NOW for this very good day out.

OPEN TO ALL MEMBERS AND GUESTS

FOR SALE

Various Machine Tools

An ARUNDEL 7speed lathe with 4FT bed. An Outboard Toolrest for the lathe.

A LUNA Dust Extractor

A LUNA Combination woodworker (With Saw, Spindle moulder, planer thicknesser, and mortice cutter.)

An ELECTRA BECKHAM bandsaw with 10"Depth of cut and 18" throat

A DRAPER Linisher

A HEGNER scroll saw

A Router lathe

A 10" hand held circular saw

Contact David Comley

(7th.November 2005)

For Sale

Myford ML8 Lathe

Mounted on heavy timber bench, all makers' attachments, Bandsaw, Mortiser, Planer and Sanding Table.

Many accessories including "Craft Supplies Chuck" and a "Full Range of Turning tools."

All in excellent condition. Selling only due to lack of space in next house.

Make me an offer

David Richards

[19-May-05]

FOREST OF BERE WOODTURNERS COMPETITION PROGRAMME 2005/2006	
BEGINNERS	
Jan.'06	Four individual Napkin holders of equal dimensions
February	Goblet 50mm x 150mm Bowl size not to exceed "One third of total height"
March	Combined Project - <u>See April</u> Bowl 70mm x 150mm Bring bowl only
April	Lid in contrasting wood (<u>to fit March Bowl</u>) With a 50mm high finial
May	Pair of Carrier Bag Handles. Bring with carrier bag
June	Ball finial turned to measurements. In supplied drawing
July	Off centre spindle turned object 200mm min. length
August	Pestle and Mortar
September	A turned Garden Feature that combines wood with other materials. i.e. Rope, Metal, Glass etc.
INTERMEDIATE/ADVANCED	
Jan'06	<u>Intermediate</u> A Stave constructed Container <u>Advanced</u> A Stave constructed Lidded Container with Veneer inserts. Internal size 120 x 90mm
Feb	A turning which exploits the qualities of Crotchwood
Mar	Accurately turn the form shown in the measured drawing supplied. 4 Coffee Table Legs
Apr	Select, interpret and enlarge a piece of Jewellery to make a wall feature. Bring Jewellery or Photocopy with turning. Shortest dimension 400mm
May	Tubular Lidded box 120mm min. length. Displayed in horizontal plane
June	A Wind Operated Musical Tube
July	A turned and decorated Obelisk from 100mm sq. section off-cuts. Total lengths of off-cuts 1m. Height of Obelisk between 600 – 900 mm
Aug	A Broad Rimmed Bowl with circular inserts
Sept	A turned Garden Feature that combines wood with other materials. i.e. Rope, Metal, Glass etc.
NOTE	Given dimensions plus/minus 10% All projects at least 80% turned

The Competition Blues.

We all know that throughout the year the club runs its "***members competition***" found in the small room at the end of the main hall with two resident judges Eric and Pete. They spend a lot of time looking over, and at the month's set pieces, which have been decided, and well published in our magazine, on the web site and in the chairman's newsletters. So we all know what has to be made. The sad thing is, that most of the time it is not always as well entered into as it could be. A lot of work goes into putting the competition together; more than most will ever know, so this year I decided that I would give it a go and see how it works.

The first item for the year was a flexible toy, so off I go many thoughts in mind. Lots of shavings and chippings later I have a skipping rope duly turned, polished and assembled, even pleased about having a pair of turnings that look like a pair (we all know the first one is easy) good effort I think to myself. On to the table with all the others and wait in trepidation for Don to read out the results 2nd place, not bad.

Now for the worst part or rather what I thought was going to be the worst part, asking our gurus who spend a lot of time out of the meeting looking at the pieces were I went wrong, how wrong could I have been both Eric and Pete were only happy to point out my errors not only to me but others as well on what they were looking for to reach even better marks, and not only that but even suggestions and ideas for change and improvements which can be used in other projects. (Thanks guys a couple have gone into Christmas presents already!)

The Moral of the story "***Don't be shy***", this club of ours has amongst us some very talented craftsmen, some regularly show their skills at shows and our competition TRUE, Even more are in hiding I say to you don't be scared off by other peoples work, Show your own, ask where you can alter things or where you went wrong, and you will improve even more. Eric and Pete aren't Ogres, they can give you a lot of help and advice so don't be afraid to ask them. It is easy to walk away and mutter, I know that as well as anyone. "***So come on give it a go***" I am sure you wont be sorry and those who work very hard to set it up will be grateful.

Remember even Richard Branson must have said this many times and he's not done to badly has he. "**Never be afraid of the competition.**"



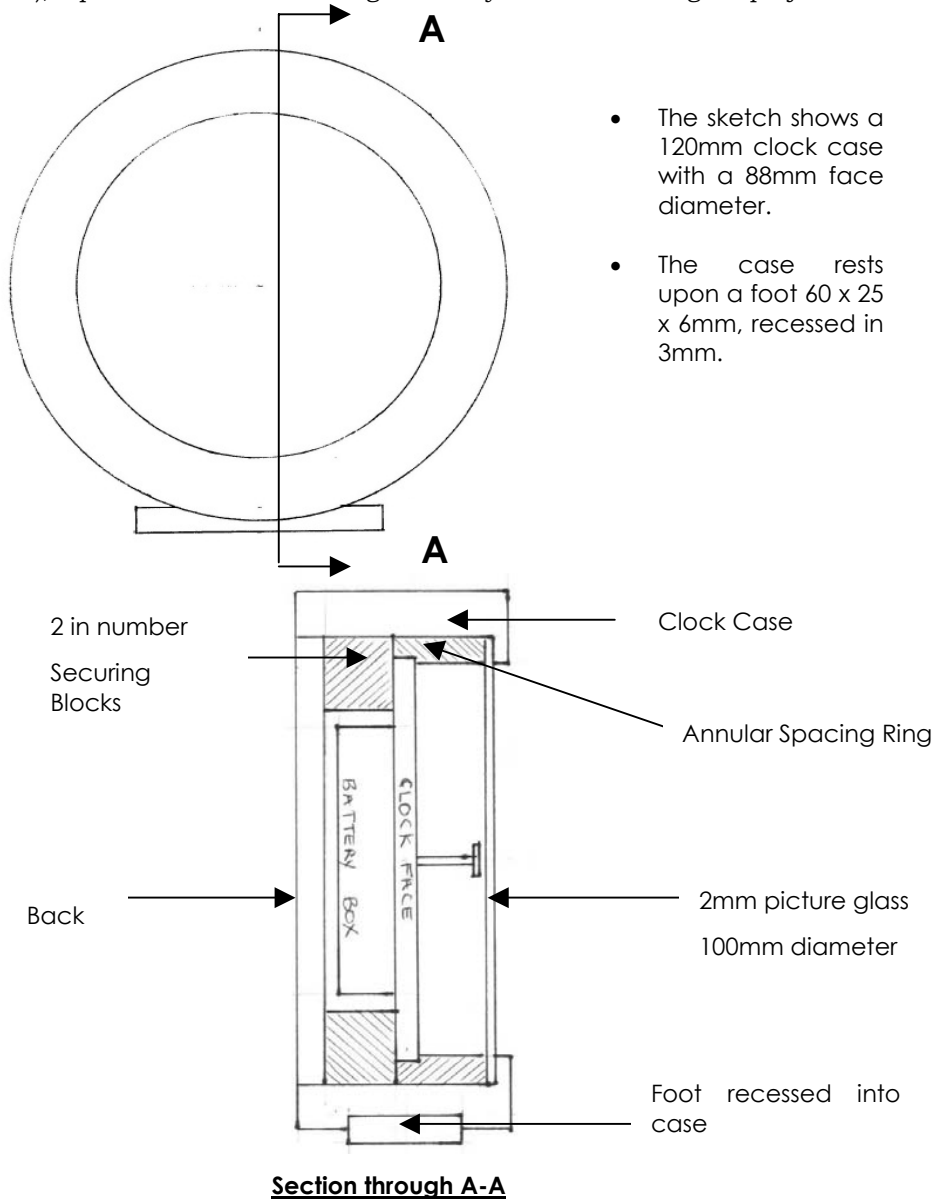
Dave's Skipping Rope

Written by Dave Hayward. Photo by Ray Matthews.

The Raffle Prize (a clock mechanism)

I was fortunate to win a raffle prize at the September club night and chose the clock mechanism.

It has long been a yearning of mine to make a long case or carriage type clock but this mechanism with its painted ceramic face is perhaps suited to a more contemporary turned case. Amongst my wood hoard was an Ash blank (5 x 2 inch), a previous Raffle win so together they should make a good project.



The design is simple and unornamented but will require some careful faceplate work on the lines of the following sequence:-

The Case 120mm Dia. x 46mm Depth

- Glue the stock directly to a sacrificial wooden faceplate.
- True up the stock and part off a slice for the back. This piece is likely to cup so allow 8-10mm thickness.
- The piece remaining on the lathe is the clock case, the front face being glued to the faceplate. Bore out the recess to 100mmdiameter x 43mm deep. The glass disc must fit into this opening. A small undercut to perhaps 101mm at the front flange should prevent any movement in the case from putting pressure on the glass disc.
- Bring the outside of the case to size 120mm and part off, cutting into the faceplate if necessary. Wrap a couple of turns of masking tape around the outside of the case to keep off grubby fingerprints and reduce the likelihood of it to split through the short grain.
- Turn down the faceplate to fit neatly into the back of the case for reverse chucking.
- Tape the case onto the faceplate to increase security and drive. Cut the front of the case to leave the front flange at 3mm thick and 88mm inside diameter. This completes the lathe work on the case.

The Annular Spacing Ring 100mm Dia. x 88mm Bore x 20mm Width

- An additional piece of stock is required for this ring. Glue it directly to the faceplate.
- Turn to dimensions, and check it fits into the clock case. Cut the recess to neatly accept the ceramic clock face.
- Part off the ring. If necessary reverse mount and bring to 20mm width again using masking tape to strengthen this delicate piece.

The Securing Blocks 100mm Dia. x 15mm Width

- Mount stock on a screw chuck. Turn to dimensions and check fit in the clock case.
- Mark and cut a 20mm slice from either side of the disc, with the grain. These should fit neatly inside the case supporting the clock face in its recess.

The Back 100mm Dia. x 6mm Width

- Check if the back has cupped. The concave side will be set into the case.
- Use hot-melt glue to fix the opposite side to the faceplate.
- Flatten the face, bring the diameter to size and check the fit into the case.
- Part off the back. Cut a recess into the faceplate to reverse mount the back to finish the outside face.

To Finish and Assemble

- Prepare the foot. Mark and cut the recess using the hand or machine tools that you have available ensuring the grain of the clock face runs horizontally. Glue the foot in place
- My preferred finish is Satincoat Polyurethane Varnish. (Ronseal). Apply two coats all over and a third coat to the outside surfaces.
- Insert the glass disc then the spacer ring and clock mechanism. The securing blocks can be fixed using countersunk screws into the clock case or glue, hot-melt being a good semi-permanent choice.
- The back with its grain running horizontally is drilled and countersunk top and bottom for two 12mm slotted brass screws pilot drilled into the securing blocks.
- Supply one AA battery and set to the correct time.

Written By Richard Smith Oct.2005

**Would you like to receive your own personal FULL
COLOUR copy of the magazine?**

You can now down load a copy from our website!

Contact me at the next meeting or drop me a letter on the email
if you have any problem obtaining your copy.

UPDATE

**Our Friends In Canada now have had their newsletters put
onto our website, very kindly by Mick the web.**

To download them all you need to do is enter the following
web address

forestofberewoodturners.org.uk

**Then click on the link on the homepage to Golden Horseshoe
Woodturners Guild newsletters.**

Derek Blake Ed.

“Computer Hints” from Mick the web.

If you are looking for something on the internet the best way is to write it exactly as follows: - “forest”+ woodturner in the SEARCH BOX.

It will search for the word in between the “---” i.e. **forest** and the + means a specific search for this part in this case **woodturner**. You can of course insert a - minus sign and it will search for everything except in this case woodturner. Try it; you will need to look very closely in your search findings to compare the difference between the plus and the minus results.

Boots (Mick the web)

With help from “INNOVATIONS” we may make this a regular feature in the magazine, (Watch this space) Ed.

Welcome to the Forest of Bere Woodturners 2nd Web Quiz

This quiz is the same one, which appears on our web site, and also on the paper slips available on club nights. It is printed here for those who do not have access to the web, to tear out (or copy) this page and hand in to a committee member for entry into the quiz, (whenever you get the time, no need to do it now)! **There is a prize to be won. Terry Smart from Chestnut products has offered a £25.00 pack of products to the winner.**
Question 4 This question was set by Boots, your friendly web guy

Which tool rest absorbs the vibration best? :-

- Mild Steel
- Cast Iron
- Stainless Steel

PLEASE PLACE CROSSES IN THE ANSWER BOXES WHICH YOU THINK ARE THE CORRECT ANSWERS

Please enter either your Christian name, your Surname or both
Please enter either your email address, your phone number, Forest of Bere membership number or some form of contact details.

Visit the club Web Site to read more articles.

Please visit the website and if you would like to contribute, submit your copy to Boots, either at the club or you can email him, At mickgiles2001@yahoo.co.uk
Website is forestofberewoodturners.org.uk

He will be only too pleased to take your article to the web. **Ed.**

A Thank you message from Ken Briffett.

Thank you to everyone who produced a wall mounted bird feeder for the November Competition.

The number of entries, variety of design and the overall quality made this one of the best displays I have seen at the club.

All the pieces have been donated to "**THE ROWANS**" Hospice.

Ken Briffett.



These pictures show only some of the feeders submitted

Photos by Ray Matthews

Notes to Elaborate on the Competition Programme.

Each member of the club has his own agenda, and has an idea as to what he can give, or wants, from woodturning. But if time permits, the effort to produce and to submit the occasional, selected competition piece – even before it reaches the judges – has its own rewards.

After discussing with other members, I have included a few notes to elaborate on the Competition Programme.

January 06.

Beginners 4 Napkin Rings. These should be of equal overall dimensions, with distinguishing features, i.e. extra turning, carving, colour etc.

Intermediate & Advanced. A Stave constructed Container etc. The container required does not have to be barrel shaped, but should be fabricated from strips. The construction, turning and fitting of the lid - if appropriate – should receive equal consideration. The colour and thickness of the veneer inserts will influence the design. Don't forget the internal dimensions required. Tall or squat it's your choice.

February 06.

Beginners. A Goblet. If you are not confident about shape and proportion, look at good examples in glass, but remember the project brief.

Intermediate & Advanced. Crotchwood Project. An opportunity to explore the various angles of the branched trunk, or to expose the special grain markings of the interior. (Reference "Turning green wood" by Michael O'Donnell.)

March 06.

Beginners. Lidded Bowl. Design your bowl, lid and 50mm finial as one unit and consider grain size and colour relationship of all three. The lid should not be tight fitting. The grain on the finial should run lengthwise.

Intermediate & Advanced. Coffee table legs. As per drawing supplied. Available from Rick Smith.

I hope that these notes will be of help to you all.

By Ken Briffett

The AGM Club night.

The September club night was our AGM. I arrived early to find all the chairs set out in perfect straight rows, too formal for me, I wandered up and down and couldn't choose a seat to put my things on. It's a funny thing this, I don't like to think of myself as being fussy or choosy but I couldn't pick a seat that I felt comfortable in, there was only a handful of guys sitting but I couldn't settle. Then Zap and we were off again, guys asking about my competition piece, a couple of jobs for me to look at during the week and how to sort out the winner of the John Davis prize for the most improved novice this year, and yes, you've guessed it, I put my things on a chair and that's where I sat for the AGM quite happily.



One of the off centre turning entries.

I checked in with my competition piece and looked at the opposition, chatted briefly and collected the latest quarterly club magazine; guys were busy searching through it looking for the statistics for the year's competition results. Also high on the reading order was the list of next year's projects;

this always gets the conversations flowing. Further reading is the many articles, reports, club night reports, adverts, message from the chairman and list of committee members. Our editor Derek has done us proud again, I hope you guys realise how much time and effort goes into producing this magazine.

Robin Lacy had some amazing pyrography on the gallery table, I can't imagine how long it must have taken, and sadly my pictures don't do them justice. We are very fortunate in that we have a good variety of very talented members to call on.



One of Robin Lacey's Pyrography pieces

Well we had a relatively quite meeting compared to last year. Due to the amount of damage to the tables and chairs caused by a disagreement between the members last year, the powers to be had the

sense to place some 30 or so baton wielding riot police officers around the hall which obviously had the desired affect. A plus of course was that several of them enjoyed it so much they have now joined the club.



The winner of the woodturner of the year cup, looking duly surprised. (ME)?

So that's another AGM over and new committee members signed in. Appropriately at this point I would like to take the opportunity to say thank you to our outgoing chairman John Webb for four years and welcome our new chair Don Smith. There's a lot to do now in this coming year one way and another, it looks very exciting, a lot of hard work but exciting.

After the tea break our "in house design specialist" as I call him Ken Briffett, gave a demonstration on colour and light. Enlightening was a

word I was going to use but that's too obvious so

Oh well, all right it was enlightening.

It's made me look at so many things differently now, I find myself looking at things from different angles to see the changes. I get some funny looks on the high street but heck, who cares.

We had a good turn out of competition entries this month, and quality to. Sadly there will not be anybody representing the intermediates this year because of advancement of members into the next category. The results of the most improved novice winner will have to wait, all the guys were head to head on scores so its been decided to give them all one piece to make and hopefully we can get John Davis to judge and give us the winner. This will be either the October or November club night.

As usual it was the raffle next, nothing for me this time, have I lost my magic I wonder? During the raffle the chairs started to disappear from the centre of the room and with the last number called the guys disappeared out into the night air. Spooky.

And there goes another good club night.

PS. For those of you that are not familiar with either my writing or our club, I made up the bit about the riot squad, its just that as all AGM's are usually boring, the article needed some spicing up a bit, **so I did.**

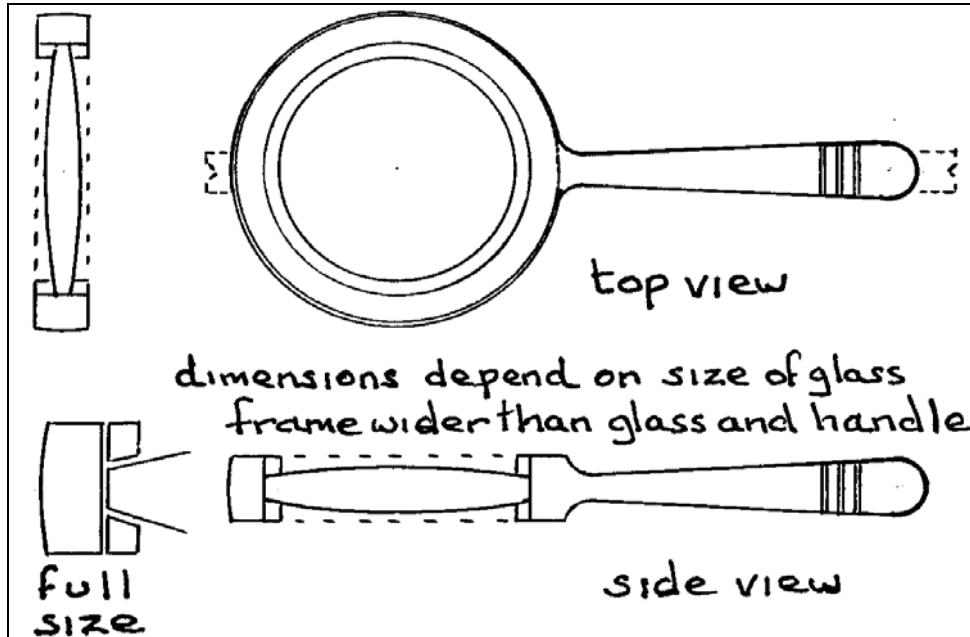
Written by Boots. Sept 05

Photos by Ray Matthews.

Magnifying Glass Holder

To hold a 2½" (65mm) diameter 'magnifying glass' purchased for a under £1, if in plastic form, from an optician. Different sizes and models are available. (Glass models cost a bit more). Start with wood 7½" x 3½" x ¾" (190 x 85 x 20mm) plus enough to make the glazing rims.

Make the glazing rims out of the same or contrasting wood. If the same wood is to be used only one rim need be made, the other may be formed on the main body. If the glass is plain one side and convex the other it is an idea to make the rim on one side a different colour for easy identification. If the glass has two convex surfaces identification does not matter and both rims could be in the contrasting wood. Make the rims to fit the shape of the glass.



Hold the wood for spindle turning, by true centre of both ends. Mark the centre line of the holder on the 7½" x 3½" face and scribe the circle of the glass on the wood.

If you are allowing for one of the glazing rims to be included in the main work then scribe the line of the inner edge of the glazing rim as well. Also scribe the circumference of the outside of this section.

You will not easily see this latter line when the lathe is turning, so constant stopping to check will be needed at one stage. It is handy to mark both sides of the wood. This could be done before mounting but then care must be taken to mount in accordance with the markings. Turn the banjo shape, i.e. the handle and the outside of the glass holder part, which gives it rounded edges, and finish the handle section. The glass section you will be cutting 'hit and miss' so take care. It is difficult to sand the outside of this section while the lathe is running. It is best to sand it by hand. I do mine while it is still on the lathe, with the power turned off for safety.

Cut off most of the holding nibs at both ends, finishing as much of the two ends as possible. Remove the work from the lathe and complete the removal of nibs and finish these two areas by hand. The work cannot now be re-mounted in this position.

Make a jam chuck to hold the outside rim of the circular end. This is similar to an ordinary cup chuck, with a slot in the side for the handle to pass through. Hold by the jam chuck and form one side of the glass holder section, the side that is to hold a glazing rim, and also finish the flat of the face of this section. Do not go too far into the wood., but you must clear to the start of the glazing rim on the other side. If possible form the separate glazing rim first so it can be test fitted (rather than making the rim to fit the hole). N.B. the handle will be flying round as for off-centre turning during this operation. Sand and finish this side.

Reverses the work and complete the other side. If no separate glazing rim is needed on this side, remember that the centre hole will be that much less in diameter. Finish this part of the work.

Set in the magnifying glass and glue in the glazing rim. I always seal or oil the final exposed faces before gluing so the glue does not stain the wood. Should sanding need to be done after the rims have been attached protect all the glass with masking tape before starting.

Remember

Your mind is full of ideas, make use of them!

Cheap things are not good -- good things are not cheap!

Written By John Hilton

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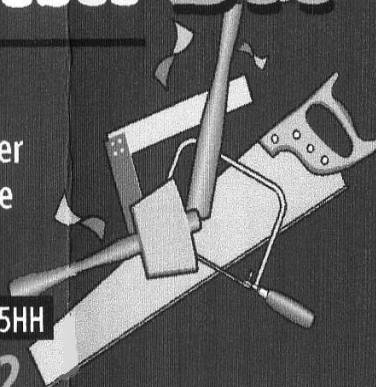
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Meetings

The club meets every Third Wednesday of the Month at Denmead Community Centre, School Lane, Denmead.

Denmead Community Centre Manager, Tel: 023 9225 6132

Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.
