



SATURDAY CLUB SATURDAY 9TH June 2022

WRITTEN BY DON SMITH

Alan was on hand to open the meeting with apologies from John Wyatt who had gone down with Covid. His first task was to tell everyone what was happening today starting with myself who would be giving the beginners ideas on how to turn the forthcoming competition pieces. Whilst Alan was going to show turn Natural edge bowls.

At 10.30 we stopped turning and with coffee in hand had a lively discussion on what the members would like to do at the next Saturday club.

It was agreed that John and Don would take on the sharpening by allowing the club member under supervision to sharpen his own tools and try the grind which had been applied to the gouge etc on the lathe. This was agreed and Alan would bring along some other project.

I demonstrated the turning techniques for making Bird Houses also how to turn and hold Napkin Rings. The last part was how I had made a Pestle and Mortar using a Corrine type of material to make the Pestle and how I inserted a piece in the bottom of the Mortar.

Time soon ran away with us and it was time to pack up and head for home.

CLUB NIGHT 21ST June 2022

WRITTEN AND PHOTOGRAPHED BY DON SMITH

Don apologized for Alan who was on holiday and Dave Reynolds stepped in to tell the club members that a decision had been made that the Chairman would not be running the Saturday club in the hopes that this would release any potential candidate from worrying about being there and that it would be co-ordinated by John Wyatt and Don Smith. I also asked if there was any member who felt that he could help with either doing a demonstration or helping out with the tutoring but no response as yet.

I also mentioned that we had been invited to attend the forthcoming Bidbury Mead Summer Show on 2ND July with a spot in the Community Tent. The only stipulation is that we cannot sell as all sales are completely donated to the Church. John and myself will attend on behalf of the club just to promote what we do and if anyone would like to come along then they would be welcome. The show starts at 1.00 with a Teddy Bears picnic with the main event opening at 2.00 to approx 5.00 pm. No other information so it was time to start the demo.

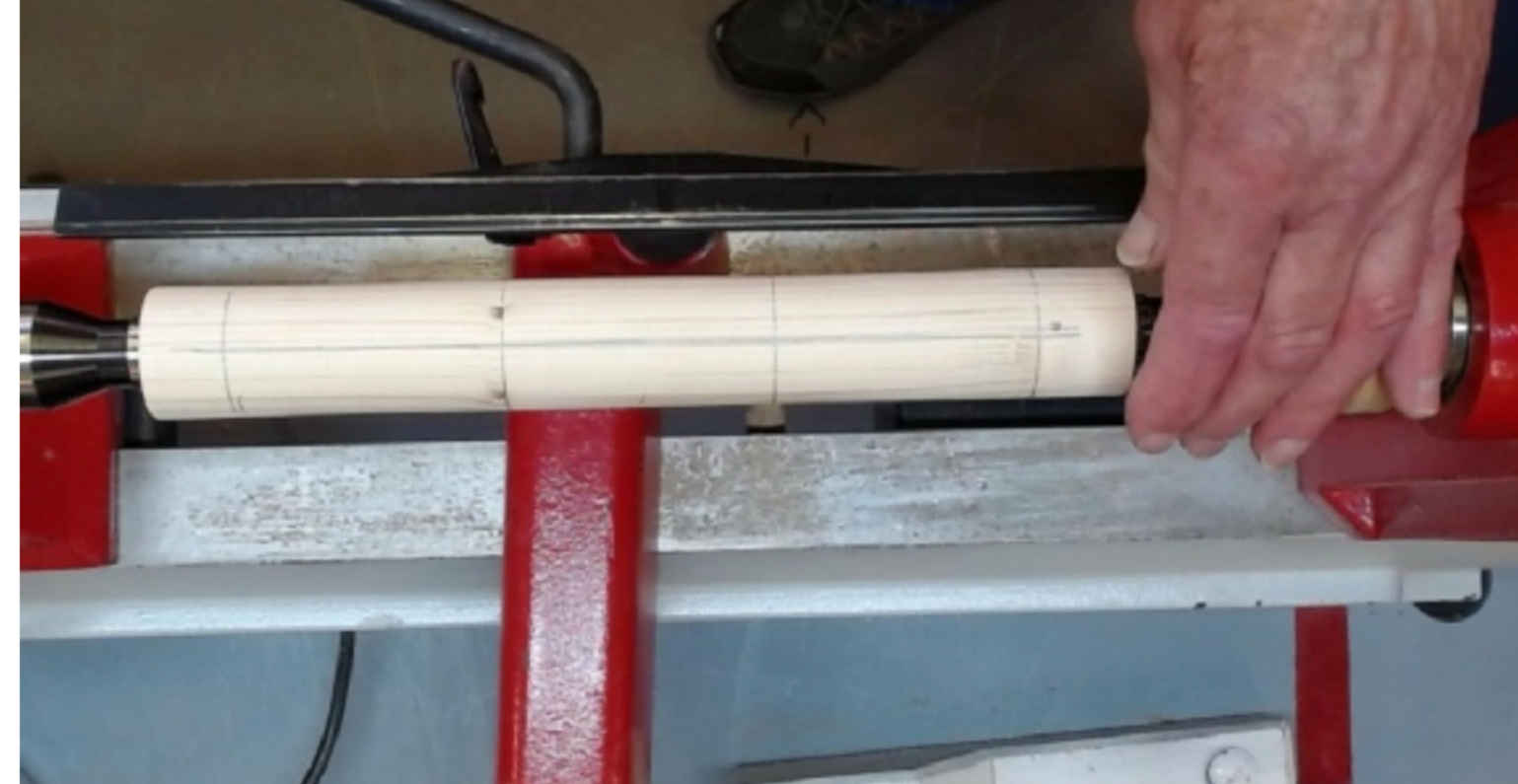
I explained that I would not be perfecting any project but the aim of the evening was to show how to mark out and produce Candy Twists.

I had all ready turned a piece down to 1 1/2 diameter so the first thing to do was to draw for lines at 90 degree to each other along the length of the piece using the dividing head. As seen in the photo.

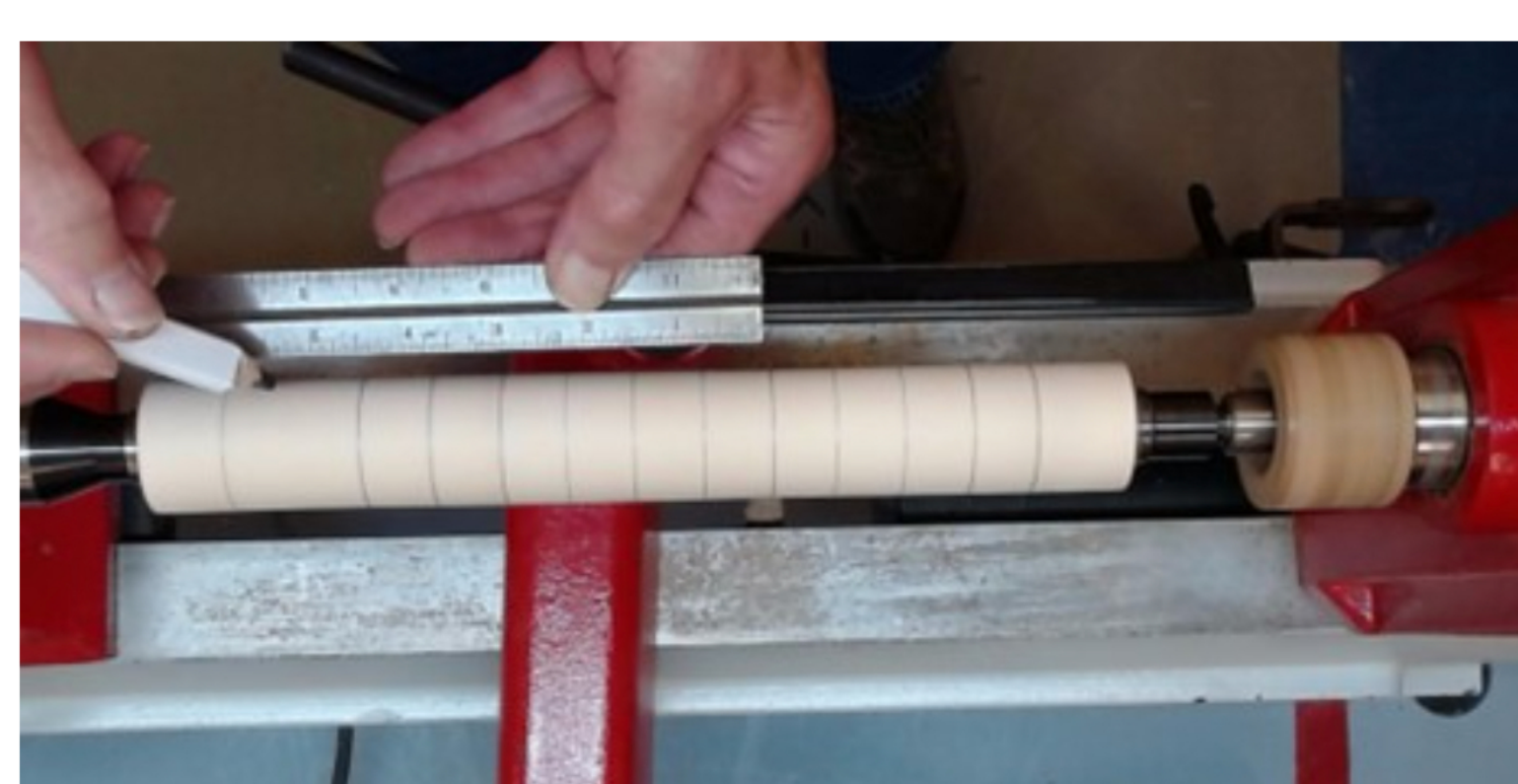
As each stage progresses I will add a photo with description.



The four lines along the length will need to be numbered 1 to 4 on both ends these are the start points for marking out the Bines and Hollows.



This photo shows the marking out of the piece remembering that the diameter was 1 1/2 inches so you double that so you need to draw three circles around the dowel at 0, 3, 6 & 9 inches. These are known as the Pitch Dividing Lines



The three divisions now to be divide into 4 equal parts i.e.: 1/4 inch apart. Known as the Pitch Lines



The next operation is to mark out the Cut Control Lines. I found that it was easier to use a piece of thin plastic to draw diagonally across the round starting from Start point taking it right to the end and then start again using start point three again right through to the end. I use different coloured for each line drawn.



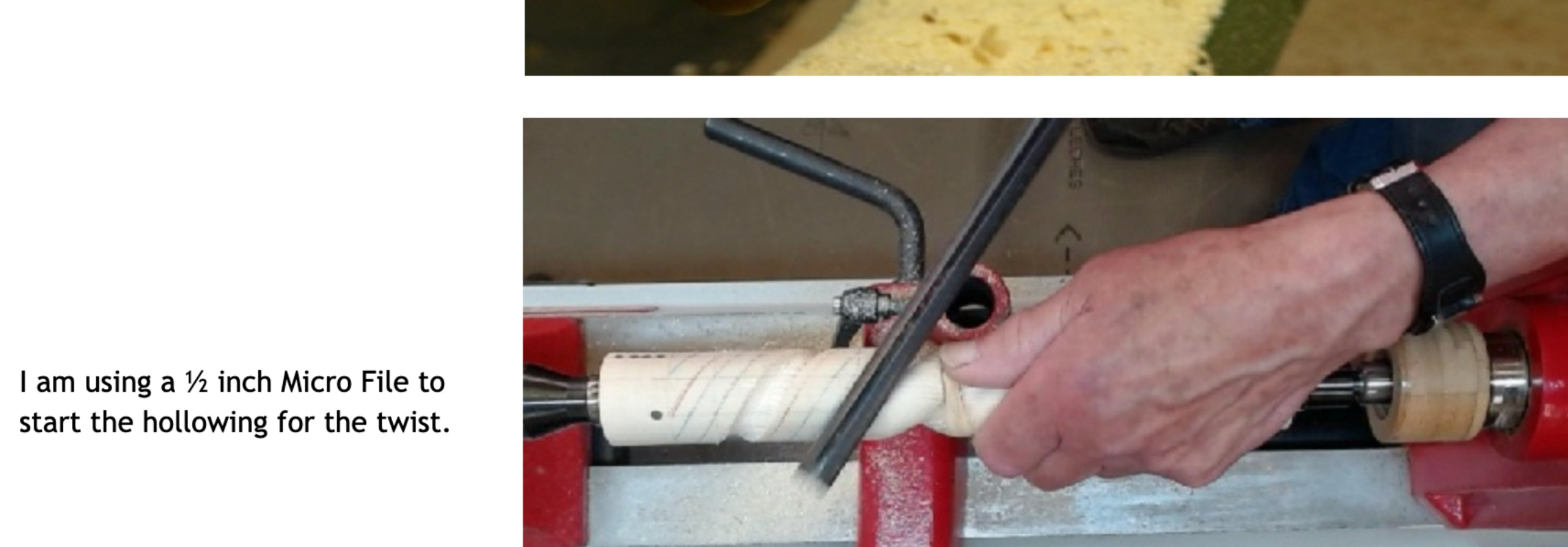
This shows the Cut Control Lines in Green and the Bine Apex Lines in Red. Starting from points 2 and 4. To make certain of continuity you can further divide by adding four more start lines equal distance between the original four start lines. Numbering them from 5 to 8.



Here you can see that the Width Control Lines are coloured Blue and Brown and these of course start at points 5 to 8. Before you draw these width lines you will need to draw another circular line midway between each pair of pitch lines. These two photo's show left and right hand twists



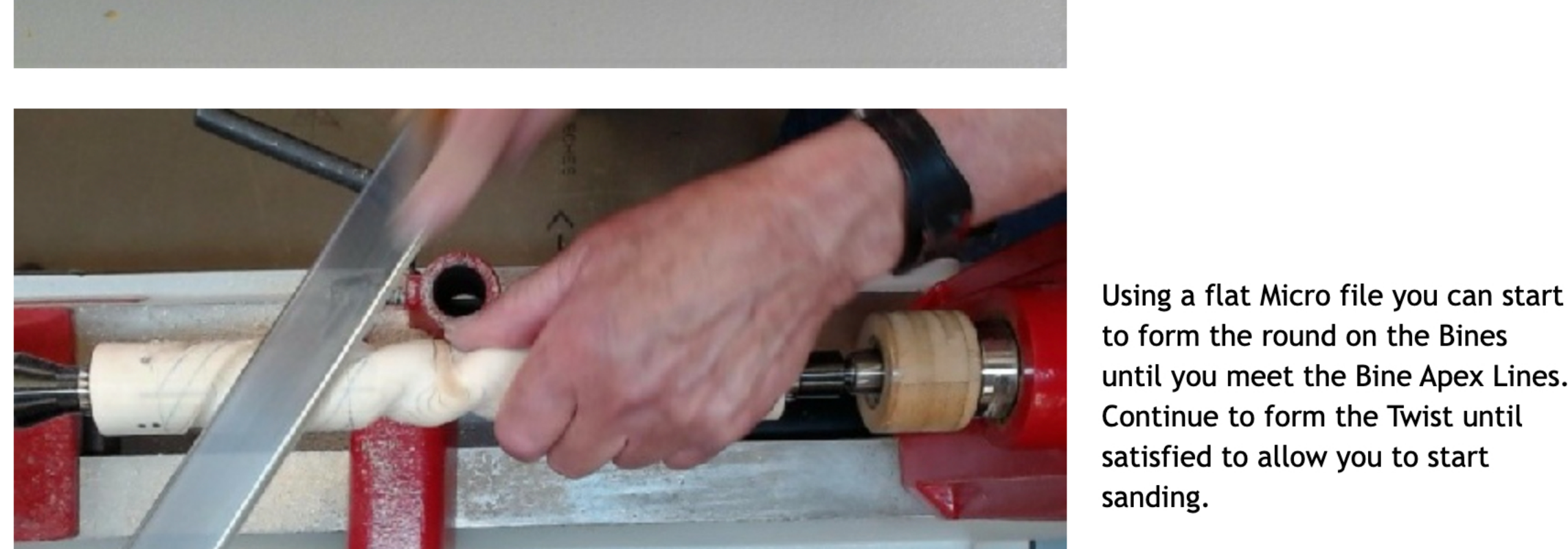
Once the project is all marked up you are ready to start making your saw cut on the Red line. The photo shows my saw with a piece of thin plywood stuck to the blade which was used as a depth gauge. You will need to saw on both 1 & 3 start line right through to the other end once satisfied you are ready to profile.



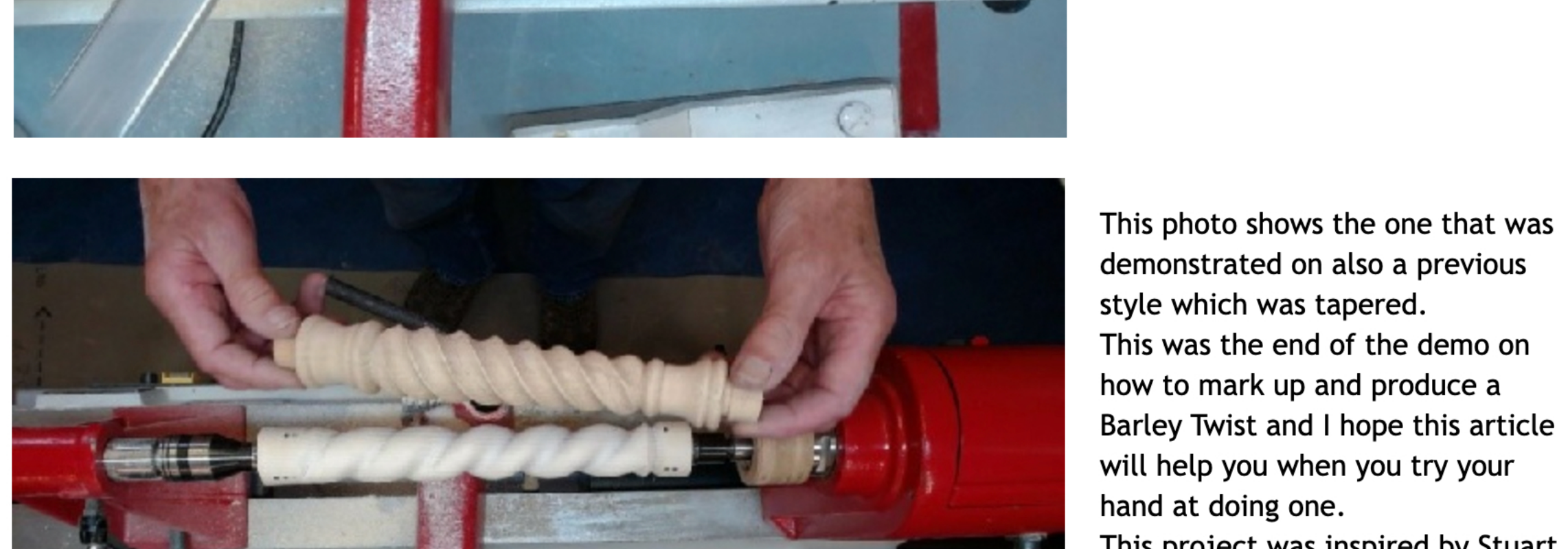
I am using a 1/2 inch Micro File to start the hollowing for the twist.



This shows a hollow with the top of the hollow going to the Width Control lines this does help to get the Bines right.



Using a flat Micro file you can start to form the round on the Bines until you meet the Bine Apex Lines. Continue to form the Twist until satisfied to allow you to start sanding.

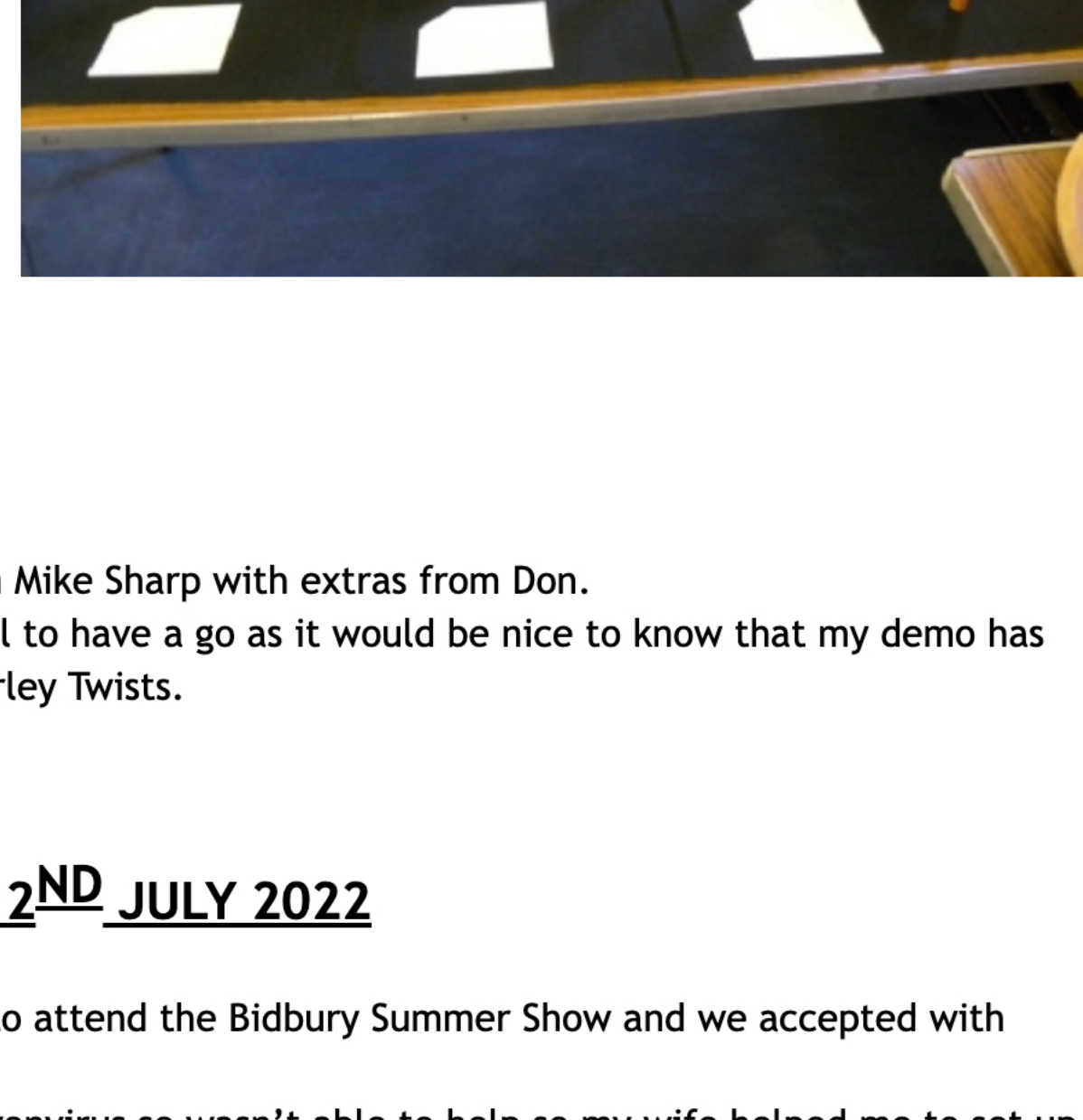
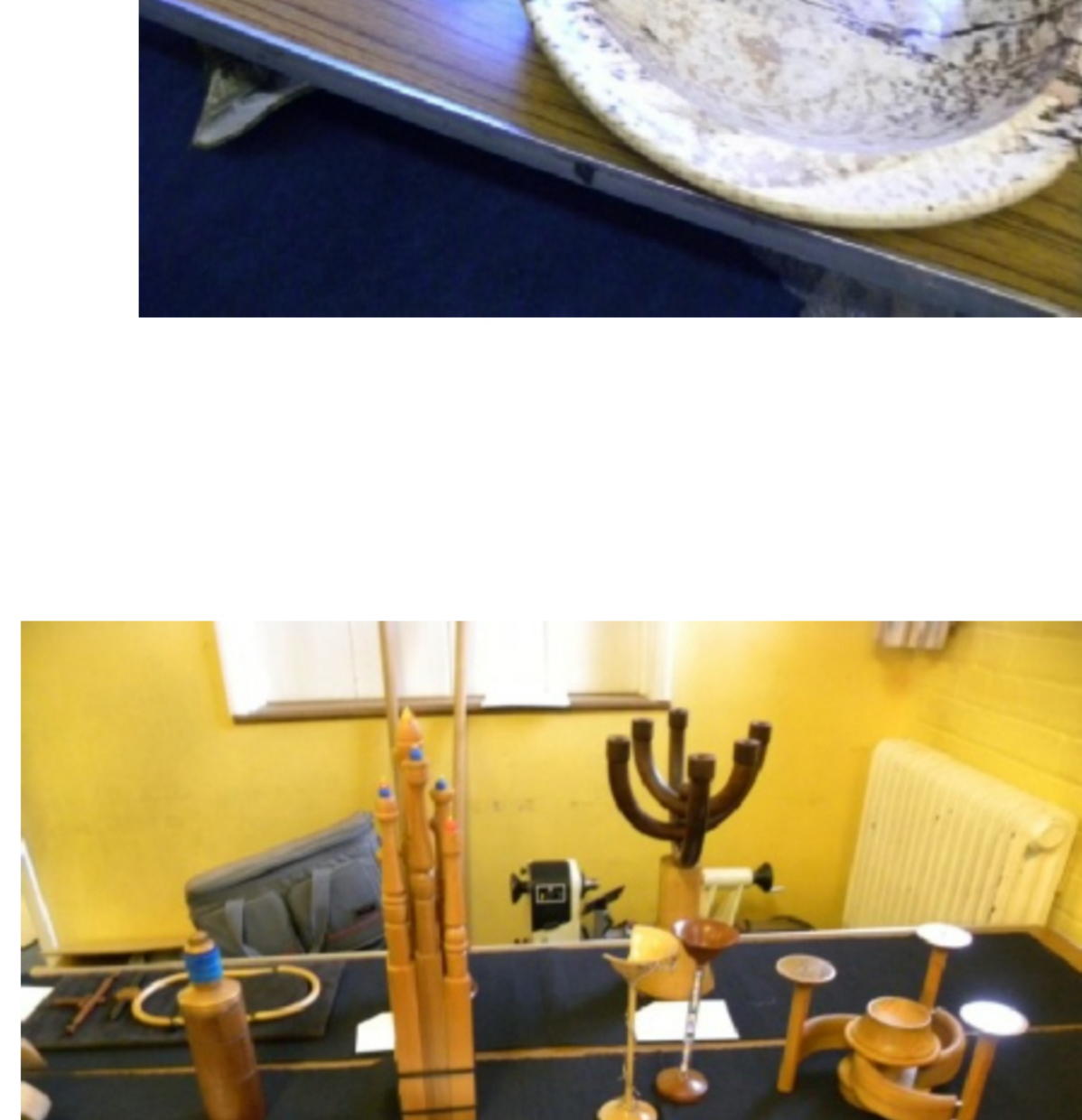
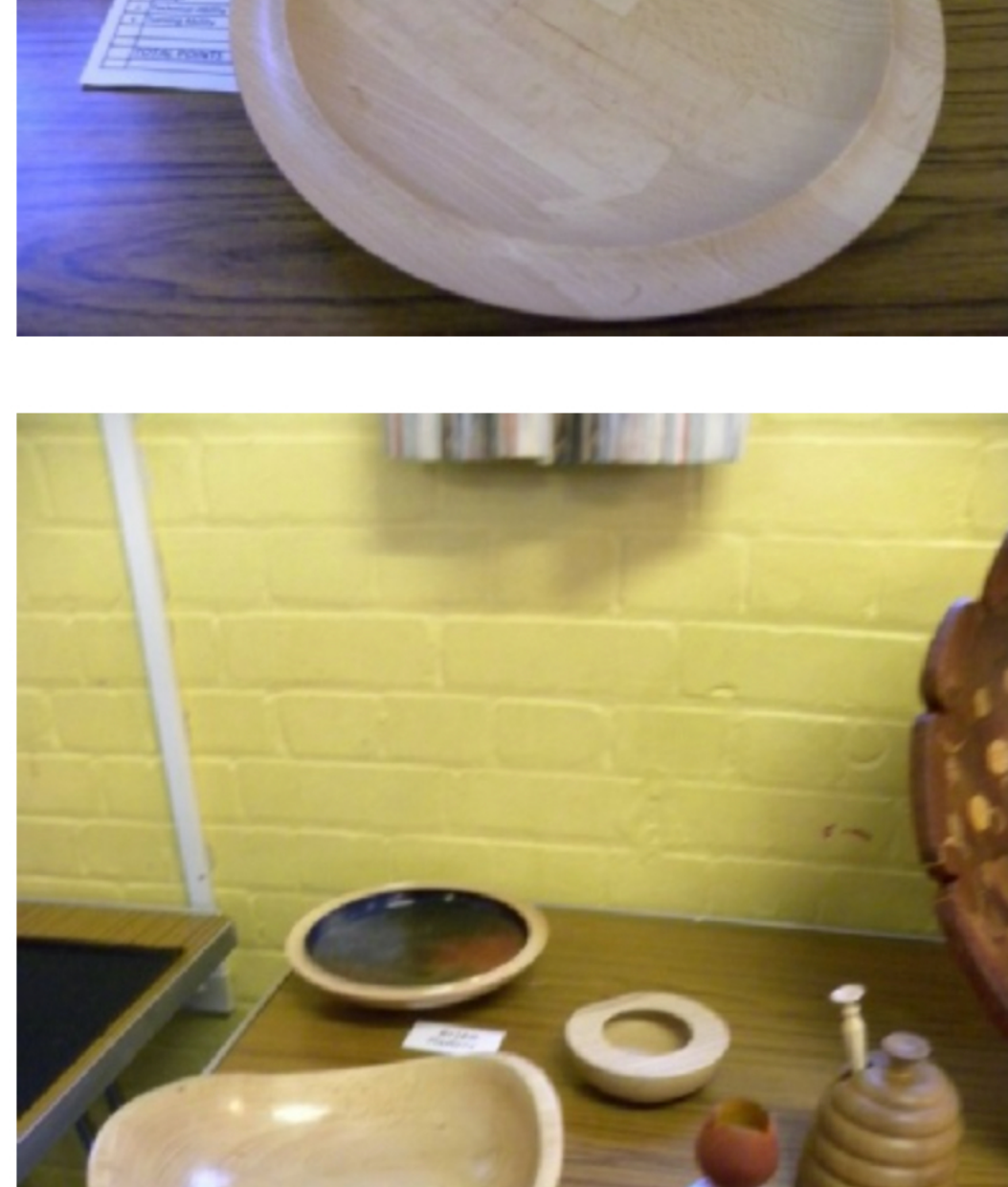


This photo shows the one that was demonstrated on also a previous style which was tapered. This was the end of the demo on how to mark up and produce a Barley twist and I hope this article will help you when you try your hand at doing one. This project was inspired by Stuart Mortimer and his publication "TECHNIQUES OF SPIRAL WORK BY STUART MORTIMER. A practical guide to making twist by hand.

To finish off the evening I showed them a Ladybird Money Box also a theme on making a Pestle and Mortar also Napkin Rings. Plus in the photo were a couple of ideas that you could use a candy twist on also a Bird House which was finished off after the Saturday club.



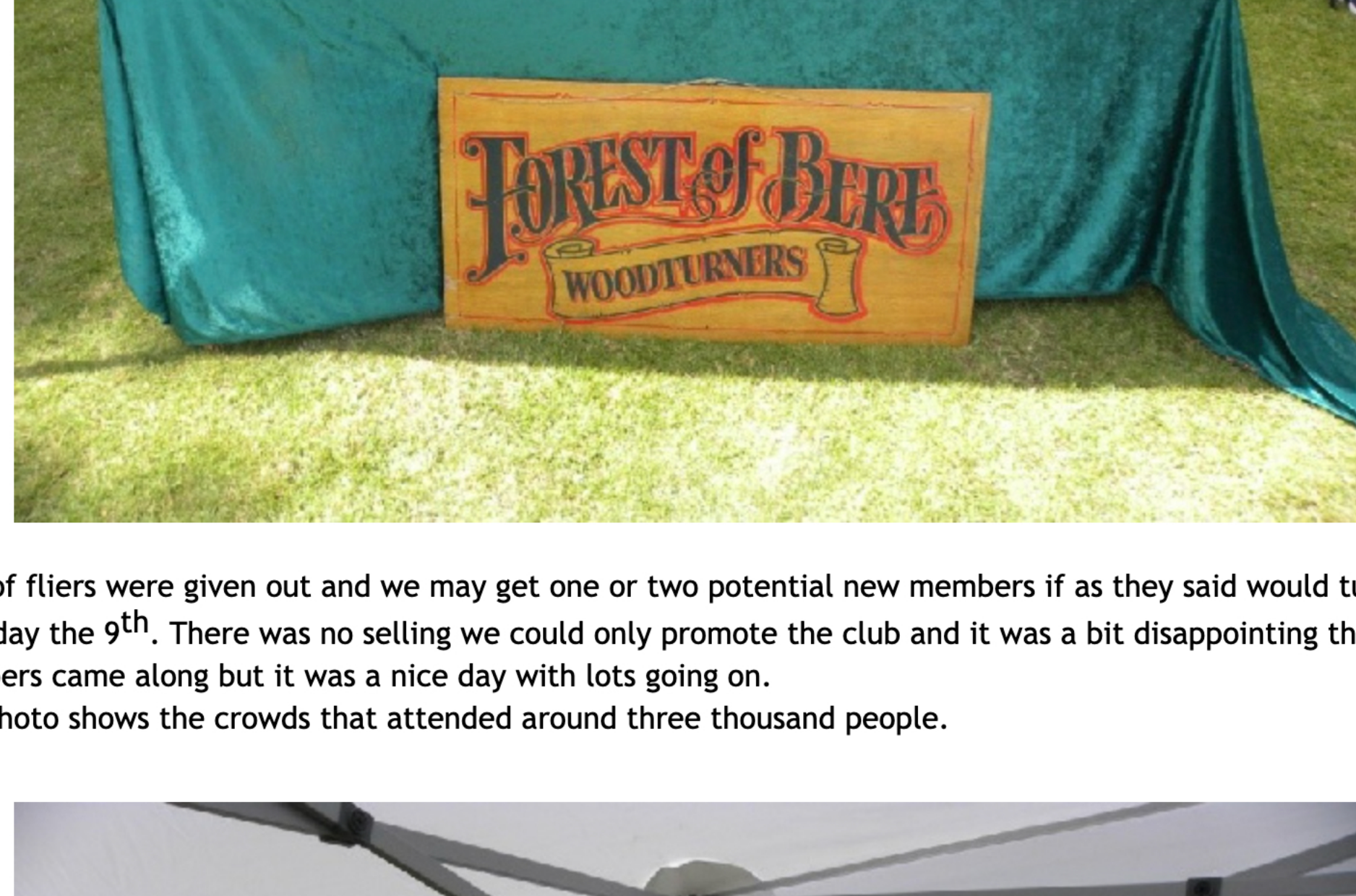
The following photo's are from the Beginners Competition the Gallery table and Items for inspiration for Ken Briffet's SAWs Challenge.



This article was written by Don Smith with photo's from Mike Sharp with extras from Don. I have written this in the hope that it will inspire you all to have a go as it would be nice to know that my demo has given you the knowledge of how to go about making Barley Twists.

SATURDAY 2ND JULY 2022

A few weeks ago the club was asked if they would like to attend the Bidbury Summer Show and we accepted with John Wyatt and myself still suffering the effects of Coronavirus so wasn't able to help so my wife helped me to set up and help run the promotion. We were given a space in the Community Tent area as the photo shows.



A number of fliers were given out and we may get one or two potential new members if as they said would turn up next Saturday the 9th. There was no selling we could only promote the club and it was a bit disappointing that no club members came along but it was a nice day with lots going on. The next photo shows the crowds that attended around three thousand people.



Written and photographed by Don Smith