

# Forest of Bere Woodturners Association



Autumn A.G.M. 2004 Edition

Quarterly Magazine

Now With 24 Pages

Contents

Editorial.....3	Competition Group Winners 2003/4.....13
Message from the Chairman.....4	Treasurers Report & John Hiltons Tip.....14
Tony Wilson Evening.....by.Boots...5/6/7	Copy Turning.....By..John Hilton.....15
May Gallery Photo.....By Ray Mathews....7	Ray Jones Evening .....byD.Blake.....1617
Beg,Int.& AdvComp.Programme2004/5.8/9	Ray Jones Gallery photos by R. Mathews18
Lathe For Sale. Record CL2.....9	July Gallery & June Comp Photos.....19
Design Inspiration(Ken Briffett)ByD.Blake.10	Get Yourself a Hobby... By... Boots.....20
Competition Cup Results 2003/4.....11	Words Of Encouragement.. by.....Boots...21
Monthly Competition Results 2003/4.....12	Turn -In Wed.18 <sup>th</sup> August.....By.D.Blake....22

Autumn Quarter

September 2004

## **CHICHESTER, WEST SUSSEX**

### **TED FARROW'S SCHOOL OF WOODTURNING**

#### **2-5 DAY WOODTURNING COURSES FOR ALL LEVELS**

2-5 days value for money woodturning courses for all levels. The novice will enjoy 1-1 tuition from TED FARROW, a respected, time served tutor. LEARN BY DOING, and be surprised by your progress in a custom built workshop with dedicated dust extraction system and good lathes. Also, find out how to build your own airborne dust extractor for under £15.

**Lunch, Tea and Coffee supplied. Accommodation available.**

**For full details telephone: 01243 527242 any time.**

email: [woodturner@tedfarrow.co.uk](mailto:woodturner@tedfarrow.co.uk)

website: [www.tedfarrow.co.uk](http://www.tedfarrow.co.uk)

***Gift vouchers for full and part payment of courses now available.***

## **Editorial**

### **Well another A.G.M. is upon us!**

The A.G.M. means that the Autumn has arrived bringing with it the dark evenings. It is already too late to do those essential DIY jobs around the house that you promised to get done before the bad weather arrived.



Our webmaster Boots, has had a very good idea! He has decided to supply all the novice's with the timber they will need, to make the competition pieces for the first three months of the new competition year. All at his own expense! He has done this to try to encourage more members to enter, as there appears to be a lack of entries at this level. Boots only started to enter the competition himself last year. As you will see from the enclosed competition results he has done extremely well. Also enclosed are the lists of competition pieces for this year. If you have been considering putting an entry in for the competition you should not have any reservations about it. You have nothing to loose and even the wood is free now. Don't be shy no one is going to make you feel awful or pull your leg, it is only for gaining experience after all. Boots has written an article about his experience as a novice, this month, (Page 20) so please read it and **"HAVE A GO YOURSELF!"**

Now I'm off my soap box, and would like to thank the committee for their hard work during the last year. And would like to wish the new committee all the best for the coming year.

**Please take note of the new email address for me below.**

**Don't forget to visit the website ["forestofberewoodturners.org.uk"](http://forestofberewoodturners.org.uk)**

**Please keep sending in as much as you can for the mag. Preferably in A5 page format 9 or 10 point, with a 1cm margine all around, on a floppy, CD or Email me direct.**

Derek Blake, - **Editor.**

**"NEW" Email To [derek.blake57@ntlworld.com](mailto:derek.blake57@ntlworld.com)**

## ***Message from the Chairman***



Having just recently returned from the Woodturning Cruise 2004 and a very enjoyable trip too, it is back to earth with a bang, and another A.G.M. My third year in office has come to its end, and depending on the evenings' vote I am willing to carry on for just one more term, then it must be up to a new Chairman to carry the club forward.

As I have already mentioned in the recent past, we are desperately in need of a Vice Chairman in order for some continuity in the future, also for an input of new ideas.

I was not present at the last A.G.M., so cannot say too much in regard to the new membership subscriptions, but when I have asked around at what other clubs are paying, I was not surprised when I found that we are much on a par with most of them.

Since then the club has stabilised, and we are able to attract more prominent turners, added to that, we have a decent lathe to demonstrate on. Hopefully this will continue in the future, but having said that, not many are prepared to travel too far for a mid – week meeting.

This past year has seen a good variety of demonstrators to include Paul Nesbitt, Chris West, Gregory Moreton, Tony Wilson and Ray Jones, then an evening with Ken Briffett, plus our turn – ins, and Christmas Social, and to top it all a Masterclass with Gary Rance. Our thanks to Ken White for putting this programme together.

Finally my thanks must go to my committee who have helped in many ways this past year, for Eric Warnecke's contribution to the competitions, he really does need some support, to ease the load, and finally to all who have helped in any way, thank you all.

In conclusion it has been a good learning curve for me, even at this stage of my life.

Three years ago I wondered what I was letting myself in for, but in hindsight it has given me confidence to stand up and face a group of people. Thank you for letting me have a chance. A new leader must be found soon to keep this club a friendly organisation, and "*in business*".

**John Webb**

**Chairman**

## **Tony Wilson**

**Evening 19/05/2004**



**Tony turning the Sycamore bowl**

As per usual Ken had done us proud in booking Tony for the night. And well, what can I say; it was a mixture of wood turning techniques and a commentary that had us all continuously laughing out loud all evening, I don't think it was a rehearsed routine as his good lady wife was laughing along with us.

First on the lathe was a piece of Sycamore, it was to be the top bowl of a two tiered bowl, I haven't heard of, or seen one of these before which made it even more interesting. The finished base, lower bowl and centre stem were passed between the members, the base and centre stem was Cocobolo, (careful with this timber, details on our web site) and the lower bowl attached was Sycamore. The finish was superb; the shape of the base, centre stem and top was rather like the shape of the Eiffel Tower, with the addition of the two bowls, the lower one obviously sitting on the base.

The choice of timbers was excellent to say the least. The centre of the lower bowl was raised and became part of the stem, very impressive design I thought. Tony told us that they are normally three tiered bowls with each bowl having the same shape but each added bowl having a smaller diameter, that's the clever bit. Part of the upper bowl was turned for us and it was passed around between the members to see the tooled finish.



**The Base pedestal completed**

Meanwhile Tony moved on to the next item, which was another first for me; it was a 4" cube of Burr Elm. This was to be another bowl but with a difference, it was spindle turned but on its corners. Tony sanded a flat on two opposing corners and fixed it between centres; he turned a spigot then mounted it onto a chuck. This method gives a bowl with three raised points around the perimeter. It was turned just enough to show us how and what to do, a simple idea but who would have thought of putting it on the lathe that way?



**The Cube Mounted between centres**



**The Cube Bowl completed by John Hilton**

Tony then went back to the Sycamore bowl; he lightly sanded and then polished giving us a very informative explanation of how he did it. I for one have always been struggling with polishing despite all the help and advice I've had. I do believe that it has sunk in this time because of the way it was explained. So along with the notes I took throughout the evening I do believe I've finally got it, (Ill keep you posted on that one) the part finished but now polished piece was again passed between members. The polished area was faultless. I was so impressed I find myself wanting to remind you that this piece was part turned as a demonstration only but still had a perfect finish. The club camera's again showed all the detail on two monitors so nobody missed anything.

There was the usual crowd talking to Tony during our mid-way tea break.

The last piece was as surprising as the two previous items had been. Once again it was a variation of a bowl. It was a blank of about 8"x 8" x 2" and had a diagonal line across the face, mid way between the centre and the corner was marked and it was at this point that it was mounted on a screwchuck. This obviously is for experienced turners with variable speed lathes only. The piece was put on the lathe and at a very slow speed it was turned on. With the aid of a bit of belt slip Tony proceeded to turn, as it was only cutting for part of each revolution and it sounded a bit like one of Fred Dibnah's old steam engines chugging away. The piece was only turned enough to show the method and design; it was a slower than usual removal of timber as you would expect. The finished bowl would look rather like a 3" ball shaped bowl passing through the corner of a quarter piece of a platter. I think one of our members has the piece to finish, if so I will get a photo to go with this article when he's finished it.



**Tony eyeing the wildly off centre blank, with trepidation?**



**The off centre bowl with shape outlined**



**The part turned off centre bowl**



**The shape can be seen well developed now.**



**Top View shows how far off centre.**

All in all it was an evening to remember. I made loads of notes on hints and tips that I know will help me at the lathe. Everything was explained in an easy to remember manner with attention to detail. As I said before there was an almost continuous sound of laughter from the members all night. Sadly we didn't get to see the finished two tiered bowl, I will however contact Tony a try to get a picture to go add to this article.

Ken thanked Tony for his demonstration, which was accompanied by a good round of applause from the members. The competition results were read out and the raffle prizes were drawn. We had the usual sweeping up, chairs away and final odd bits of chat and there goes another good club night.

### **Boots, May 2004**

Photos by **Ray Mathews**

### **May Gallery**



## FOREST OF BERE WOODTURNERS COMPETITION PROGRAMME 2004 – 5

### INTERMEDIATE/ADVANCED

Sept.'04	Select a glass or plastic bottle (top/stopper optional) accurately turn the outside shape only. Bring selected and turned bottles for judging.
Oct.	Intermediate. A three - cornered bowl. Advanced. A pair of three – cornered bowls.
Nov.	A toy for Christmas
Dec.	Any turned form with more than one movable joint i.e. toy, puzzle, conversation piece.
Jan'05	A turned decorative birdhouse with finials.
Feb.	Over the next 3 months, 3 bowls 200mm dia. Of the same basic shape, but with 3 different after treatments. Bowl 1 with more than half the underside textured, topside optional.
Mar.	Bowl 2 Highly polished underside. Inside/topside optional. Bring bowls 1 and 2.
Apr.	Bowl 3 any form of drilled decoration, compatible with the form of the bowl. Bring bowls 1,2 and 3.
May	Driftwood or weathered fence posts sourced timber. Spindle turned object. Beware metallic inclusions.
June	A box within a box within a box, plus a surprise.
July	300mm. Platter with at least a 30% pierced area on the rim.
Aug.	Turned frame for a mirror, or picture. Mirror/glass/picture, backing and fixing method to be included for presentation.
Sept.'05	Intermediate. An off – centre bowl. Advanced. 2 or 3 off – centre bowls joined or linked in an interesting way. Selected wood should measure 250mm. In one direction, the other dimensions are optional.
NOTE	Given dimensions $\pm$ 10% all projects at least 80% turned.



## ***Beginners Competition Programme 2004/05***

Sept'04	Select a glass or plastic bottle (top/stopper optional) accurately turn the outside shape only. Bring selected and turned bottles for judging.
Oct	With the Sapele timber supplied, form a baby's rattle with a difference.
Nov.	With the timber supplied, and / or your own, turn a toy for Christmas.
Dec.	With the timber supplied / or your own, turn two off – centre spindles that maybe incorporated into a future design.
Jan'05	Single tier cake stand.
Feb.	Egg and egg cup
Mar.	Any turned object 200mm. max. in any direction.
Apr.	Take the design of the turned bottle (Sept '04) and use the same shape to make a box. Scale maybe different.
May	Mug tree for 6 mugs.
June	Giant decorated egg. Major axis 120mm.
July	Platter 250mm. Dia. 40mm wide rim. Decoration optional.
Aug.	Pair of lace bobbins - Midlands style.
Sept. 05	Lidded box that fits neatly in the 80mm.cube box supplied.
<i>NOTE</i>	Given dimensions $\pm 10\%$ All projects at least 80% turned.

### **FOR SALE**

#### **Brand New Record CL2 Lathe**

Complete with Stand and All Tools And Accesories

36" Bed With Swivel Headstock

4" Faceplate & Screw Chuck

8 Record HSS Chisels (Various)

**£500.00 or Near Offer**

**Phone Brian Bennett 01489 893431**

Buyer Collects

Swanmore, near Southampton.

## **DESIGN INSPIRATION**

### **A Club Night with Ken Briffett Wednesday 16<sup>th</sup> June 2003**

Tonight we are to be treated to a talk on design by our very own Ken Briffett. Ken has always surprised everyone with his revolutionary design concepts for his competition entries, and we hope that he will impart some of his knowledge to us all. Ken is what I call an "Envelope Stretcher". He can take a design brief and stretch the envelope of possibility to astound any layman woodturner.

A very pensive Ken waited apprehensively for all of the usual club night opening business to be done.

We were informed by the Chair person that John Hilton had just had a Triple Bypass operation and that Arthur Ellis had just had a Knee operation, we all wish them both well for a speedy recovery.

On display on the table was what looked like a porcupine? It was in fact a huge Pine Cone. Hiding behind a flip chart we could just see various other odd looking but interesting things. This all served to whet our appetite for what was to come.

Ken explained that design can not just be picked up, like some other skills. It must be acquired over a long time. Using the letters of the alphabet to illustrate what design is all about, Ken showed how the letter forms are not as first would seem. Some have curved sides and some have circular serifs, some also have elliptical serifs. He went on to point out that some letters like the "C" have their top and bottom curves above or below the letter lines, this is designed to "look right". Also some letters have more space around them for the same reason.

Moving onto turning, Ken showed a couple of different bowls which he had made, with different finishes, which gave them each a different look. As a design aspect, the finish should be considered at the stage of choosing the wood for a particular project.

Ken explained using various visual aids, how the different colours co-relate with each other. Relating this to wood, some woods do not go well together, i.e. Oak & Mahogany, mainly due to the grain structure as well as the colour.

Again using visual aids, Ken explained how positive and negative work together in design. Moving back to bowls etc., Ken demonstrated how the orientation of the grain can produce quite striking effects.

The large fir cones were to get everyone thinking about design. In particular how nature has good examples of design and that we should always only copy good examples, and not copy bad copies of copies.

Ken showed various wall sculptures that he had produced on the lathe. These showed all the aspects of design that he had been telling us about. Colour texture contrast all played their part in making these sculptures so pleasing to the eye.

This concluded Ken's very interesting talk. The thunderous show of appreciation from the audience made Ken almost blush. **WELL DONE KEN.**

The competition entry marks were given out, followed by the raffle. (I did not win anything as usual).

Another good club night came to an end.

**Derek Blake.**

FOREST OF BERE WOODTURNERS ASSOCIATION													
CJP COMPETITION RESULTS 2003/2004													
MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	TOTALS
<b>BEGINNERS</b>													
129 E TAYLOR		8											8
173 J LEA						9	9	8					26
196 M D SCOTT		10											10
207 M GILES		9	10	10	10	10	10	10	10	10	10	10	109
236 L BANFIELD		7											7
251 D RINMER							10						10
<b>INTERMEDIATES</b>													
237 J HORN	9	9	9	10	9		8	10			9	10	83
242 P HALLAM	10	10	10	8	10	10	10	10	10	10	10	9	117
243 M DENTON	8		8	9	9	9	9	8	9	9	8	8	94
<b>ADVANCED</b>													
2 J HILTON		10	9	9	10	9	7	10	10	9			83
21 D SMITH	9		9	10	8	7							43
124 R DANIELS	8	9	6			8	9						40
151 B GURNEY										9			9
153 K BRIFFETT	10	8	10		9	10	10	9	8	10	10	10	104
189 R LACEY	10												10
222 T JONES			9	8	7		8	8	9	7			56
224 M SKIFFINS	9												9

FOREST OF BERE WOODTURNERS ASSOCIATION  
MONTHLY COMPETITION RESULTS 2003/2004

MEMBERSHIP NO	SEP	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	TOTALS
<b>BEGINNERS</b>													
129 E TAYLOR		44											44
173 J LEA						40	34	45					119
196 M D SCOTT		50											50
207 M GILES		46	45	40	48	42	45	46	50	49	46	48	505
236 L BANFIELD		43											43
251 D RINMER								46					46
<b>INTERMEDIATES</b>													
237 J HORN	45	44	44	43	45		29	48			40	50	388
242 P HALLAM	47	45	48	32	50	45	35	48	48	43	50	48	539
243 M DENTON	42		34	38	45	43	34	33	45	40	38	47	439
<b>ADVANCED</b>													
2 J HILTON		49	49	41	50	48	31	52	50	48			418
21 D C SMITH	45		49	46	43	37							220
124 R DANIELS	41	46	47			43	35						212
151 B GURNEY										48			48
153 K BRIFFETT	49	29	54		48	52	52	51	46	51	51	49	532
189 R LACY	49												49
222 T JONES			49	35	42		33	49	49	46			303
224 M SKIFFINS	45												45

## COMPETITION WINNERS for 2003/2004

### GROUP WINNERS

	<u>Position</u>	<u>Membership No</u>	<u>Name</u>	<u>Points</u>
<b><u>Beginners</u></b>	1 <sup>ST</sup>	207	MICK GILES	505
	2 <sup>ND</sup>	173	JOE LEA	119

NO THIRD POSITION AS THE REMAINING 4 MEMBERS ONLY ENTERED ONCE

<b><u>Intermediates</u></b>	1 <sup>ST</sup>	242	PETER HALLAM	539
	2 <sup>ND</sup>	243	MICHAEL DENTON	439
	3 <sup>RD</sup>	237	JOHN HORN	388

<b><u>Advanced</u></b>	1 <sup>ST</sup>	153	KEN BRIFFETT	532
	2 <sup>ND</sup>	2	JOHN HILTON	418
	3 <sup>RD</sup>	222	TED JONES	303

### Cup Winners and Overall Positions

Winner of the "Woodturner of the Year" Cup

242 (Intermediate)	PETER HALLAM	117
--------------------	--------------	-----

Winner of the "Don Smith Challenge Cup"

207 (Beginners)	MICK GILES	109
-----------------	------------	-----

<b><u>Runners Up</u></b>	3 <sup>RD</sup>	153 (Advanced)	KEN BRIFFETT	104
	4 <sup>TH</sup>	243 (Intermediate)	MICHAEL DENTON	94
JOINT	5 <sup>TH</sup>	237 (Intermediate)	JOHN HORN	83
JOINT	5 <sup>TH</sup>	2 (Advanced)	JOHN HILTON	83
	7 <sup>TH</sup>	222 (Advanced)	TED JONES	56
	8 <sup>TH</sup>	21 (Advanced)	DON SMITH	43
	9 <sup>TH</sup>	124 (Advanced)	RICHARD DANIELS	40
	10 <sup>TH</sup>	173 (Beginners)	JOE LEA	26

## ***Treasurers Report***

The Number of members at the end of the year was 89 including 6 who have joined this year.

The accounts for the year ended 31/07/04 are presented in the usual format, attached to the AGM agenda. At the AGM last year, the subscriptions were increased to £24, as a result the accounts show that this year, income exceeded expenditure for the first time since 1998/99.

A budget proposal was presented to the committee, after consideration of which they decided to recommend that the subscription rate be unchanged at £24.

The Masterclasses were well attended and showed a surplus. The BBQ and Skittles social evenings were not included in this years programme.

***Phil Carver***  
***Treasurer***

### ***JOHN HILTONS TIP FOR STICKING SCREWTOPS.***

A smear of Vaseline around the thread, both surfaces, of a container when it is first opened will tend to prevent the top getting stuck on. The Vaseline needs to be replenished from time to time, but clean the threads first.

***John Hilton***

***Visit the club Web Site to read more articles.***

Please visit the website and if you would like to contribute, submit your copy to Boots, either at the club or you can email him, At [mickgiles2001@yahoo.co.uk](mailto:mickgiles2001@yahoo.co.uk)

He will be only too pleased to take your article to the web. ***Ed.***

## ***Copy Turning***

Every turner should, from an early stage, be able to turn two or more objects of similar appearance, if not identical. Here are a few tips and comments that may help you to make adequate copies.

- (a) work from a template or dimensioned sketch
- (b) make all copies from the template or sketch (including the first. Don't make the first one before drawing the template.)
- (c) if in doubt of the final effect, or if in need of a practice run to find the most suitable design, make a prototype turning to help finalise the design and use this as an aid in drawing the sketch. It is easier to form a shape that comes naturally, so use the shapes that you find easiest to form where ever possible.
- (d) take all the copies along together. That is, turn all of the pieces to a cylinder and make the roughing out cuts on all of them before proceeding.
- (e) you may now concentrate on the finishing cuts and the final shape. It is much easier to do it this way than having the finishing cuts of the items interspersed by rough cutting. If a mistake has been made on the rough cutting, all copies can be cut to the same shape at this stage. It is useful if enough callipers can be employed to set one to each critical dimension, but make sure they are well marked and used in the right place. I sometimes use gauges cut out of stiff plastic sheet on the smaller diameters if I run out of callipers.
- (f) do not sand and finish until all copies are finally shaped. If slight differences have unfortunately occurred in the shaping this may be possible to correct before sanding and finishing begin.
- (g) if the work is between centres it is easy to remove and replace the work accurately. If working on a chuck, make sure you can still perform this function. Maybe mark the chuck and the work piece so it is replaced in the same position in the chuck. I am assuming here that it is no advantage to remove the chuck with the work piece attached as the chuck will be needed for the next piece. Be accurate in the cutting of the dovetail for use in a scroll chuck so the a firm grip is achieved all round. This prevents inaccuracies due to the chuck jaws digging in to the wood. With care the piece should not have to be remounted after final cut except for sanding and finishing where the problem is not so great.
- (h) concentrate and be relaxed, that is don't get tensed up about the work, and keep an eye on the drawing. In addition I usually put the first piece I finish cutting in a place I can see it easily and refer to it often as I finalise the cuts on the others.

**John Hilton**

## RAY JONES AN EVENING CLASS

Wednesday 21/07/04

Ray Jones, hailing from Liverpool, a woodturners entertainer, was today giving us an evening only performance.

Ray explained that he was going to make a turned wooden child's chair.

Ray started by using a set of "Plans" (Ray retails these plan sets) which are sets of scale drawings, to mark out the seat back and leg holes of the chair. Ray also marked out another circular blank which was to be the backrest. As he marked out, Ray put on sight lines. These sight lines are for lining up the drill press to make sure that the components all fit correctly. Ray then drilled out all the holes for the legs and back, in the seat blank, followed by the backrest blank support holes.

Ray chucked the seat blank and with much good humoured banter, turned the underside first. This was flat across with a dovetail recess for the chuck in the middle. After reverse chucking the blank, the seat was turned to a flowing shape with rounded over edges. As Ray worked he explained all the cuts and tool techniques.



**The top of the seat being turned.**



**The shaping can be clearly seen**

The next piece to be turned was the backrest. The part which was to be the top of the backrest was turned first having its edges well rounded over. A recess for the reverse chucking was then cut in its centre.



**The backrest being shaped before parting through.**

The reversed blank, then was prepared for the parting off.

**TIP** Put packing tape over the area that is to be parted through; this stops the piece from flying around all over the place at the point of parting.





**The packing tape being applied.**

The piece was then parted through after the edges had been well rolled over.

The resultant ring was then cut in half. Only half the piece being needed for one chair, the remaining half was to be kept for a future project.

Ray fitted a home made sanding drum between centres of the lathe, and quickly rounded over the parting off marks. A flat sanding disk was then fitted to the chuck and the cut ends of the backrest were then rounded over.

Ray next turned his attention to making the legs. He explained that he always turns multiple items in stages. He will rough out each blank, removing it before putting the next one on to the lathe, for roughing out. He will then turn the major points on each item, followed by the completing of each leg. Ray only turned one leg for us as time was short. In the true traditions of "Blue Peter" he had some which he had prepared earlier. Ray then turned one of the spindles for the backrest supports, and one of the leg stretchers, again having prepared some more earlier.

With all the parts now made ray assembled the chair. You could have heard a pin drop as the audience was so intent on watching the master at work.



**The chair being assembled on the lathe bed.**



**The master with the completed chair.**

The whole audience had really appreciated the demonstration that they had just been given.

**By Derek Blake**

**Photos by Ray Mathews.**



**Part of Ray Jones Gallery**



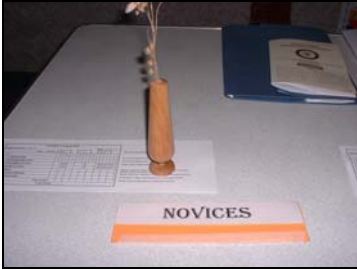
**The remainder of Ray Jones Gallery**

**Photos by Ray Mathew**

**JULY GALLERY**



**June Competition Entries**



**Photos by Ray Mathews**

## **GET YOURSELF A HOBBY**

Growing old is a pain in the neck especially when you've glasses to wear,  
I'm feeling quite tired, my memories shot, and I'm donning a head of grey hair.  
My skins getting thin, I need more sleep, and the word grumpy comes to mind,  
If you see this poor fellow stumbling about, be patient, be friendly, and be kind.  
If the tables were turned and I was you, and we did perchance to meet,  
I'd say hello, how are you, and chat for a while, and offer you my seat.  
I haven't wasted my younger days; I've got plenty of tales to tell,  
Hold on a moment, I must sit down, I'm not feeling all that well.  
Hold on a minute, the suns coming out and I do believe it's stopped raining,  
What's that you said, there was somebody here, doing a lot of complaining?  
It wasn't me, I'm a happy old soul, you've only got to ask my dear wife,  
Things couldn't be better as far as I'm concerned, I'm more than happy with life.  
Well there's a moral to this fine story, and the detail is about to be told,  
You will need a bucket of water, and make sure it's extremely cold.  
The next time you hear somebody complaining, give them this poem to read,  
I think you will find this should do the trick; this will be all that you need.

### **Boots**

***Masterclass with Stuart Mortimer***

***Saturday November 20<sup>th</sup> 2004***

***On Saturday November 20<sup>th</sup> 2004 The "Stuart Mortimer" Masterclass  
will be held at Stuarts own workshop at Gratley near Andover.***

***Tickets will be available from "Dave Hayward" at a cost of £17.50p  
which includes a pub lunch.***

***Seats are limited so book NOW for this very good day out.***

## ***A Few Words of Encouragement***

I was approached by one of our club judges about a year ago one club night; He politely asked why I hadn't entered the clubs monthly competition. My reasons were as follows; first I didn't think that I would have a piece of timber suitable nor the time to go looking for a purchase. Then of course I didn't think I would have the time to make the necessary jigs and things let alone the time to turn the item. I was having problems with polishing and I'm very critical of my own work. I had always admired the competition entries but never thought I would be good enough to put a piece in. His immediate response was very positive, he suggested that I could still make the piece in question but hand it in a month or two later, I wouldn't get a recorded mark for it but I would get an informed assessment which would help me to improve my work. I was encouraged by this very friendly offer and as the next meeting was to be the first in the new club year I made the effort and turned my first competition piece. I was surprised to find I did have the time, I did have the timber without running around looking and the item was presentable although I would have liked to have done better, well don't we all.

Once I'd entered a piece I promised myself that now I've I started I would put a piece in every month regardless, and I have. The results of my efforts are that the comments on my pieces have been invaluable to me. I found being so critical with my work I wasn't perhaps enjoying turning as well as I should have been but with the advice I've received I think I have improved. Most importantly I now really look forward to the next project. The problem is I'm not starting on the new piece straight away and find myself with only a few days before the next club night, this is not good practice and so next year I hope to remedy this.

In conclusion I'd like to thank the judge for his initial kind words of encouragement, had it not been for him I doubt if I would have made time turn at all this year. That's the benefit of belonging to a good club.

If you've read this article and have yet to enter the club night competition then please don't be hesitant about it. You don't have to enter every month, just when you feel happy with the project or have the time. Just look in the club night newsletter or on our Web page for the details of the next month's projects and have a go. There are plenty of people to help you with any questions you may have. You can also get a book or video out of our library on the night to help with ideas or methods. If necessary you can contact me via the Web site. I log on around 10.00 PM every night and reply to every email straight away.

As I said before, if it wasn't for that bit of encouragement and the monthly competition I would have done little or no turning this past year at all. I have now turned 12 projects and gained experience from them all. If there's one thing I've learnt from all the demonstrations I've attended, its regular practice, practice, practice.

**Boots**

## **Turn-In Wednesday 18<sup>th</sup> .August.**

With both the Chairman and the Vice chairman away enjoying themselves on a woodturning cruise to Norway, (Write Up and photos in next Magazine edition) the evening was hosted by Don Smith.

In his usual very efficient way, Don covered all the notices and announcements, not least of these being that John Hilton was again back with us after his heart bypass operation. **Welcome back John.** There were 4 turners working for us tonight.

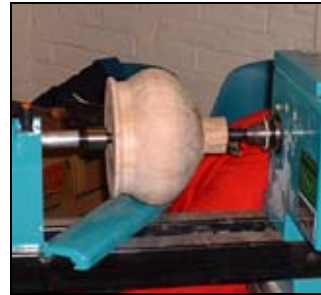
**Dave Cullen** Made a thin stemmed Goblet. (Nice job Dave)

**Bill Thorne** Made an ear ring stand, amongst the good humoured banter and laughter, which came from his working area.

**Ted Farrow** Demonstrated copy turning spindle work, ably assisted by his wife.

**Robin Lacey** Gave a ring tool lesson, covering sharpening as well as tool technique. He made a hollow vessel in the shape of a roman cooking pot.

Although numbers were down, possibly due to it being August holiday time, the evening was enjoyed by all present. The competition entries were excellent, the number of entries seems to be dwindling of late though. This may well be helped soon by Mick Giles offer of free wood to the novices, as mentioned elsewhere in this edition.(Very Well Done Mick).



**By Ed.**

**Photos by Ray Mathews**



# Robert Bish DIY

Established 1961

- Power and Hand Tools
- Hardboard Veneers and Timber
- Door and Cupboard Hardware
- Plumbing Goods

252 Fratton Road, Portsmouth, PO1 5HH

Tel: 02392 820602



## **CRM SAW COMPANY LTD.**

17 ARNSIDE ROAD, WATERLOOVILLE, HANTS. PO7 7UP

Tel: 023 9226 3202 or 023 9225 5144, Fax: 023 9223 0064

e-mail: [sales@crmsaw.co.uk](mailto:sales@crmsaw.co.uk), web: [www.crmsaw.co.uk](http://www.crmsaw.co.uk)

### **WE ARE STOCKISTS OF:**

Liberon wood finishing products, Chestnut finishing products

**Turning tools from:** Robert Sorby, Crown, Record

**Power tools from:** Hitachi, DeWalt, Ryobi

**Machinery from:** Rexion, Record, Charnwood, Elektra, Scheppach, Delta

**Tooling & Accessories from:** Trend, Titman, Clico, Multistar, Brimarc, Record, Freud Etc.

NEW PROXXON range of model making power tools in stock

**15% off CROWN & SORBY TURNING TOOLS**

*(please present your club membership card when purchasing)*

Visit our new website at [www.woodworkingtools.co.uk](http://www.woodworkingtools.co.uk)

# The Forest of Bere Woodturners Association

## Committee

2003 - 2004

Chairman	John Webb	01329 311744
Vice Chairman	Ken White	023 9225 8943
Secretary	Ted Jones	023 9225 2595
Treasurer	Phil Carver	023 9264 7715
Magazine Editor	Derek Blake	023 92692926
Webmaster	Mick Giles	02392 389005
Member	Ken Briffett	023 9248 3625
Member	Alan Croft	023 9255 1494
Member	Dave Hayward	023 9271 9132
Member	Mick Scott	01329 512218

## Helpers

Judges	Eric Warnecke, Ken White, Andrew Miller.
Library and Badges	Jim Morris
Club Night Teas	Mick Scott
Raffle	<b><u>Post Vacant</u></b> , Alex Brooks

## Meetings

The club meets every Third Wednesday of the Month at Denmead Community Centre, School Lane, Denmead.

Denmead Community Centre Manager, Tel: 023 9225 6132

## Disclaimer

Entries in this publication are the opinions of the contributor and are not necessarily approved or endorsed by either the Editor or the Officers of the Club.

---